

Grade **3½**

Arrowhead

Doug Spata

Music for String Orchestra



CAS124

CARL FISCHER®

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Performance Notes

Arrowhead is an adventurous challenge for advancing string players, featuring approachable chromatic notes (mostly extended B $\flat$'s, D $\sharp$'s and G $\sharp$'s), enharmonic spellings and sixteenth-note patterns. With its exciting, driving themes that course through each section of the orchestra, it is a thrilling journey that teachers will appreciate and students are sure to enjoy. The ABA form explores both the $\frac{6}{8}$ and $\frac{3}{4}$ time signatures in the key of B minor.

About the Composer

Though he is a clarinetist by training, Doug Spata's experience as an orchestra teacher has led him to compose primarily for strings. His unique musical style and attention to pedagogical needs has made his works favorites among teachers, students, and audiences and his award-winning music has been performed around the U.S. and the world. Besides music for student musicians, Mr. Spata has composed an opera, ballet scores, symphonies, and many other orchestral and chamber works for ensembles of all sizes.

DOUG SPATA

With dark intensity $\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Bass

1 2 3 4

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

For promotional use only

Vln. I L1

Vln. II

Vla. L1

Cello

Bass

9 10 11 12

13

Vln. I *mf*

Vln. II *mf*

Vla. *f* H3

Cello

Bass

13 14 15 16

21

Vln. I

Vln. II

Vla.

Cello

Bass

17 18 19 20 21

pp

p

p

p

p

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25

Vln. I

Vln. II

Vla.

Cello

Bass

22 23 24 25 26

p

p

p

p

p

For Promotional Use Only

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

27 28 29 30 31

33

Vln. I

Vln. II

Vla.

Cello

Bass

32 33 34 35 36

41

Vln. I

mf

Vln. II

mf

Vla.

mf

Cello

mf

Bass

mf

37 38 39 40 41

f

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

42 43 44 45 46

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

47 48 49 50 51 52

pp *p* *p* *p*

H3

V

53 Lyrical ♩ = 100

Vln. I

Vln. II

Vla.

Cello

Bass

53 54 55 56 57 58

H3

V

4

4

H3

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Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with key signature of three sharps (F#, C#, G#). Violoncello (Vla.) is in alto clef with key signature of three sharps. Cello and Bass are in bass clef with key signature of three sharps. The score shows measures 71 through 75. Measure 71 has a fermata over the first note. Measure 72 has a fermata over the last note. Measure 73 has a fermata over the last note. Measure 74 has a fermata over the last note. Measure 75 has a fermata over the last note. The score is marked with a double bar line at the end of measure 75.

For promotional use only

Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef with key signature of three sharps (F#, C#, G#). Violoncello (Vla.) is in alto clef with key signature of three sharps. Cello and Bass are in bass clef with key signature of three sharps. The score shows measures 76 through 80. Measure 76 has a fermata over the first note. Measure 77 has a fermata over the last note. Measure 78 has a fermata over the last note. Measure 79 has a fermata over the last note. Measure 80 has a fermata over the last note. The score is marked with a double bar line at the end of measure 80.

81 *a tempo* ♩. = 80

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Vln. I *p*

Vln. II *p* H3

Vla. *p*

Cello *p*

Bass *p*

81 82 83 84 85

89

Vln. I *p*

Vln. II *p* 4

Vla. *p*

Cello *p*

Bass *p*

86 87 88 89 90

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Vln. I

Vln. II

Vla.

Cello

Bass

91 92 93 94 95

97

Vln. I

Vln. II

Vla.

Cello

Bass

96 97 98 99 100

105

Vln. I

Vln. II

Vla.

Cello

Bass

mf *f* *f*

101 102 103 104 105

Vln. I

Vln. II

Vla.

Cello

Bass

106 107 108 109 110

113

Score for measures 111 to 115, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in D major (two sharps). Measures 111 and 112 show a build-up with various notes and rests. Measure 113 is marked *ff* (fortissimo) and features a complex rhythmic pattern with many sixteenth notes. Measures 114 and 115 continue the pattern with some rests and dynamic markings.

Score for measures 116 to 120, featuring Vln. I, Vln. II, Vla., Cello, and Bass. The music is in D major (two sharps). Measures 116 and 117 show a build-up with various notes and rests. Measure 118 is marked *pp* (pianissimo) and features a complex rhythmic pattern with many sixteenth notes. Measures 119 and 120 continue the pattern with some rests and dynamic markings.

121

Vln. I

Vln. II

Vla.

Cello

Bass

p

121 122 123 124

Vln. I

Vln. II

Vla.

Cello

Bass

mf

125 126 127 128

129

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Bass *f* *ff*

129 130 131 132 133

Vln. I

Vln. II

Vla.

Cello

Bass

134 135 136 137 138

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CAS124 — Set
CAS124F — Full Score
CAS124P — Parts

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