FULL SCORE

Concert String Orchestra

CARL FISCHER PERFORMANCE SERIES

Grade 4

Adventure on Bainbridge Island

Alan Lee Silva

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CAS86

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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CAS86 — Set
CAS86F — Full Score
CAS86P — Parts

UPC

About the Composition

Adventure on Bainbridge Island is a string orchestra piece with a "made-in-America" spirit and sound, merging the simplicity and "singability" of folk song-like melodies with modern approaches in orchestration. With the striking, fiddle-like ensemble figures in fifths, the folk song-influenced themes and contemporary harmonies, *Adventure on Bainbridge Island* creates a joyous Americana sound from the opening measure.

The three main elements to the piece are:

1. the main folk song A-melody (first played by violin 1, mm. 17–25)
2. the lyrical and flowing B-melody (first played by the violins, mm. 37–44)
3. the recurring, driving, country-esque interlude figures (first played by violins and viola, mm. 9–16)

The country-esque interlude figures immediately convey a unique American sound. They function as the engine for the piece, appearing throughout as interludes and accompaniment beds. The contemporary Western style and feel of these phrases suggest acoustic guitar strumming and country piano hammer-on playing techniques.

The main theme is a simple, hummable tune with slightly more intricate variations gradually added in for interest and technical challenge. The main theme works as a high energy, up-tempo theme throughout and is also effectively paired down (as in the middle of the piece) as a ballad, played introspectively by a solo violin over a warm bed of lush, chord voicings.

The second theme is an alter ego to the main theme, evoking grandeur and expansiveness. It has a different character from the main theme so as to create an emotional shift, since it originally occurs right after the main theme. This B-theme, played by the violins, has a soaring quality. Beneath it is a secondary cello melody just as important as it has its own melodic inertia, highlighting the harmony and driving this section forward. The driving Americana-style opening phrase (mm. 1–8) is bookended towards the close of the work (mm. 139–141).

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough,* and television's *7th Heaven, Brothers and Sisters,* and *Soul Collector.* He scored the independent films Animated American, Full Moon Fables and Eli's Coming, orchestrated the Ford's Theatre musical Liberty Smith and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

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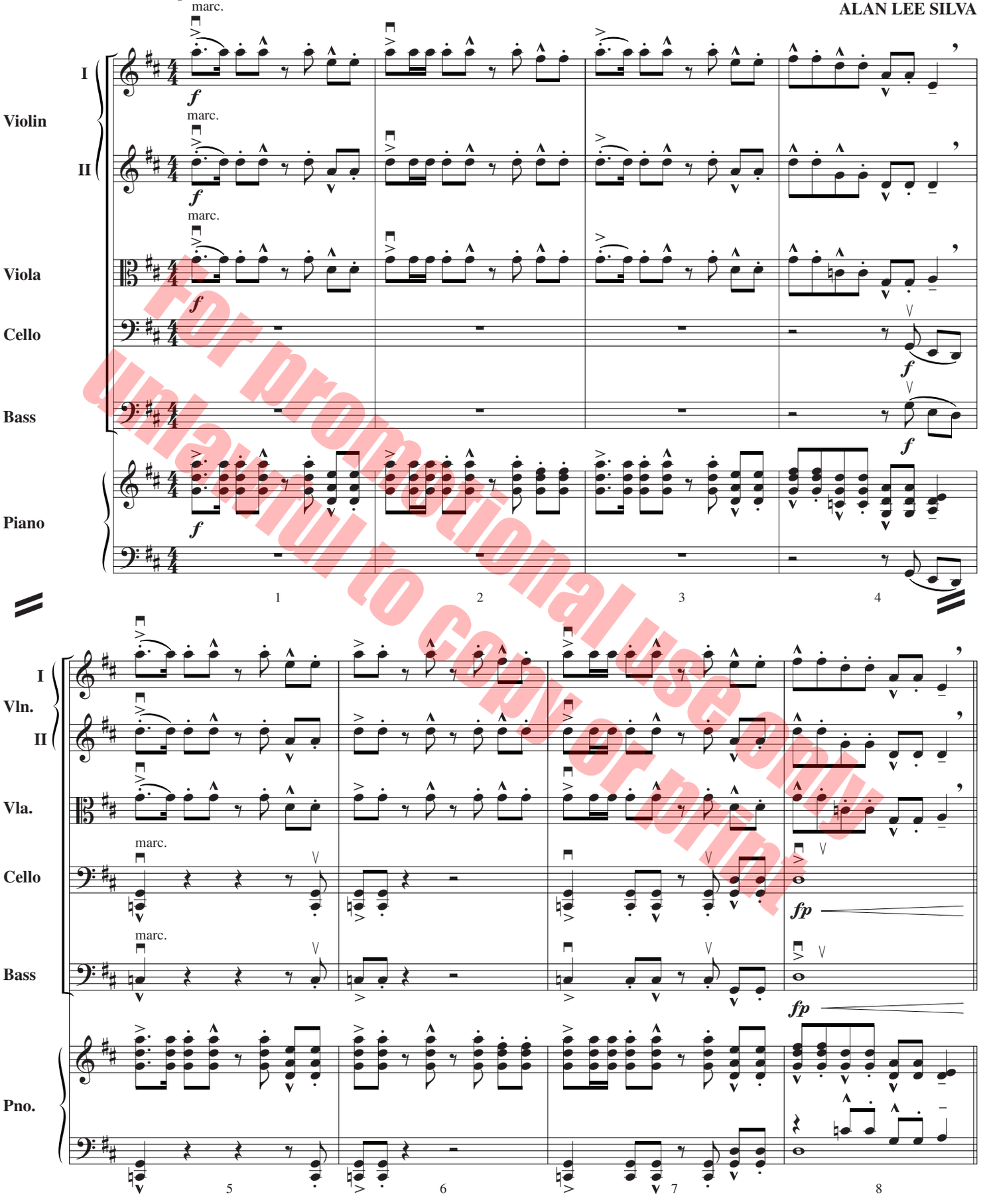
Commissioned by and dedicated to the Bainbridge Island Youth Orchestra,
Wesley Schulz, Music Director and Conductor

