

FULL SCORE

Concert String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 3.5

Balalaika!

(Russian Festive Dance)

James Meredith

CAS87

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Good music played well inspires the imagination. The balalaika is a triangular-shaped stringed instrument, essentially a three-string guitar used by Russian peasants for centuries. They come in various sizes and sometimes combine to form balalaika orchestras. Their music is often lively dance music, but sometimes a balalaika ballad can be hauntingly beautiful, such as "Lara's Theme" from the classic film *Doctor Zhivago*. This arrangement of *Balalaika!* is in the lively dance-style based on original tunes but peppered with references to Tchaikovsky.

About the Composer

James "Jim" Meredith retired in December of 2013 as director of bands at Sandusky Middle School in Lynchburg, Virginia after a forty-year career. During that time he also assisted with two highly competitive marching bands and was on the adjunct music faculty of Lynchburg College. His middle school band performed at the Midwest Clinic in 1990, at the Virginia Music Educators Conference multiple times, at three universities, and earned many superior ratings and top honors in concert competition. In 2010 he was selected as the VMEA *Music Educator of the Year* and in 2012 was honored as one of eight band directors nationwide to receive the John Philip Sousa/Bandworld Magazine Legion Laureate award. Now in retirement he enjoys writing music for band and string orchestra. His music has been performed at the Midwest Clinic, was featured in *The Instrumentalist*, and has been selected as J.W. Pepper *Editor's Choice*. Jim enjoys guest conducting, adjudicating, and golf.

Balalaika!

Russian Festive Dance

JAMES MEREDITH

Allegro (♩ = 126)

Violin I

Violin II

Viola

Cello

Bass

Piano

ff

ff

ff

ff

ff

1 2 3 4 5 6 7

Violin I

Violin II

Viola

Cello

Bass

Piano

sim.

9 10 11 12 13 14 15 16 17 18

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Printed in the U.S.A.

19

I

Vln.

II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24 25 26

27

I

Vln.

II

Vla.

Cello

Bass

Pno.

27 28 29 30 31 32 33 34

sim.

35

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38 39 40 41 42 43

sim.

Full score to copy or print only

47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

44 45 46 47 48 49 50 51 52 53 54

pizz.

mf

Full score to copy or print only

Violins I and II, Viola, Cello, Bass, and Piano. The score is for measures 55 to 62. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs). A large red watermark 'For preview' is overlaid on the score.

Violin I

Violin II

Viola

Cello

Bass

Piano

63

64

65

66

67

68

69

70

sim.

94

I

Vln.

II

Vla.

Cello

Bass

Pno.

89 90 91 92 93 94 95 96 97

102

I

Vln.

II

Vla.

Cello

Bass

Pno.

98 99 100 101 102 103 104 105

110

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

106 107 108 109 110 111 112 113 114

118

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

115 116 117 118 119 120 121 122 123

126

I

Vln.

II

Vla.

Cello

Bass

Pno.

124 125 126 127 128 129 130 131 132

140

I

Vln.

II

Vla.

Cello

Bass

Pno.

133 134 135 136 137 138 139 140 141 142 143

mf

mf

mf

mf

mf

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

148

ff *mf* *ff* *mf* *ff* *mf*

144 145 146 147 148 149 150 151 152 153

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

156

f *f* *f* *f* *f* *f* *sim.*

154 155 156 157 158 159 160 161

164

I

Vln.

II

Vla.

Cello

Bass

Pno.

162

163

164

165

166

167

168

169

sim.

170

I

Vln.

II

Vla.

Cello

Bass

Pno.

170

171

172

173

174

175

176

177

div.

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