Grade 3½

Music for String Orchestra

# 7th Street Beat

Lauren Bernofsky

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**INSTRUMENTATION**

Violin I . . . . . 8
Violin II . . . . . 8
Viola . . . . . 5
Cello . . . . . 5
Bass . . . . . 5
Voices . . . . . 3

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# Performance Notes

It was at a flute convention, of all places, where the composer learned how to beatbox. Greg Pattillo, the flutist of the ensemble Project Trio, taught a roomful of (mostly) flute players how to make a few sounds, and she couldn't believe how easy, and effective, it was! She figured, if a random bunch of adult flute players can do this, it should be a piece of cake for students.

Inspired by this new-found knowledge, she composed *7th Street Beat*, writing beatbox percussion into the parts of all the instruments. The sounds imitate percussive effects normally made by a drum set.

The beatbox vocal lines are optional; they are reinforcements for the beatbox sounds in the string parts. Also optional (but highly recommended!) is the improvisation section starting at m. 49. Don't tell the students any rules about what notes to play or not play; simply offer them the opportunity to make up whatever they like, to show off their abilities and musical personalities!

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# About the Composer

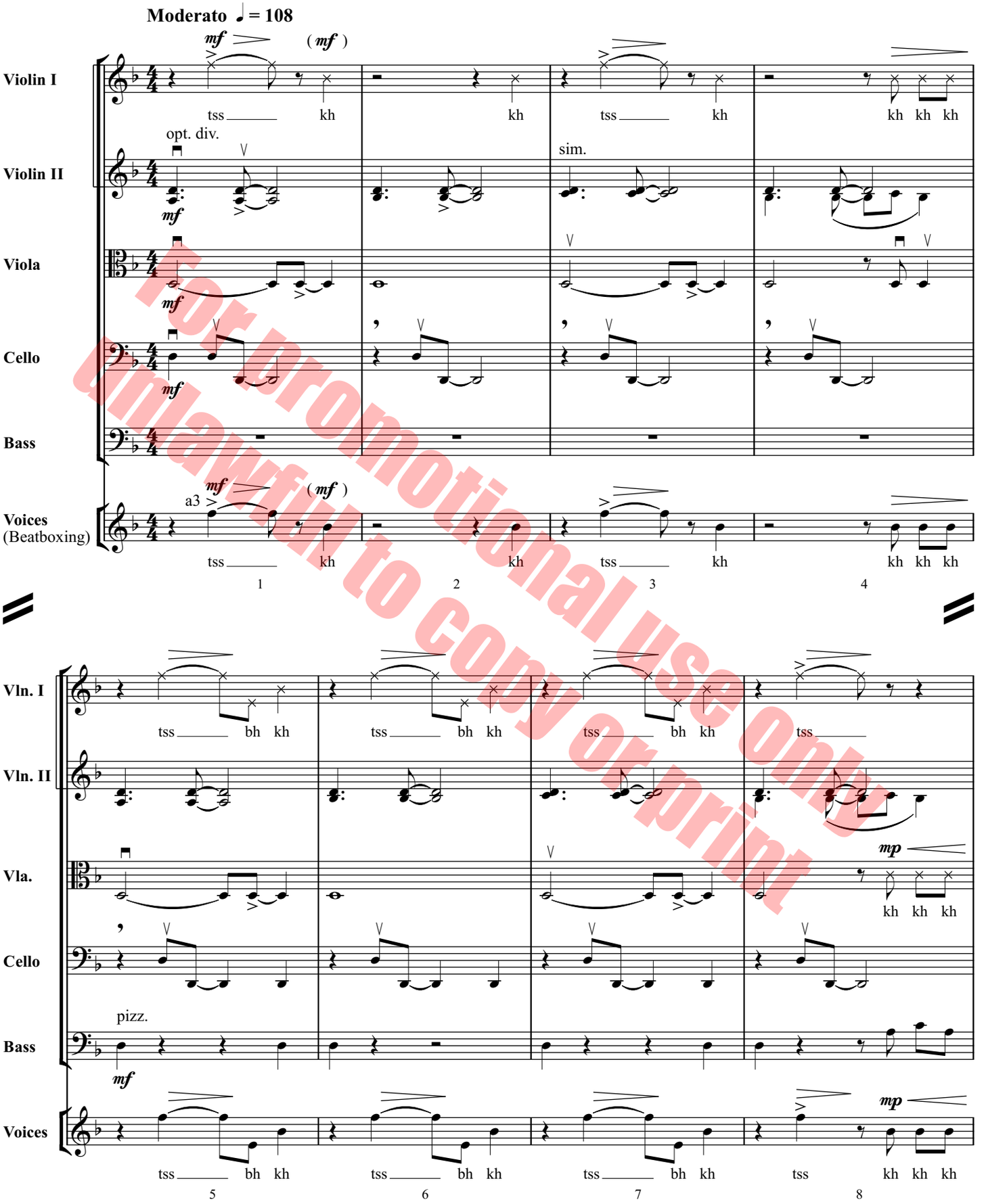
Lauren Bernofsky's music has been performed across the United States as well as internationally in major venues from Carnegie Hall to Grieg Hall in Bergen, Norway. Her works are published by Theodore Presser, Alfred, Carl Fischer, Boosey & Hawkes, FJH, Hal Leonard, Balquhidder, and Fatrock Ink. She holds degrees from the Hartt School, New England Conservatory, and Boston University, where she earned a doctorate in composition. Her music can be heard on the Polarfonia, Emeritus, MSR Classics, Blue Griffin, Summit, and Albany labels.