Adventure on Bainbridge Island

Spirited ♩ = 124

ALAN LEE SILVA



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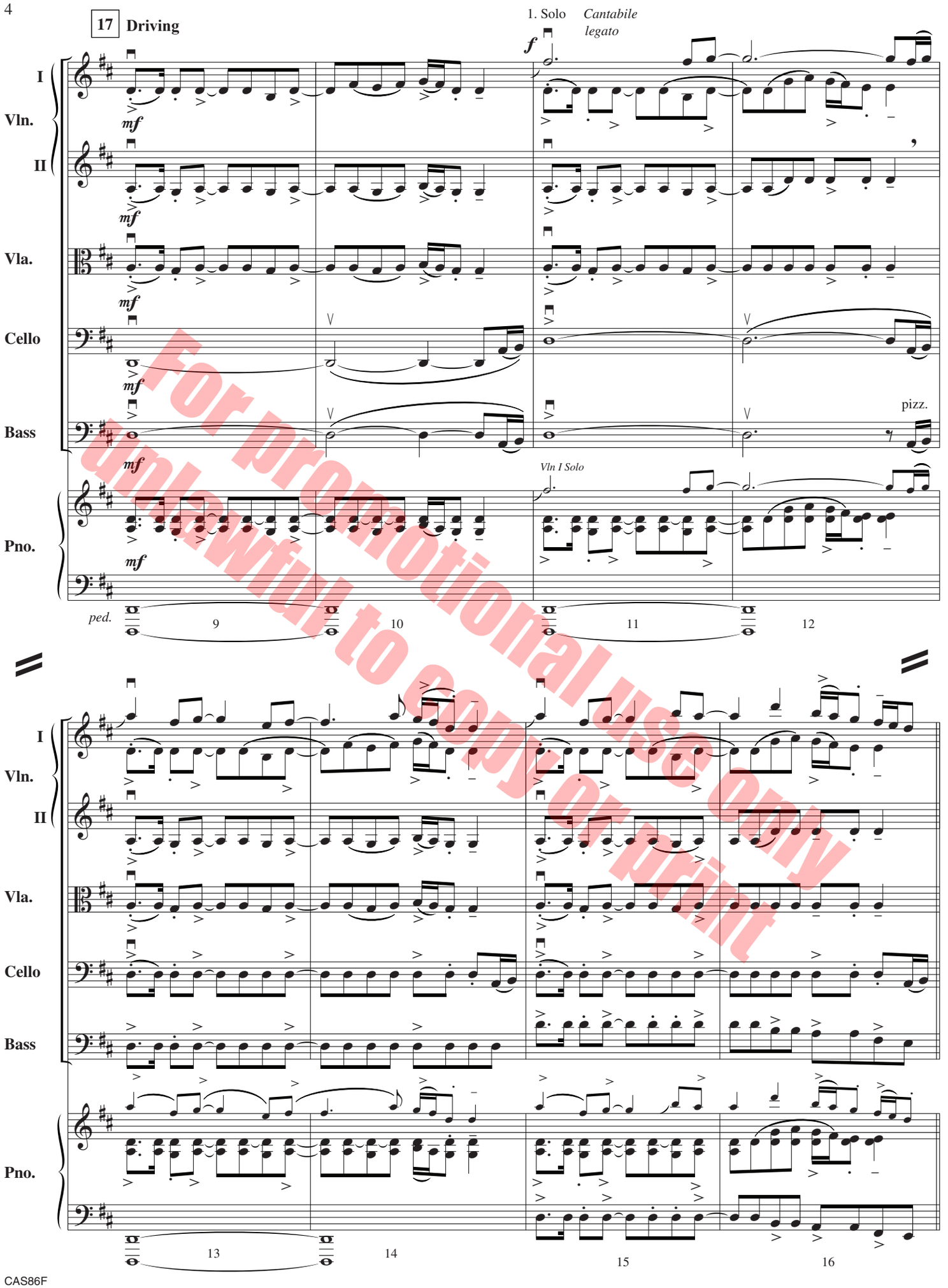

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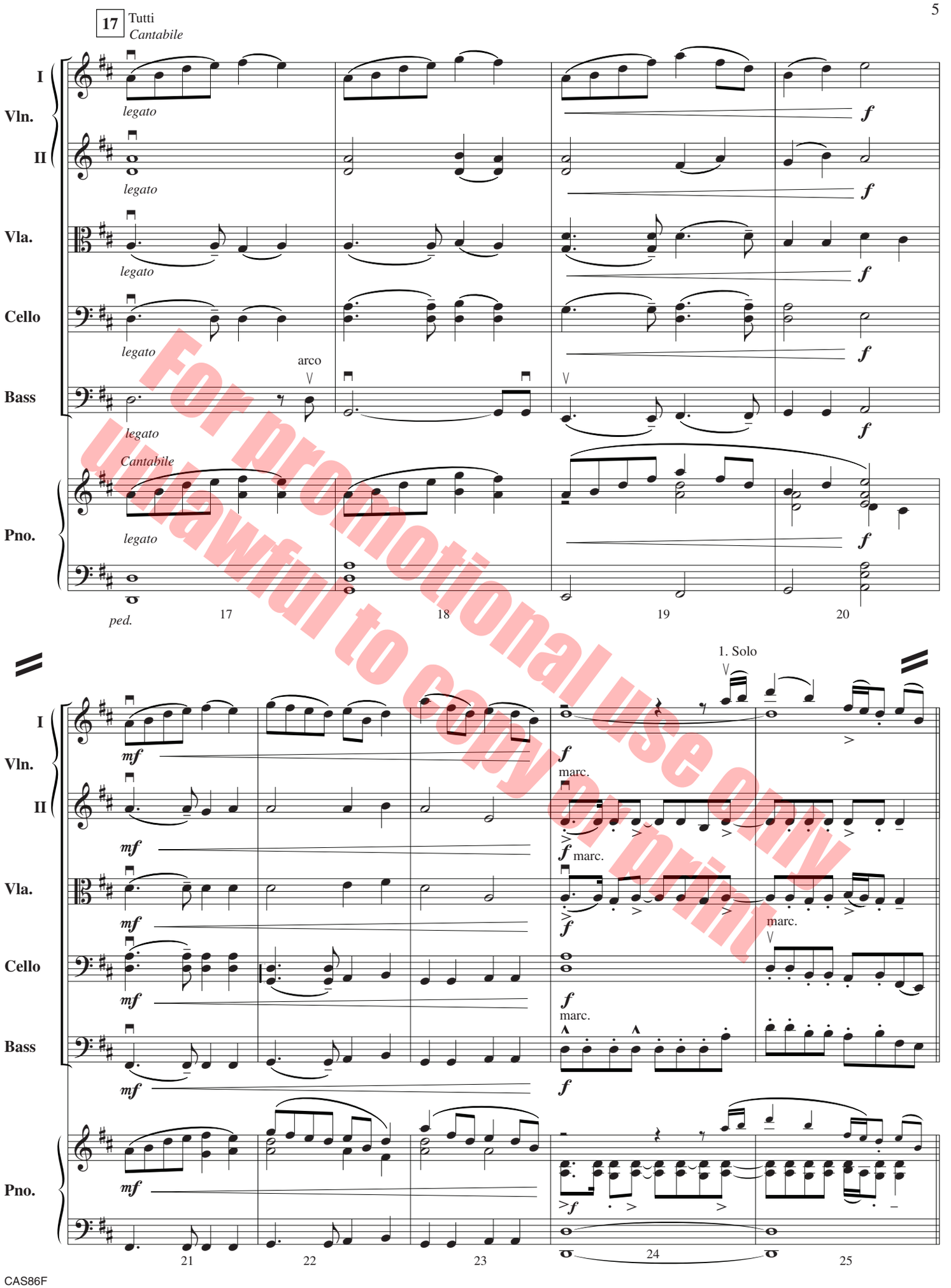

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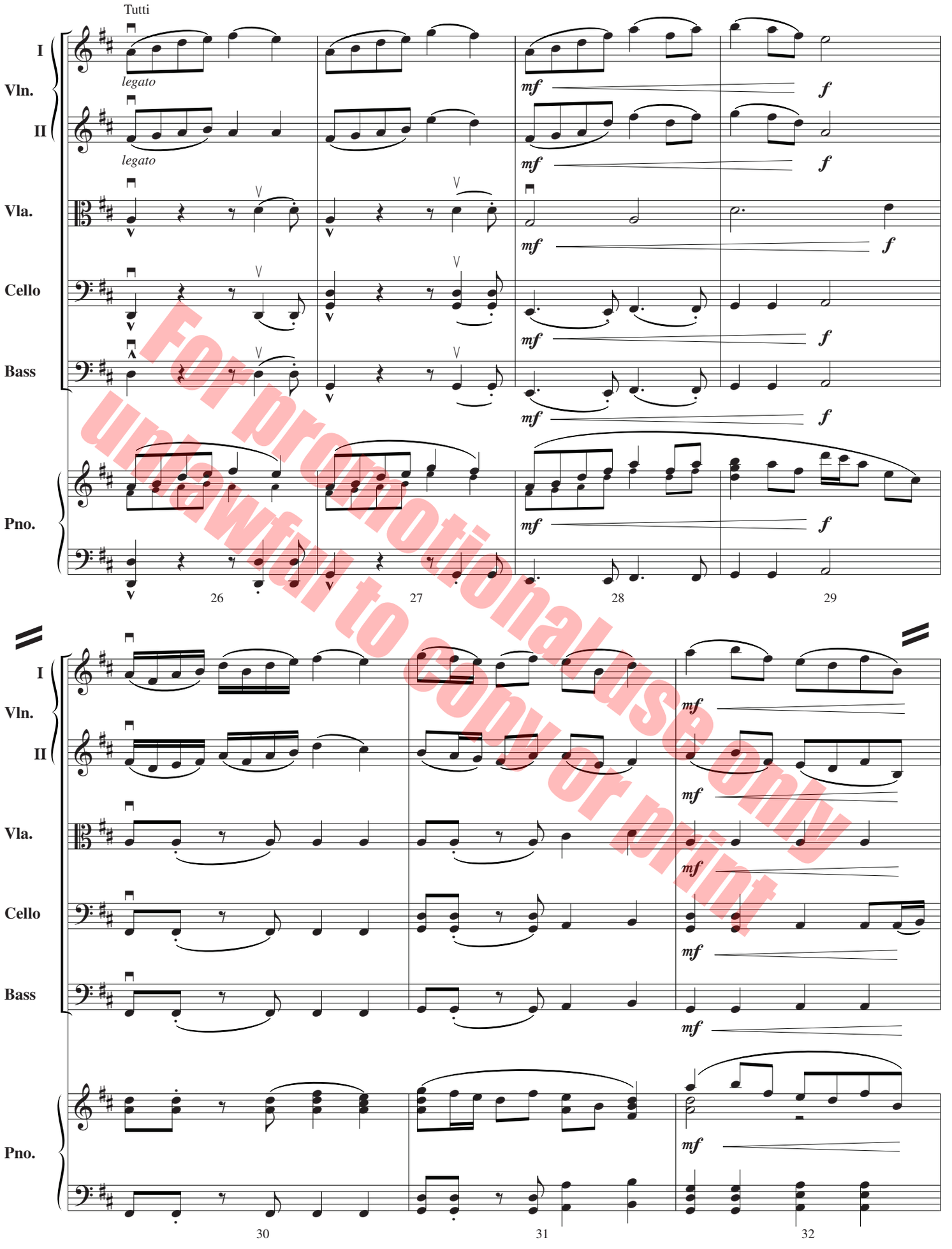

