

FULL SCORE

Concert String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 3

Cherry Tree

Yukiko Nishimura

CAS88

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

My home country, Japan, inaugurates the season of the blooming cherry tree with ceremonies of welcome and commencement. I wanted to compose a piece that captures the wondrous feeling of these ceremonies; a piece that could project sentiments of elation or of hopes for a brightening future.

The beginning of the piece through m. 28 should be played with much expression. Inner melodies are also important. A lighter atmosphere is introduced in m. 29. The staccato figures in this passage should be light, and sixteenth notes should be played with *détaché* bowing. The music expands from m. 45 and features longer phrases. The opening section is recapitulated at m. 55. In m. 75 the harmonic patterns become more dramatic, only to return to calmness of the opening.

I hope the players could feel the full of vitality, hope and dream in this music. And I would be very happy if I could see their smiles during the performance and at the end.

About the Composer

Composer/pianist Yukiko Nishimura was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at the Manhattan School of Music. She also studied piano with Ivan Davis and Dr. Sara Davis Buechner. Among her honors are special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at the New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States *Edison's 1910 Frankenstein* for string quartet was premiered at Gettysburg College in Pennsylvania by the Covington String Quartet. The music for the silent film *The Water Magician* directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work *Fantasy of Kenji* based on stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play (Japanese traditional theater) as a composer and a pianist.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion and chamber ensembles as well as music for band, string instruments and orchestra. She has also been active as a pianist and an arranger. For more information please visit her website at <http://yukikonishimura.com>.

YUKIKO NISHIMURA

Moderato (♩ = 81)

Violin I *mf molto espress.*

Violin II *mf molto espress.* div. unis.

Viola *mf molto espress.*

Cello *mf molto espress.*

Bass *mf molto espress.*

Piano *mf molto espress.*

1 2 3 4 5 6 7 8

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Vc. *mp* *mf*

Bass *mp* *mf* pizz.

Piano *mp dolce* *mf*

9 10 11 12 13 14 15 16

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21

Vln. I *p* *f* *mf* *div.*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *f* *mf*

Bass *mp* *f* *mf*

Pno. *mp* *f* *mf*

17 18 19 20 21 22 23

29 Più mosso (♩ = 96)

poco rit.

Vln. I *mp dolce*

Vln. II *un.* *mp dolce*

Vla. *div.* *un.* *mp dolce*

Vc. *mp dolce*

Bass *mp dolce*

Pno. *mp dolce*

24 25 26 27 28 29 30

Violins I and II, Viola, Violoncello, Bass, and Piano. The score is in 4/4 time, key of D major, and measures 41-44. The Violins and Viola play a melodic line with a triplet in measure 41. The Violoncello and Bass play a bass line with a triplet in measure 41. The Piano plays a chordal accompaniment. The score is marked 'For Promedia'.

45

I

Vln.

ff *braodly*

f

mf

mp

p

molto rit.

II

div.

ff *braodly*

f *unis.*

mf

mp

p

Vla.

ff *braodly*

f *unis.*

mf

mp

p

Vc.

ff *braodly*

f

mf

mp

p

Bass

ff *braodly*

f

mf

mp

p

Pno.

45

ff *braodly*

f

mf

mp

p

molto rit.

45 46 47 48 49 50 51 52 53 54

55 Tempo I

Vln. I *mf molto espress.*

Vln. II *mf molto espress.* div. unis. div. unis.

Vla. *mf molto espress.*

Vc. *mf molto espress.*

Bass *mf molto espress.*

Pno. *mf molto espress.*

55 56 57 58 59 60 61 62 63 64

67

Vln. I *mp dolce* *mf* *p*

Vln. II *mp dolce* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Bass *pizz.* *mp* *arco* *mp*

Pno. *mp dolce* *mf* *mp*

65 66 67 68 69 70 71 72

75

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f* *div.* *unis.*

Bass *f* *mf* *f*

Pno. *f* *mf* *f*

73 74 75 76 77 78 79

Vln. I *p* *mp* *p* *poco rit.*

Vln. II *mp* *p* *poco rit.*

Vla. *p* *div.* *unis.*

Vc. *mp* *p*

Bass *p*

Pno. *p* *poco rit.*

80 81 82 83 84 85 86 87

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