She has taught at Boston University, the University of Maryland Baltimore County, The Peabody Institute, and Interlochen. She conducts at regional festivals and serves as a clinician at schools, festivals, and national conferences.

*dedicated to Project Trio*

# 7th Street Beat

LAUREN BERNOFSKY

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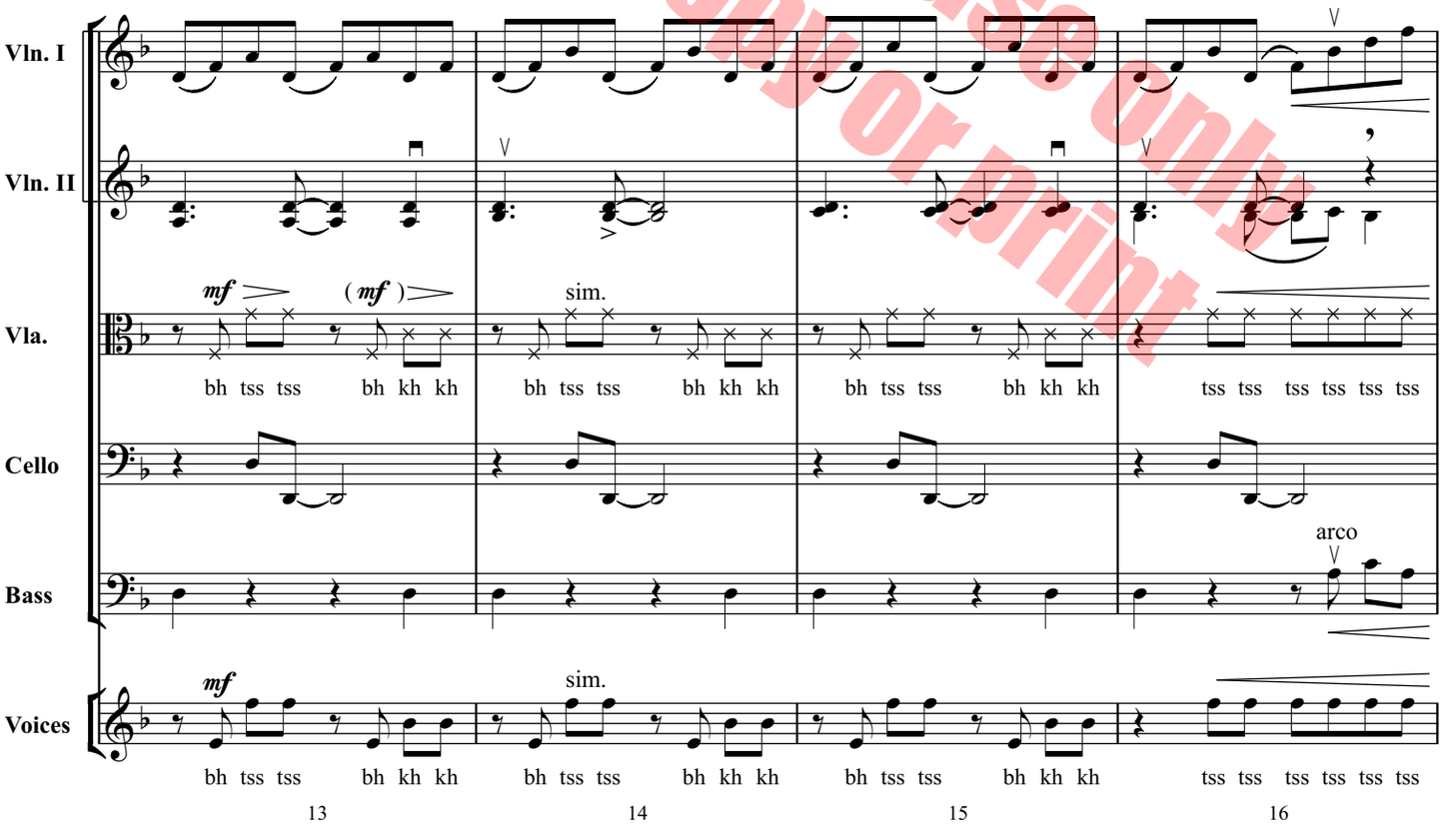