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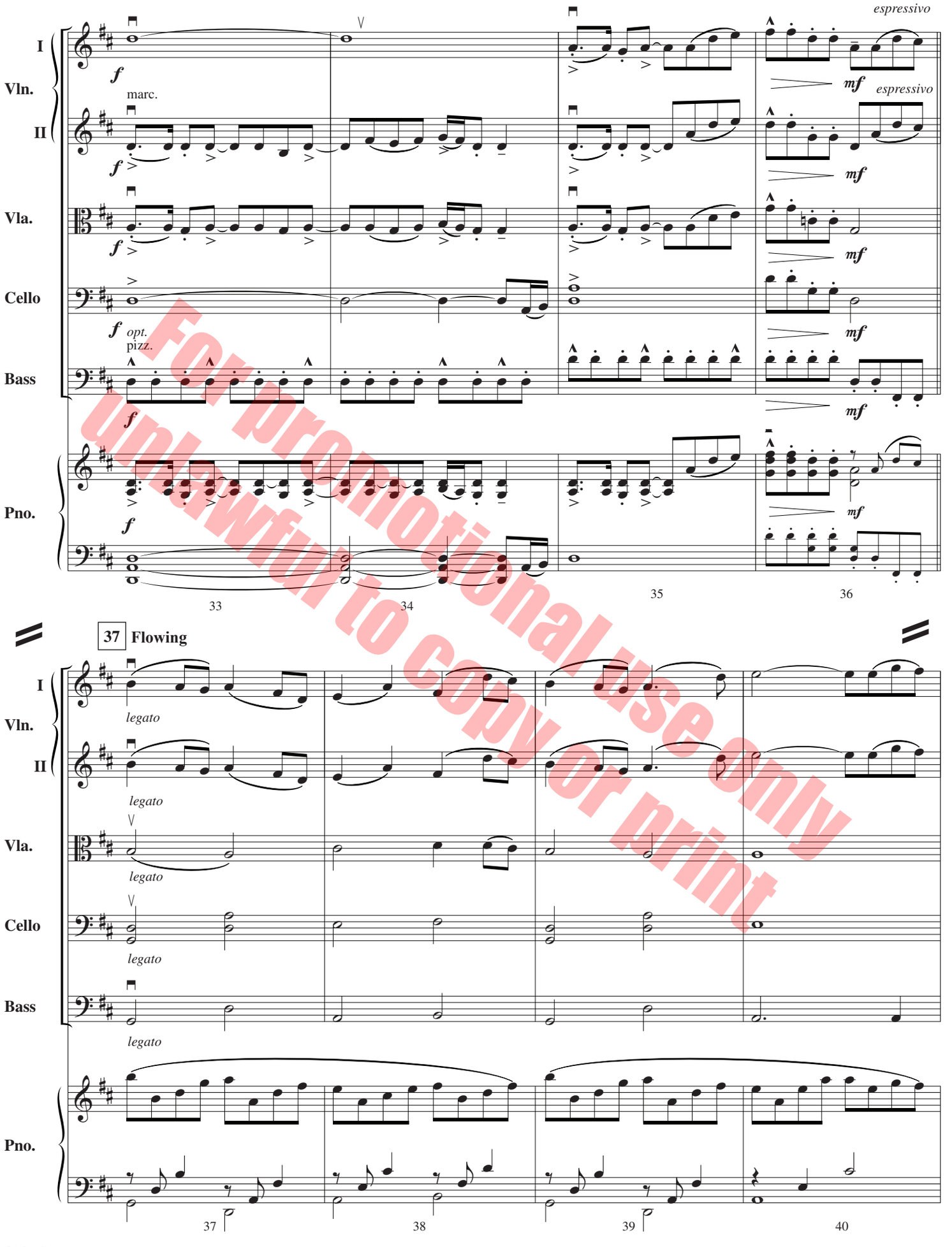

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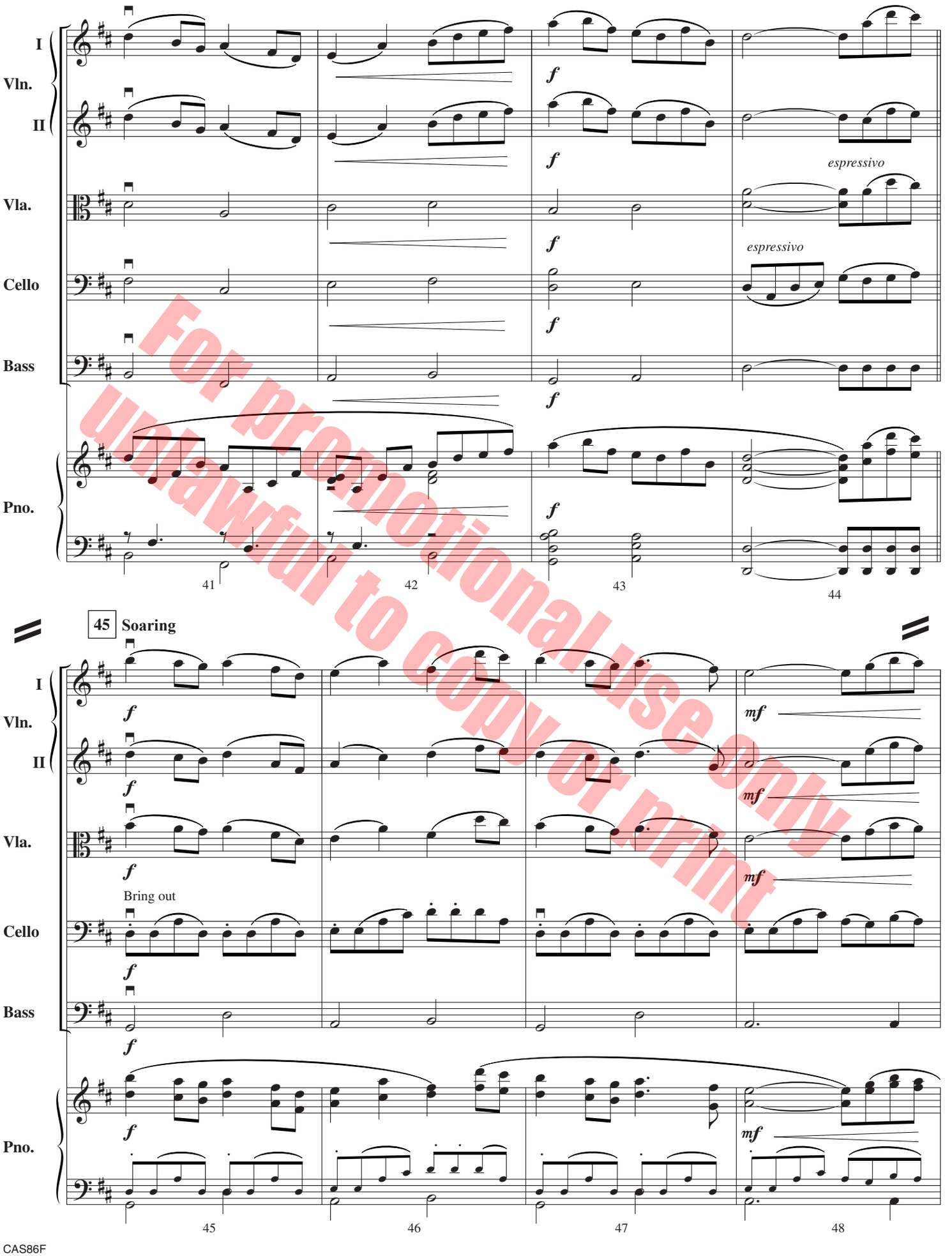

