

FULL SCORE

Concert String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 3.5

Julia Delaney's Reel

Carl Strommen

CAS83

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

CARL FISCHER®

About the Composition

Julia Delaney's Reel is one of over 1,500 Irish folk songs catalogued by Francis O'Neill in 1931 and subsequently donated to the University of Notre Dame. Born in Ireland, O'Neill moved to Chicago, where he became Chief of Police in 1901. O'Neill's library of Irish history and music, which includes airs, double jigs, slip jigs, hornpipes, long dances, marches and reels, has become a valuable addition to the university's rare book collection.

The Irish Reel (step-dance) is a lively dance in simple duple meter or in cut time, as in this arrangement of the *Julia Delaney's Reel*. The four-measure, repeated percussion introduction (snare off, finger cymbals) establishes the energy and forward motion that persist throughout the piece. The exception is the quiet and broadly played section at mm. 56-86, only to return to the lively eighth-note figures at m. 91. *Julia Delaney's Reel* should be played with all the vigorous and unrestrained enthusiasm of an authentic "fidd'lin" tune.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Julia Delaney's Reel

 $\text{♩} = 96$

Solo Penny Whistle in C (Optional)

Arranged by Carl Strommen

Violin I *mf*

Violin II

Viola

Cello

Bass

Piano

Violin I

Violin II

Viola

Cello

Bass

Piano

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First system of musical notation (measures 10-13). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The Piano part features a repeating harmonic pattern. The Violin II, Viola, and Cello parts have fingerings 4, 3, and 0 indicated above the notes in measure 12. The dynamic marking *mf* is present below the Bass staff. The system is marked with double bar lines at the beginning and end.

Second system of musical notation (measures 14-17). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The Violin I part has a *tutti* marking above the staff in measure 17. The system is marked with double bar lines at the beginning and end.

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

18 19 20 21

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

22 23 24 25

p

p

p

mf

mp

[illegible]

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

34 35 36 37

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

38 39 40 41

43

Score for measures 42-45. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, and Piano. The measures are marked with dynamics: *mp* (mezzo-piano) and *f* (forte). A large red watermark "For Promotional use only" is overlaid diagonally across the score.

Measures 42-45 are shown. Measure 43 is marked with a box containing the number 43. The score includes staves for Violins I and II, Viola, Cello, Bass, and Piano. Dynamics include *mp* and *f*. A large red watermark "For Promotional use only" is overlaid diagonally across the score.

Score for measures 46-49. The score is for a full orchestra, including Violins I and II, Viola, Cello, Bass, and Piano. The measures are marked with dynamics: *f* (forte) and *mp* (mezzo-piano). A large red watermark "For Promotional use only" is overlaid diagonally across the score.

Measures 46-49 are shown. Measure 46 is marked with a box containing the number 46. The score includes staves for Violins I and II, Viola, Cello, Bass, and Piano. Dynamics include *f* and *mp*. A large red watermark "For Promotional use only" is overlaid diagonally across the score.

First system of musical notation, measures 59 to 64. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The music is in 4/4 time. A large red watermark "For promotional use only" is overlaid diagonally across the page.

59

60

61

62

63

64

Second system of musical notation, measures 65 to 69. The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The music continues in 4/4 time. A large red watermark "For promotional use only" is overlaid diagonally across the page.

65

66

67

68

69

div. 72

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

70 71 72 73 74 75

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

76 77 78 79 80 81

I
Vln.

II

Vla.

Cello

Bass

Pno.

82 83 84 85

I
Vln.

II

Vla.

Cello

Bass

Pno.

86 87 88 89

div.

mf

mf

mf

mf

mf

div. *mp* *mp* *mp*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

90 91 92 93

f *mf* *f* *mf* *mf*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

94 95 96 97

98 div.

First system of musical notation (measures 98-101). The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The Violin parts are marked *p* (piano). The Viola, Cello, and Bass parts feature eighth-note patterns. The Piano part provides harmonic support with chords and single notes. Measure numbers 98, 99, 100, and 101 are indicated below the staves.

Second system of musical notation (measures 102-105). The score continues with the same instruments. The Violin I part is marked *f* (forte) in measure 105. The Viola, Cello, and Bass parts continue with their eighth-note patterns. The Piano part provides harmonic support. Measure numbers 102, 103, 104, and 105 are indicated below the staves.

106

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

div.

106 107 108 109 110

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

111 112 113 114

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

115 116 117 118

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

119 120 121 122 123

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