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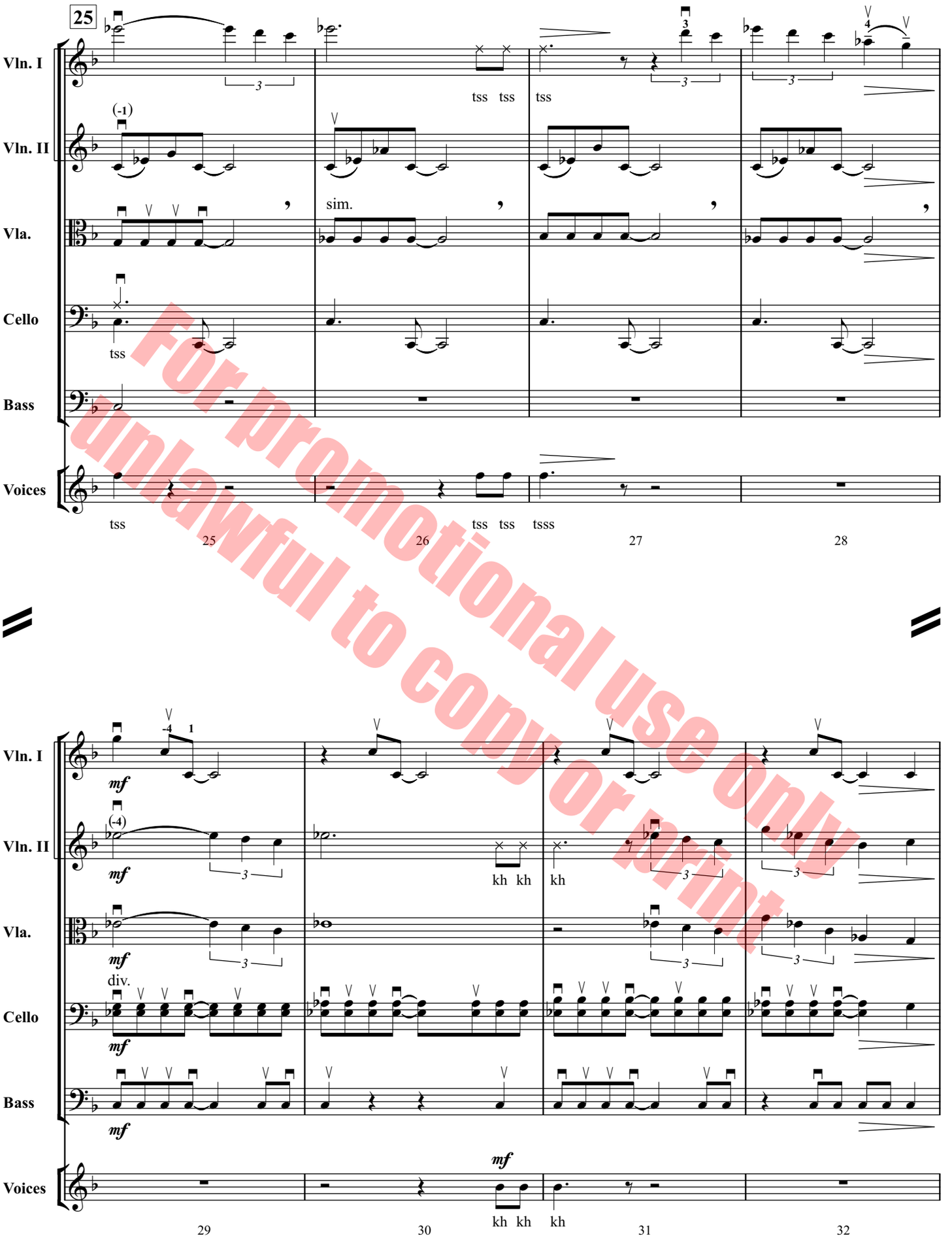