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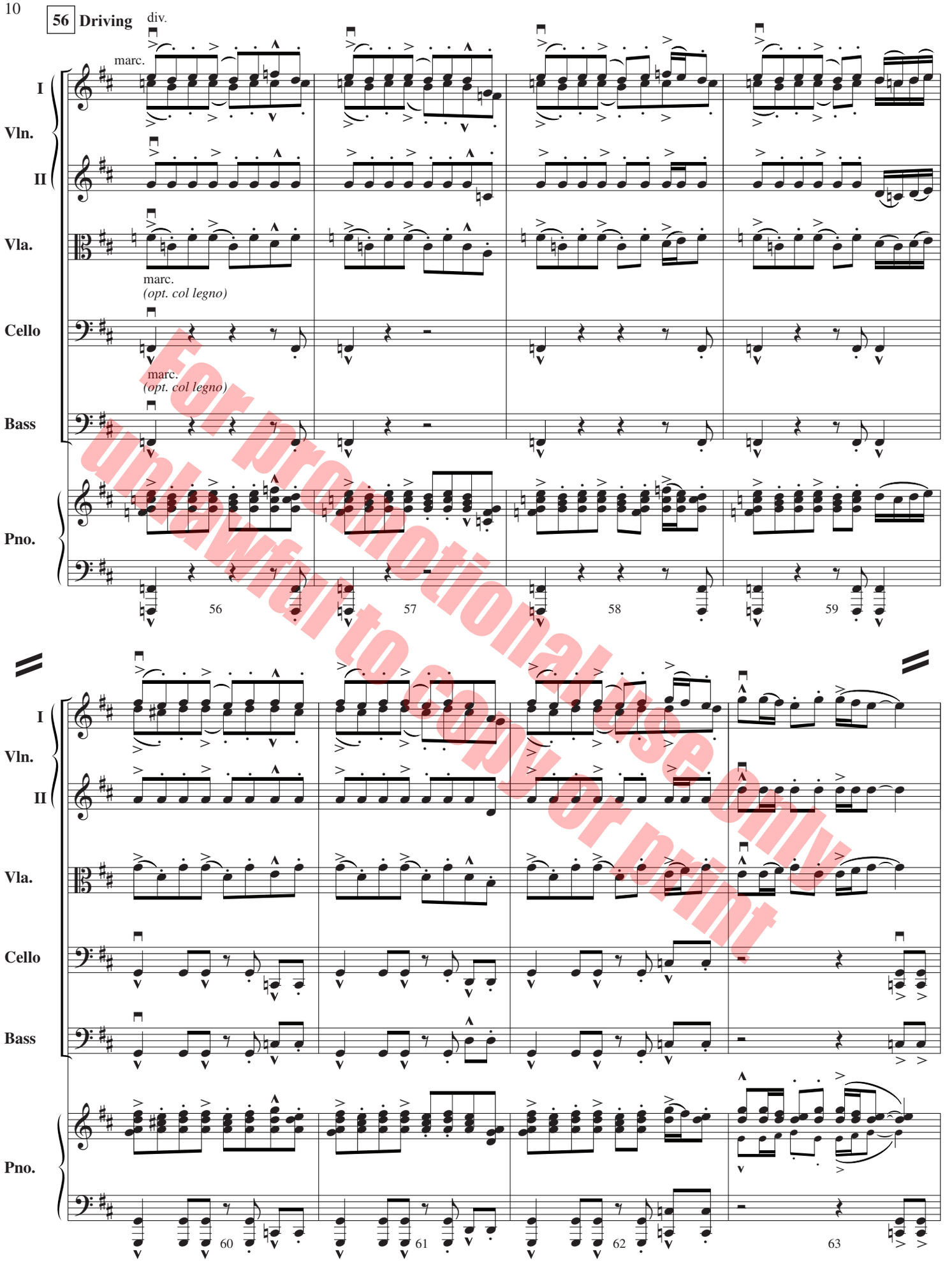

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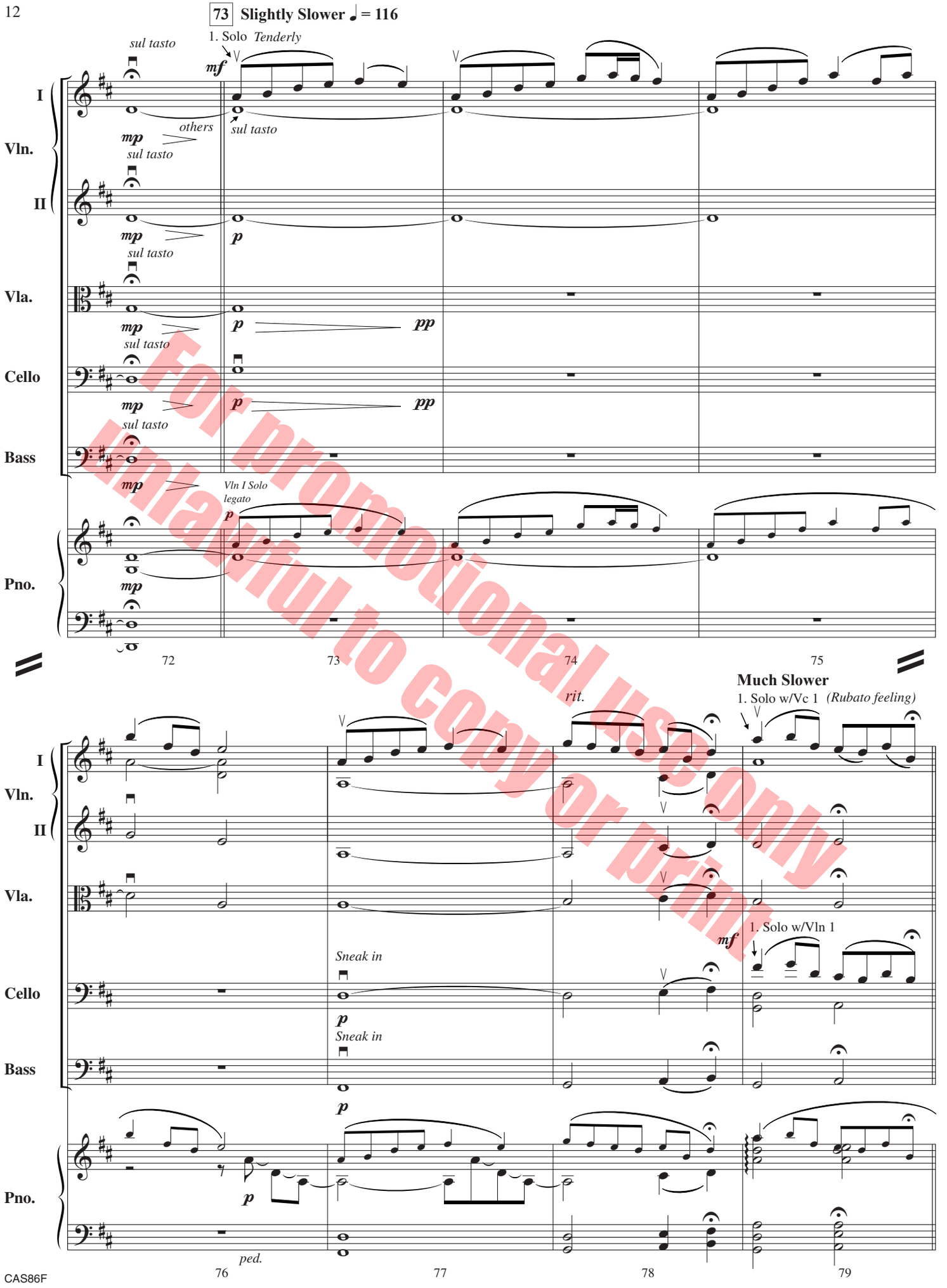

