

FULL SCORE

Concert String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 3

La Danse Petite

Claude Debussy

Arranged by

James Meredith

CAS84

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Good music played well inspires the imagination. *La Danse Petite* is based on a short piano piece by Claude Debussy and lends itself well to transcription for strings. Its light rhythmical nature is characteristic of the classic American cakewalk. Your students will enjoy the bouncy style and unique harmonies.

About the Arranger

James "Jim" Meredith retired in December of 2013 as director of bands at Sandusky Middle School in Lynchburg, Virginia after a forty-year career. During that time he also assisted with two highly competitive marching bands and was on the adjunct music faculty of Lynchburg College. His middle school band performed at the Midwest Clinic in 1990, at the Virginia Music Educators Conference multiple times, at three universities, and earned many superior ratings and top honors in concert competition. In 2010 he was selected as the VMEA Music Educator of the Year and in 2012 was honored as one of eight band directors nationwide to receive the John Philip Sousa/Bandworld Magazine Legion Laureate award. Now in retirement he enjoys writing music for band and string orchestra. His music has been performed at the Midwest Clinic, was featured in *The Instrumentalist*, and has been selected as J.W. Pepper *Editor's Choice*. Jim enjoys guest conducting, adjudicating, and golf.

La Danse Petite

CLAUDE DEBUSSY

Arranged by James Meredith

Andante (♩ = 88)

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Bass *f* *mf*

Piano *f* *mf*

1 2 3 4 5 6 7 8

15

Vln. I Vln. II

Vla. Cello Bass

Pno.

9 10 11 12 13 14 15 16

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The image displays a musical score for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The score is written in 4/4 time and spans measures 17 to 25. A large red watermark 'For Promoted' is overlaid diagonally across the page. The score includes dynamics like *ff*, *p*, and *mf*, and articulation like *pizz.* (pizzicato). The score is for measures 17 through 25, with a box containing the number 23 above the measure line.

Violin I: arco (measure 26), pizz. (measure 31), arco (measure 34)

Violin II: (measures 26-27), (measures 28-34)

Viola: (measures 26-27), (measures 28-34)

Cello: (measures 26-27), (measures 28-34), pizz. (measure 31)

Bass: (measures 26-34)

Piano: 31 (measure 31)

Measures: 26, 27, 28, 29, 30, 31, 32, 33, 34

poco rit. **40** *a tempo*

Vln. I *p* arco *mf*

Vln. II *p* arco *mf*

Vla. *p* *mf*

Cello *p* *mf*

Bass *p* arco *mf*

Pno. *p* *mf*

35 36 37 38 39 40 41 42 43

48

Vln. I

Vln. II

Vla.

Cello

Bass

48

Pno.

44 45 46 47 48 49 50 51

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

52 53 54 55 56 57 58 59

ff *p* *f* *ff* *p* *f* *ff* *p*

Musical score for measures 52-59. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte).

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

60 61 62 63 64 65 66 67

mf *mf* *mf* *mf*

Musical score for measures 60-67. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *mf* (mezzo-forte).

86 pizz. *p* arco *p* *molto rit.*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

86 87 88 89 90 91 92 93 94

95 Andante (♩ = 88) *ff* *mp*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

95 96 97 98 99 100 101 102

103

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

103 104 105 106 107 108 109 110

111

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

111 112 113 114 115 116 117 118

Full Score

Lucky Seven

3

MATT TURNER

$\text{♩} = 182$

I
Violin

II

Viola

Cello

Bass

Piano

Drum Set

1 2 3 4

I
Vln.

II

Vla.

Cello

Bass

Pno.

Drum Set

5 6 7 8

CAS85F

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9

I
Vln.

II

Vla.

Cello

Bass

Pno.

Drum Set

9 10 11 12

I
Vln.

II

Vla.

Cello

Bass

Pno.

Drum Set

13 14 15 16

CAS85F

17

I
Vln.

II

Vla.

Cello

Bass

Pno.

Drum Set

H.H. foot S.D.
mp 17 18 19 B.D. 20

I
Vln.

II

Vla.

Cello

Bass

Pno.

Drum Set

H.H. mf 21 22 23 24

CAS85F

6

I
Vln.

II

Vla.

Cello

Bass

Pno.

Drum Set

mp 25 26 27 28

I
Vln.

II

Vla.

Cello

Bass

Pno.

Drum Set

mf 29 30 31 32

CAS85F

Full Score

Commissioned by and dedicated to the Bainbridge Island Youth Orchestra,
Wesley Schulz, Music Director and Conductor

3

Adventure on Bainbridge Island

ALAN LEE SILVA

Spirited $\text{♩} = 124$

Violin I, Violin II, Viola, Cello, Bass, Piano

1 2 3 4

5 6 7 8

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CAS86F

4

17 Driving

1. Solo Cantabile
legato

Violin I, Violin II, Viola, Cello, Bass, Piano

9 10 11 12

13 14 15 16

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CAS86F

5

17 Tutti
Cantabile

Violin I, Violin II, Viola, Cello, Bass, Piano

17 18 19 20

21 22 23 24 25

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CAS86F

6

Violin I, Violin II, Viola, Cello, Bass, Piano

26 27 28 29

30 31 32

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CAS86F

Balalaika!

Russian Festive Dance

JAMES MEREDITH

Allegro (♩ = 126)

ff

Violin I

Violin II

Viola

Cello

Bass

Piano

1 3 4 5 6 7 8

11

Violin I

Violin II

Viola

Cello

Bass

Piano

9 10 11 12 13 14 15 16 17 18

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CAS87F

19

Violin I

Violin II

Viola

Cello

Bass

Piano

19 20 21 22 23 24 25 26

27

Violin I

Violin II

Viola

Cello

Bass

Piano

27 28 29 30 31 32 33 34

CAS87F



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