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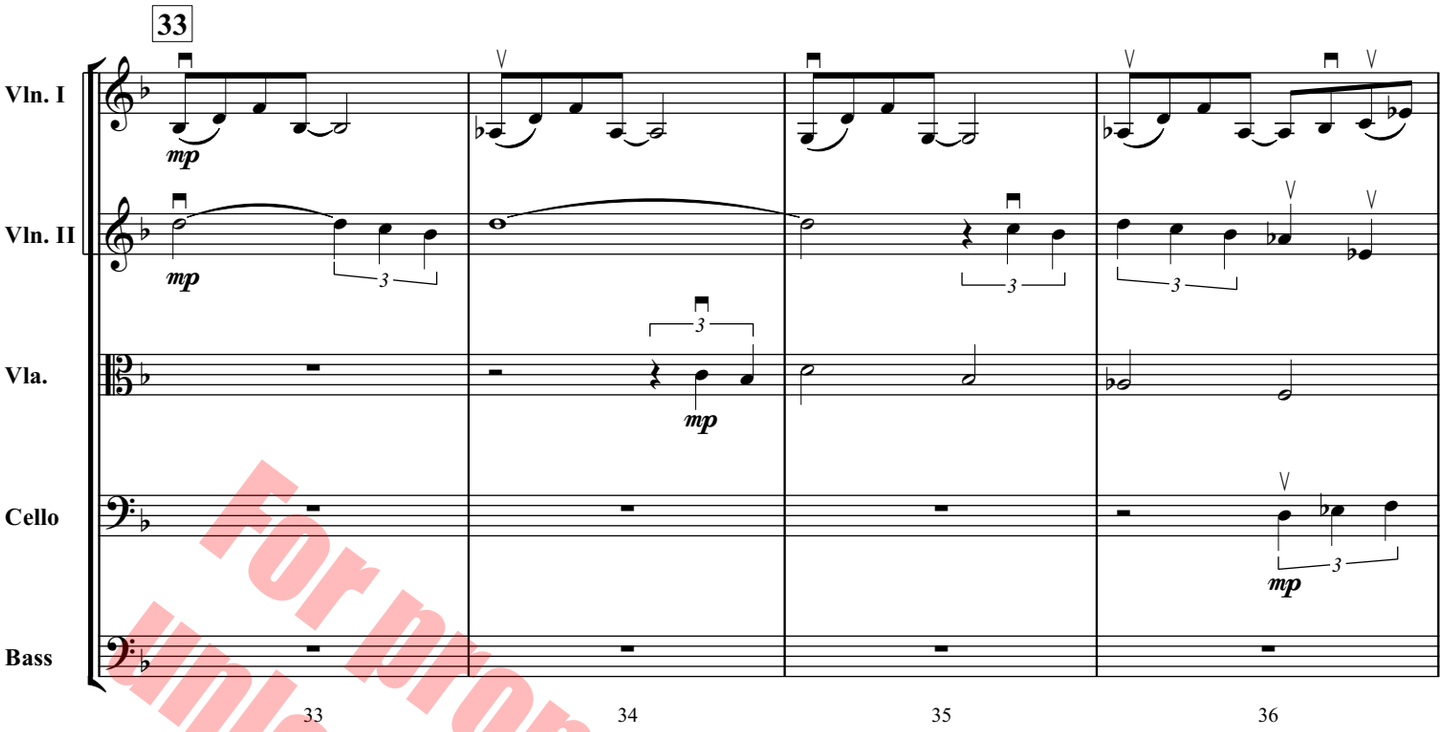