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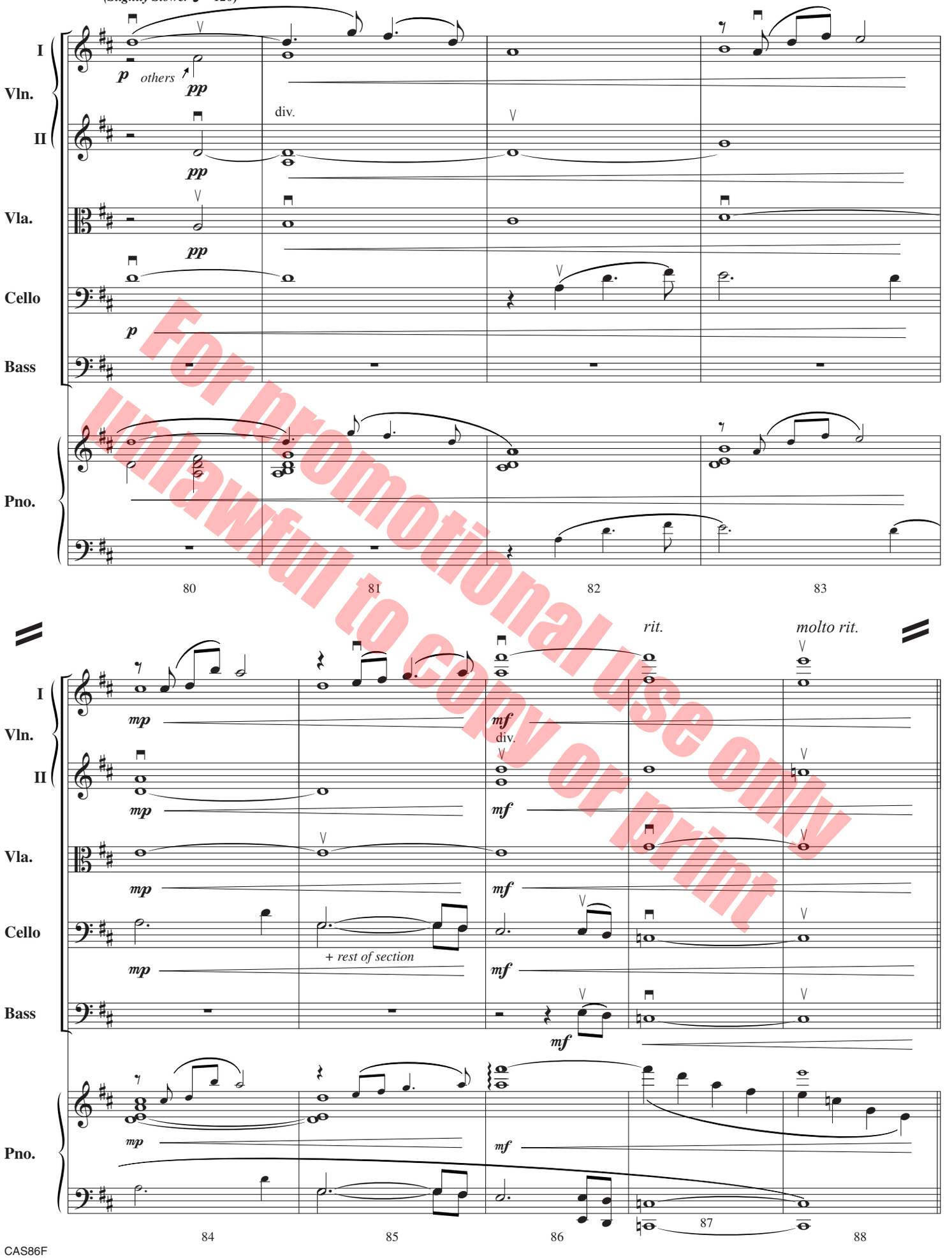
80 **Tempo I**
(Slightly Slower ♩ = 120)



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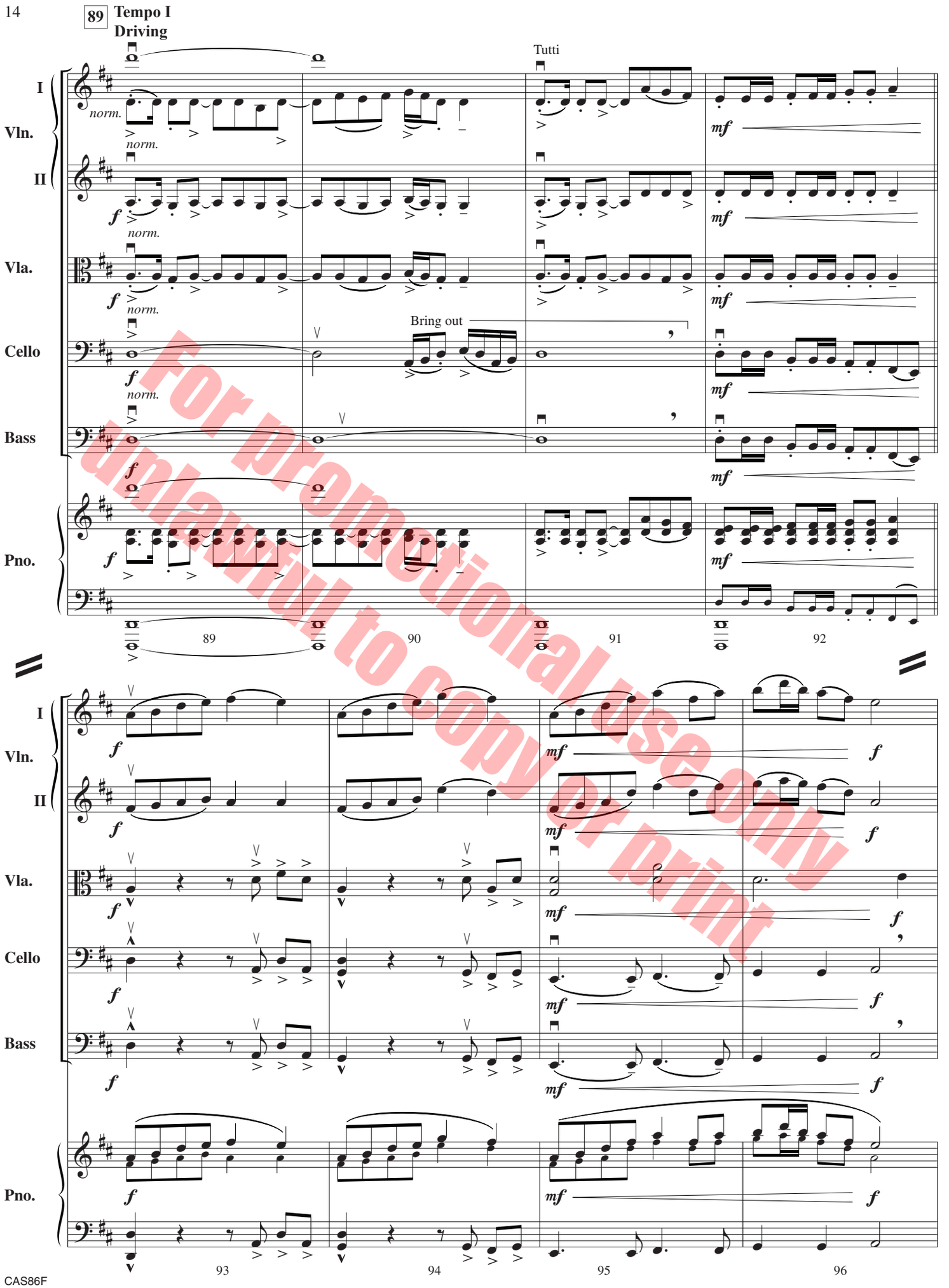

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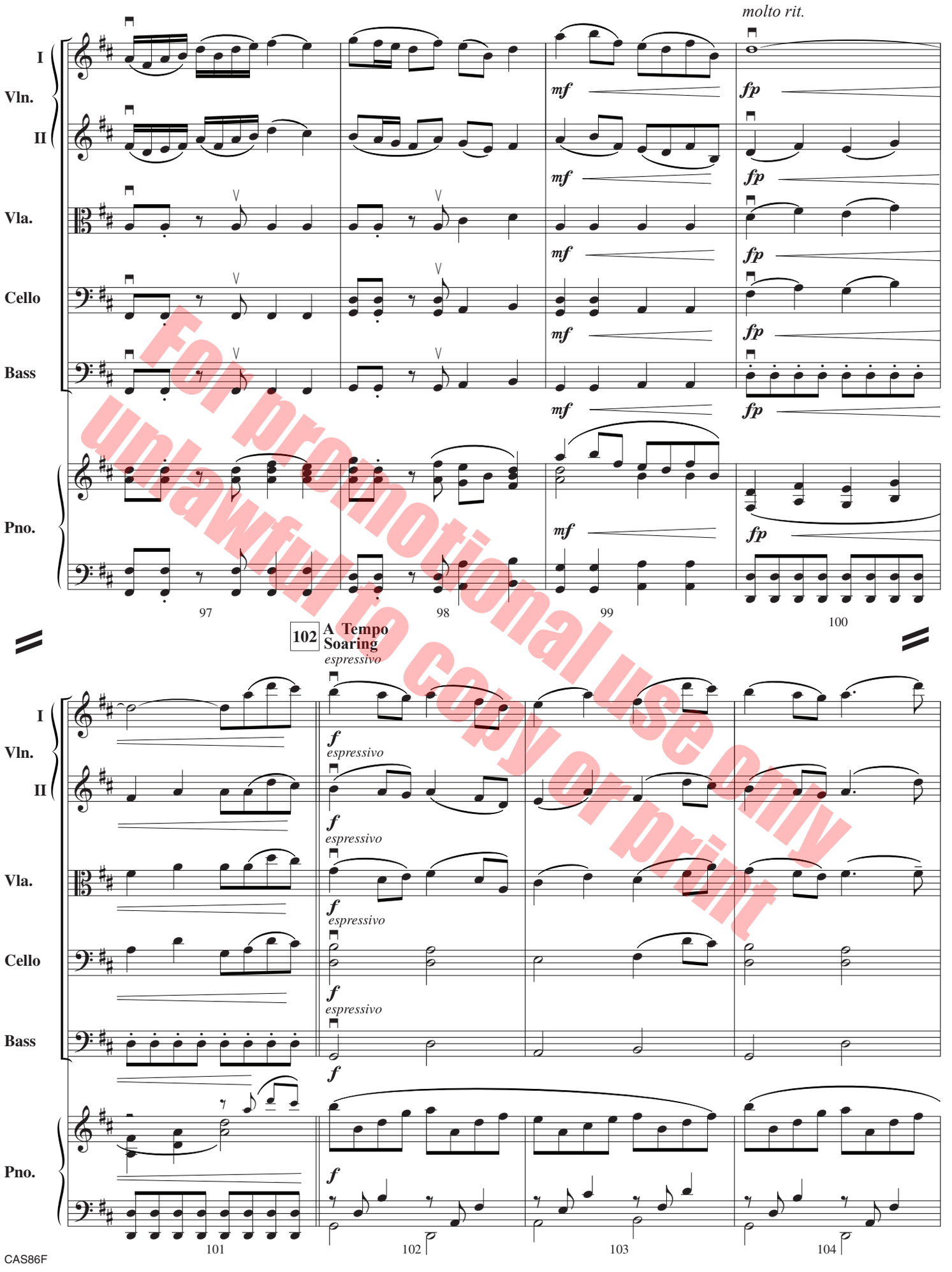

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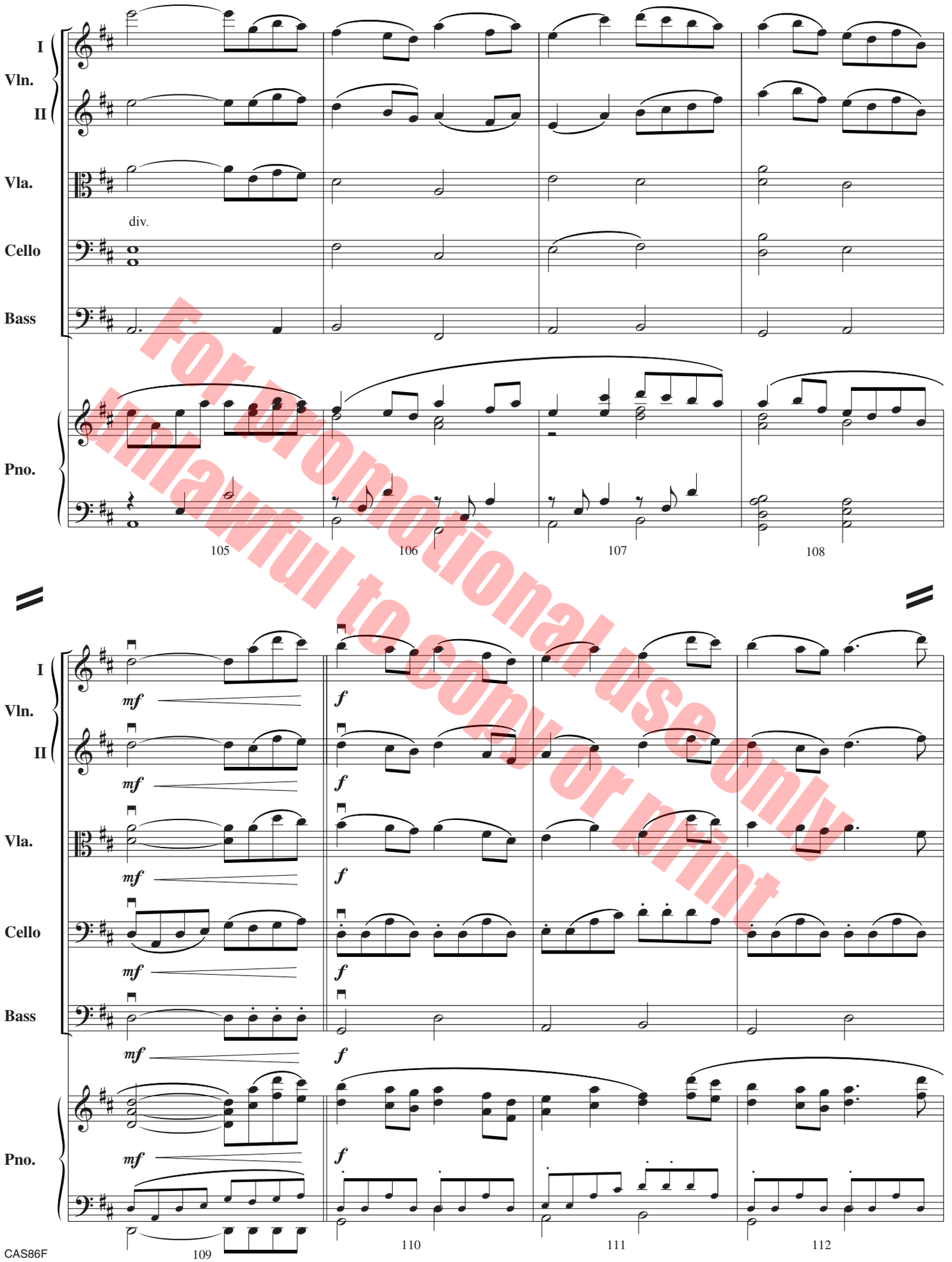