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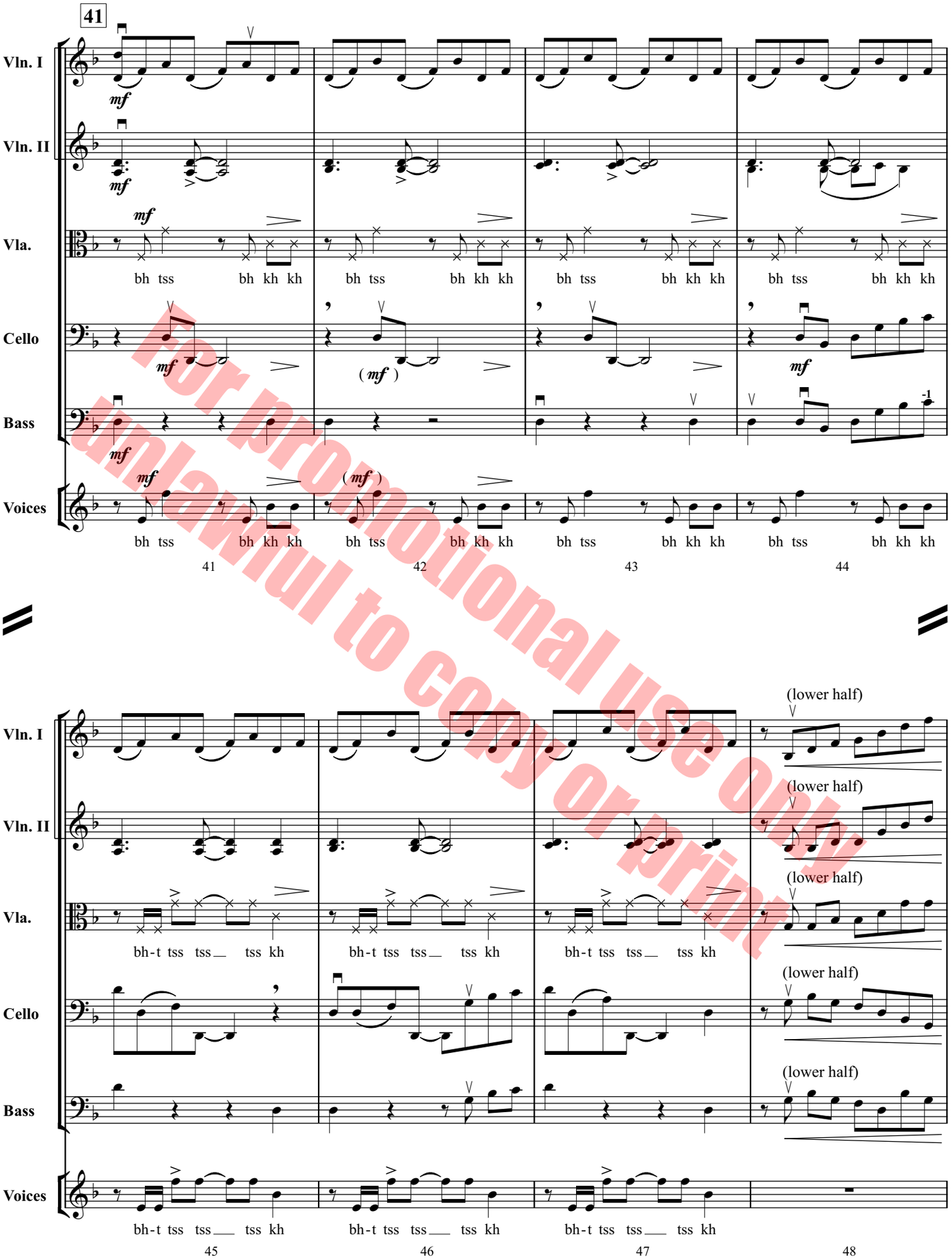


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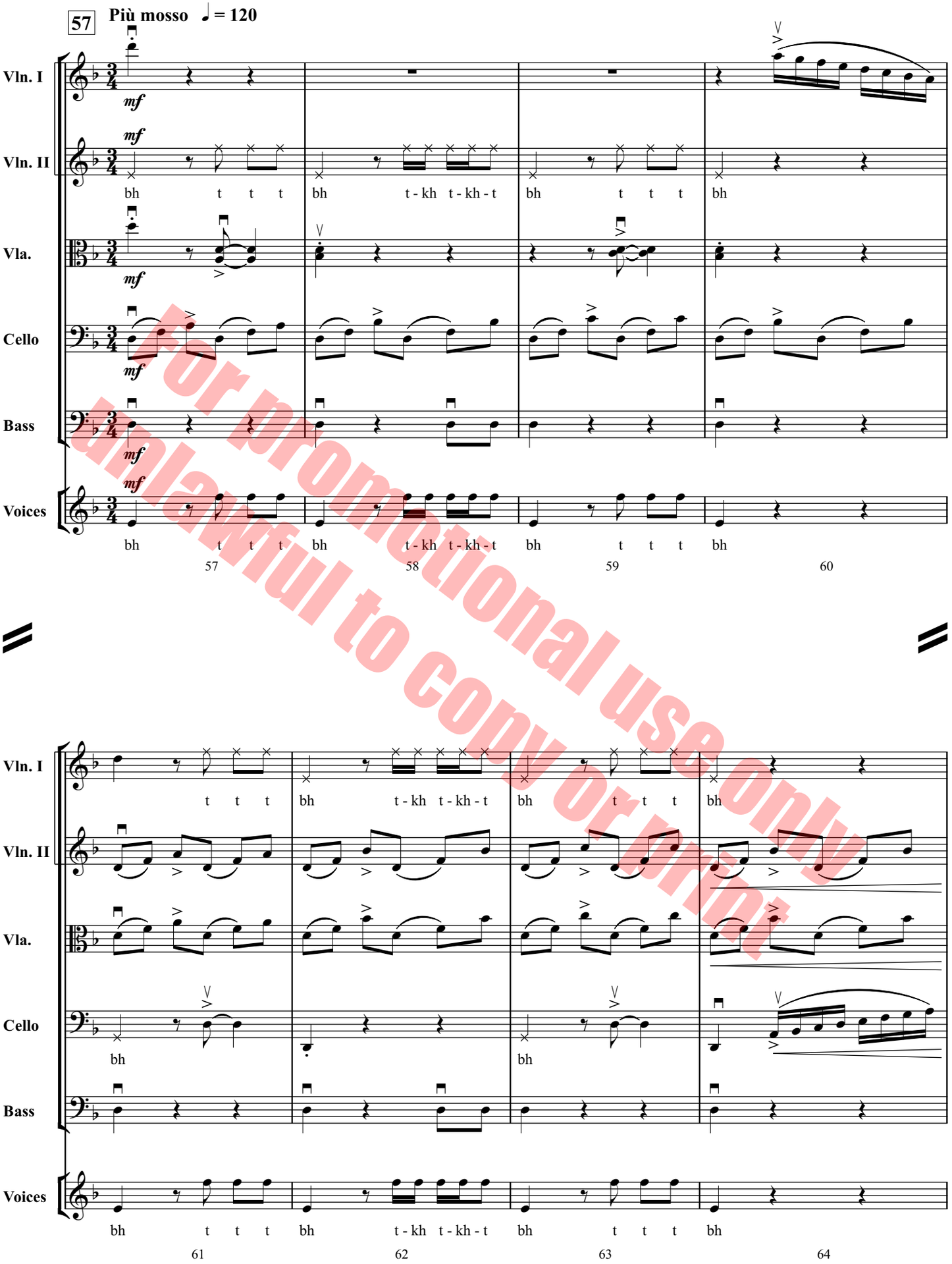