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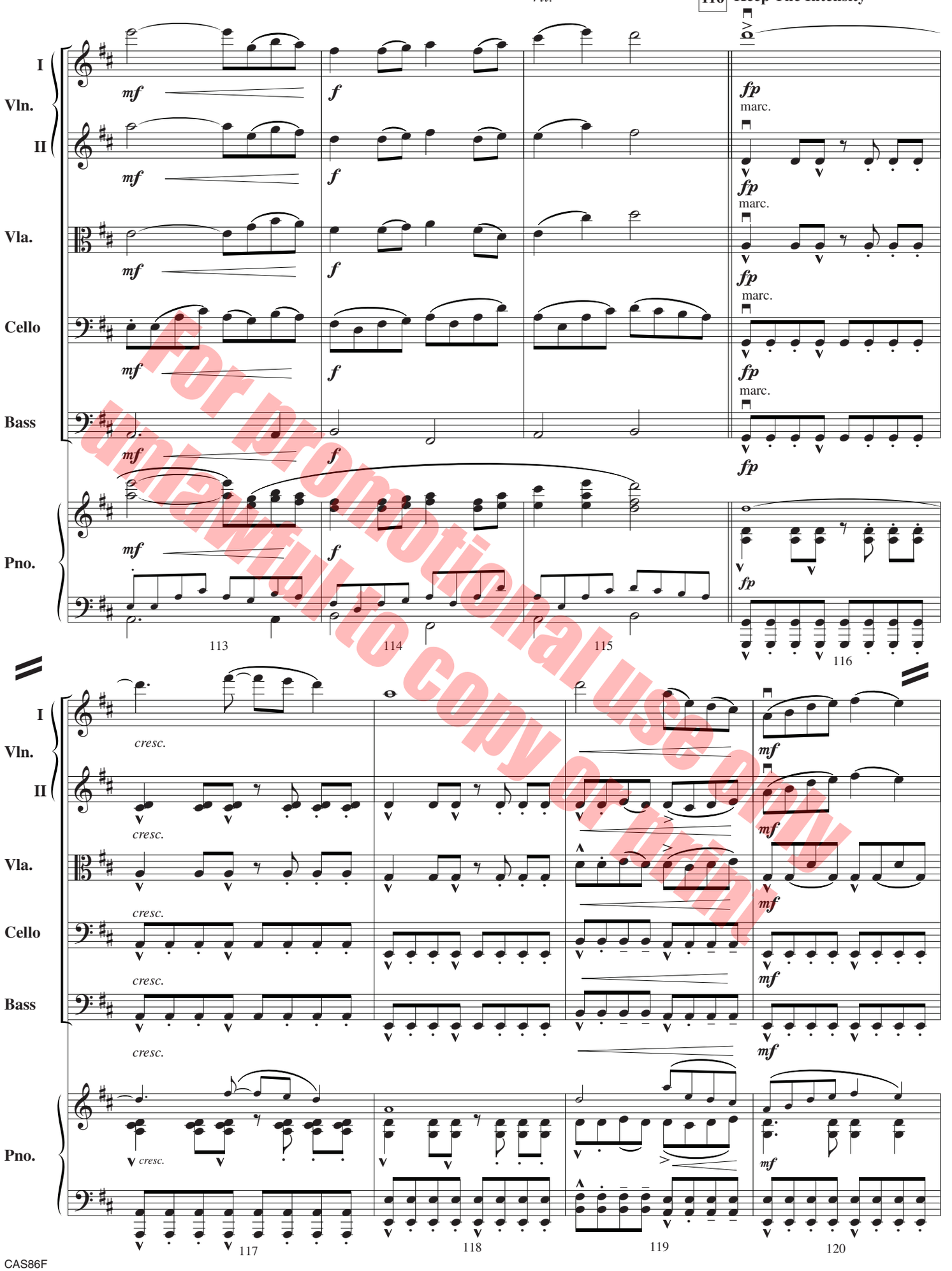
116 **Keep The Intensity**



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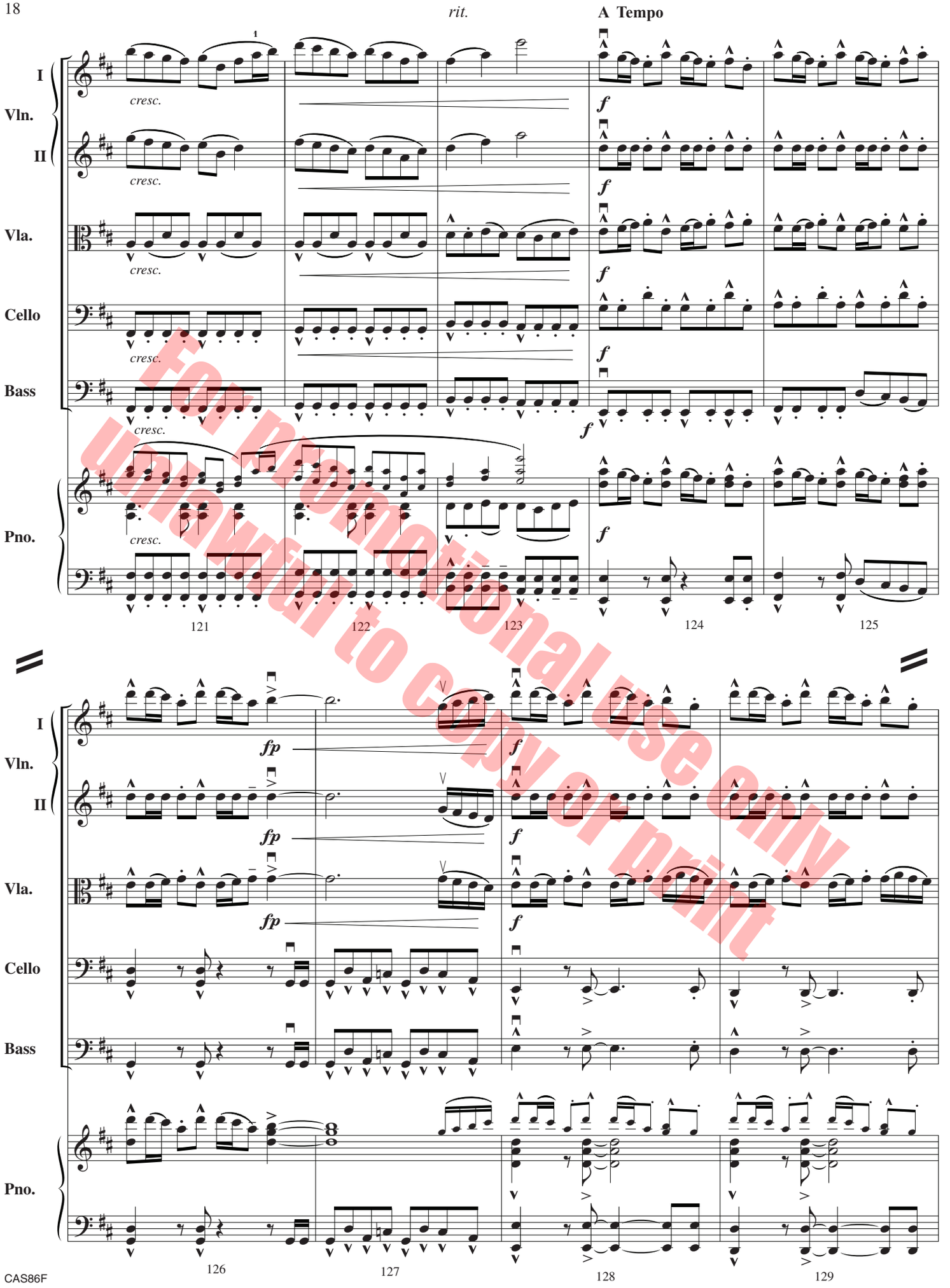