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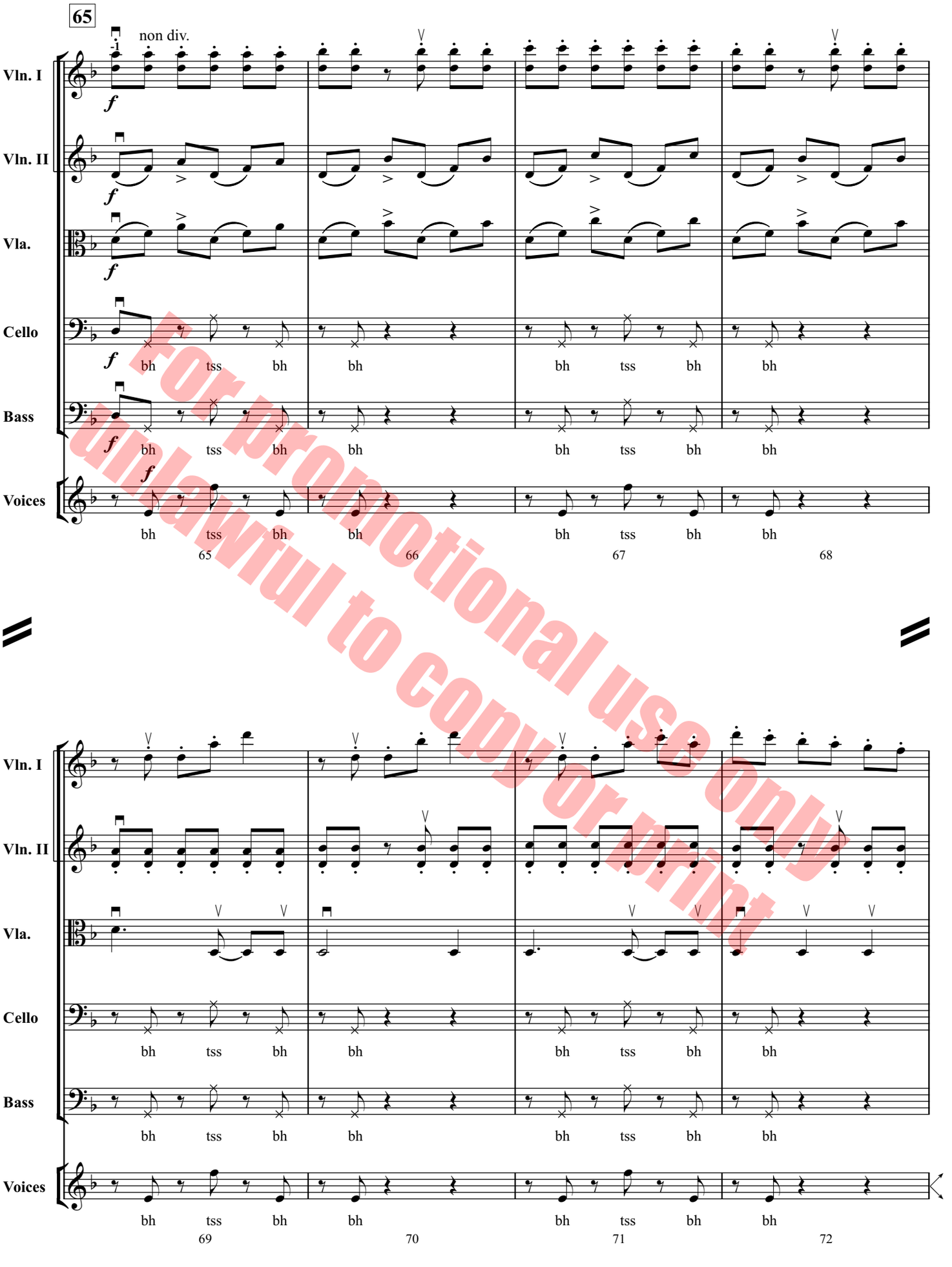