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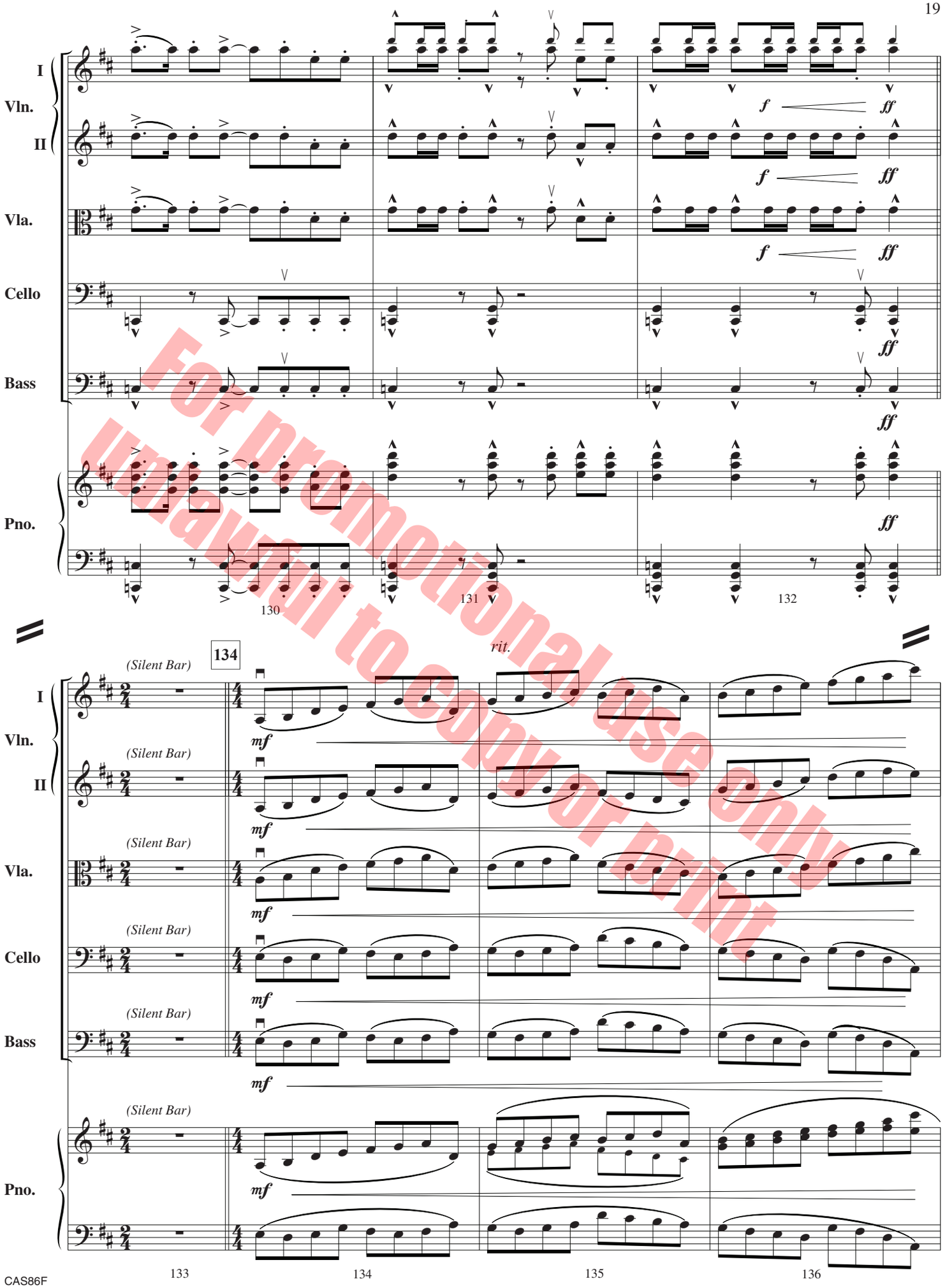

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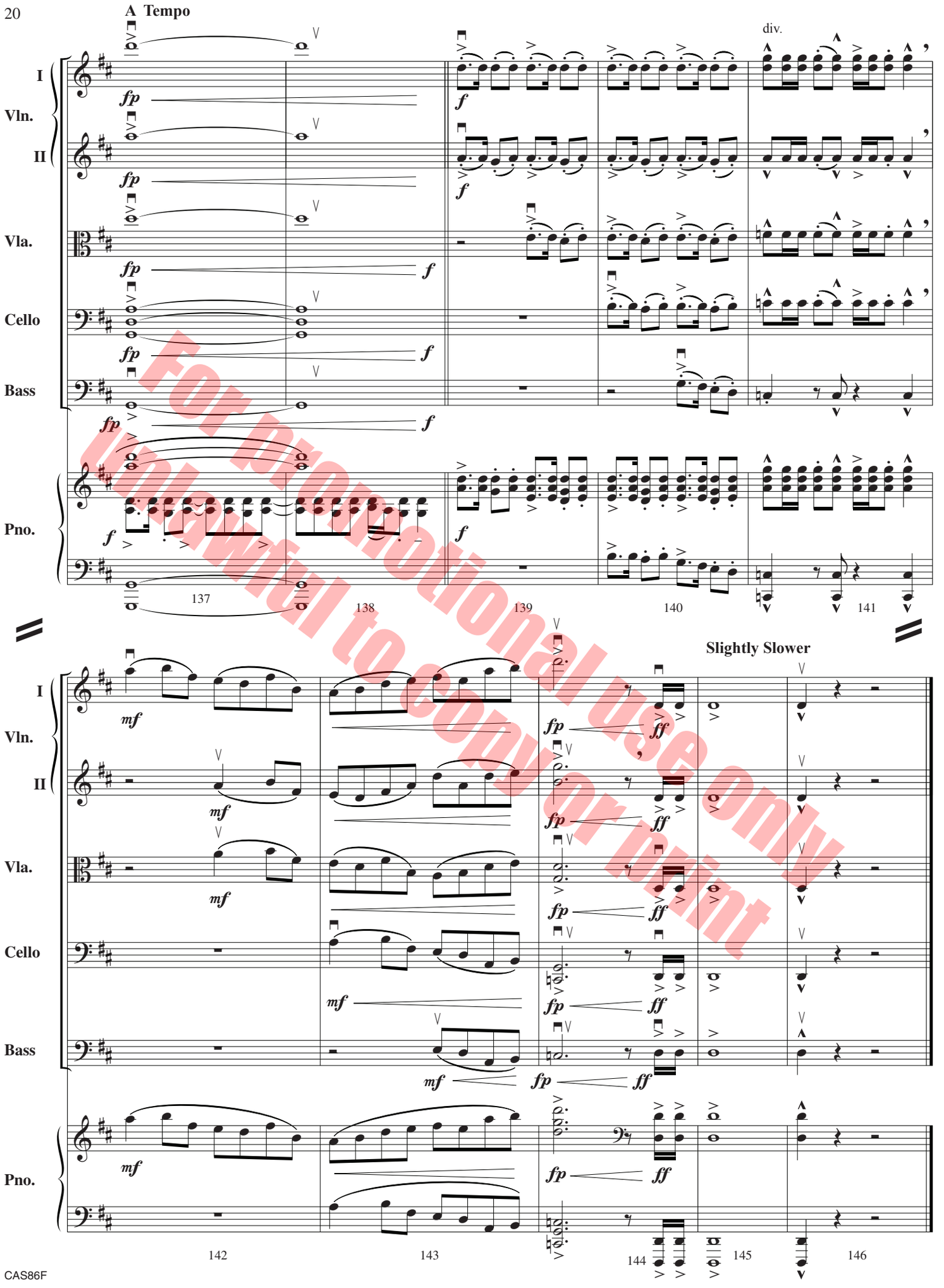

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