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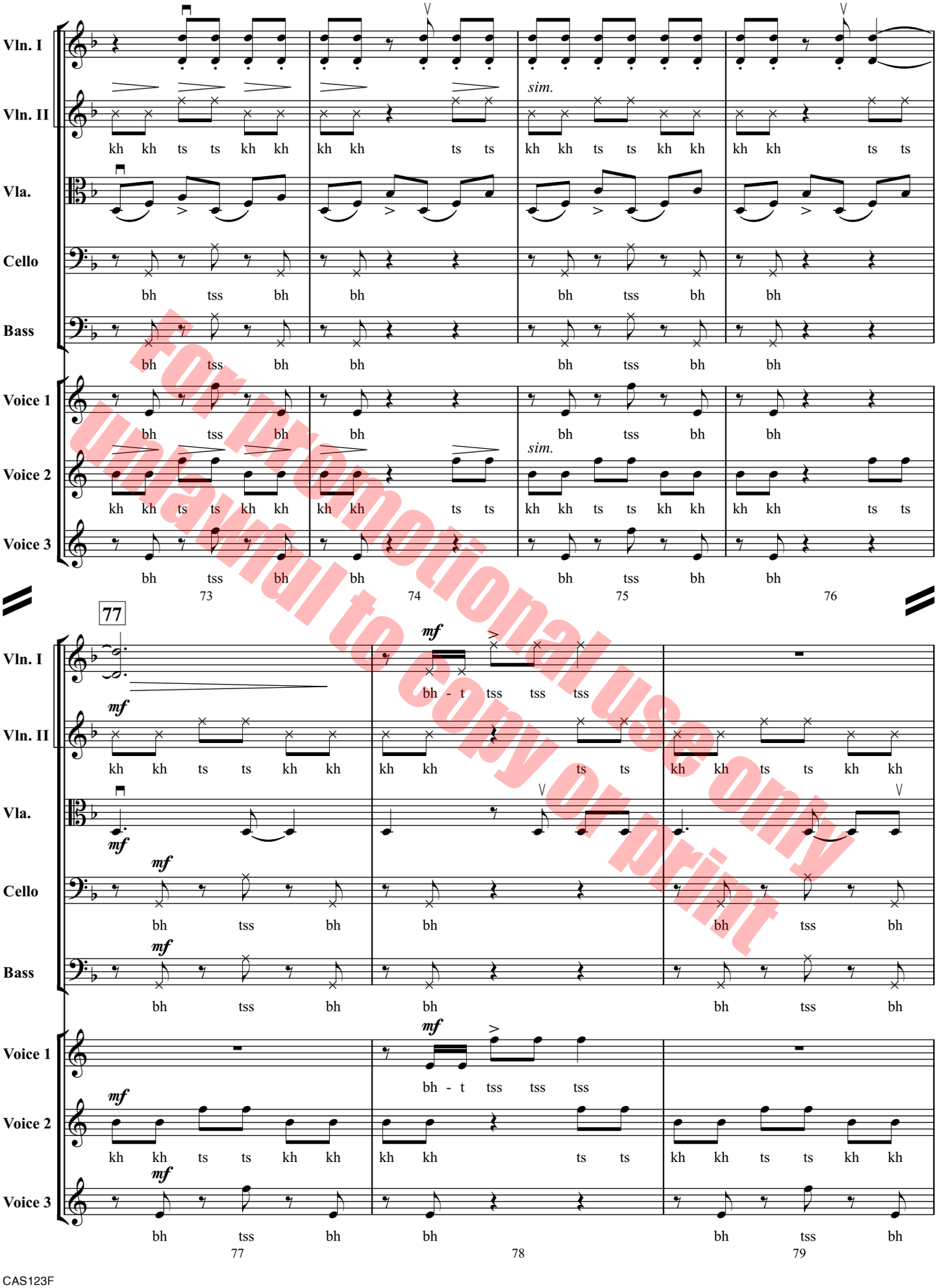


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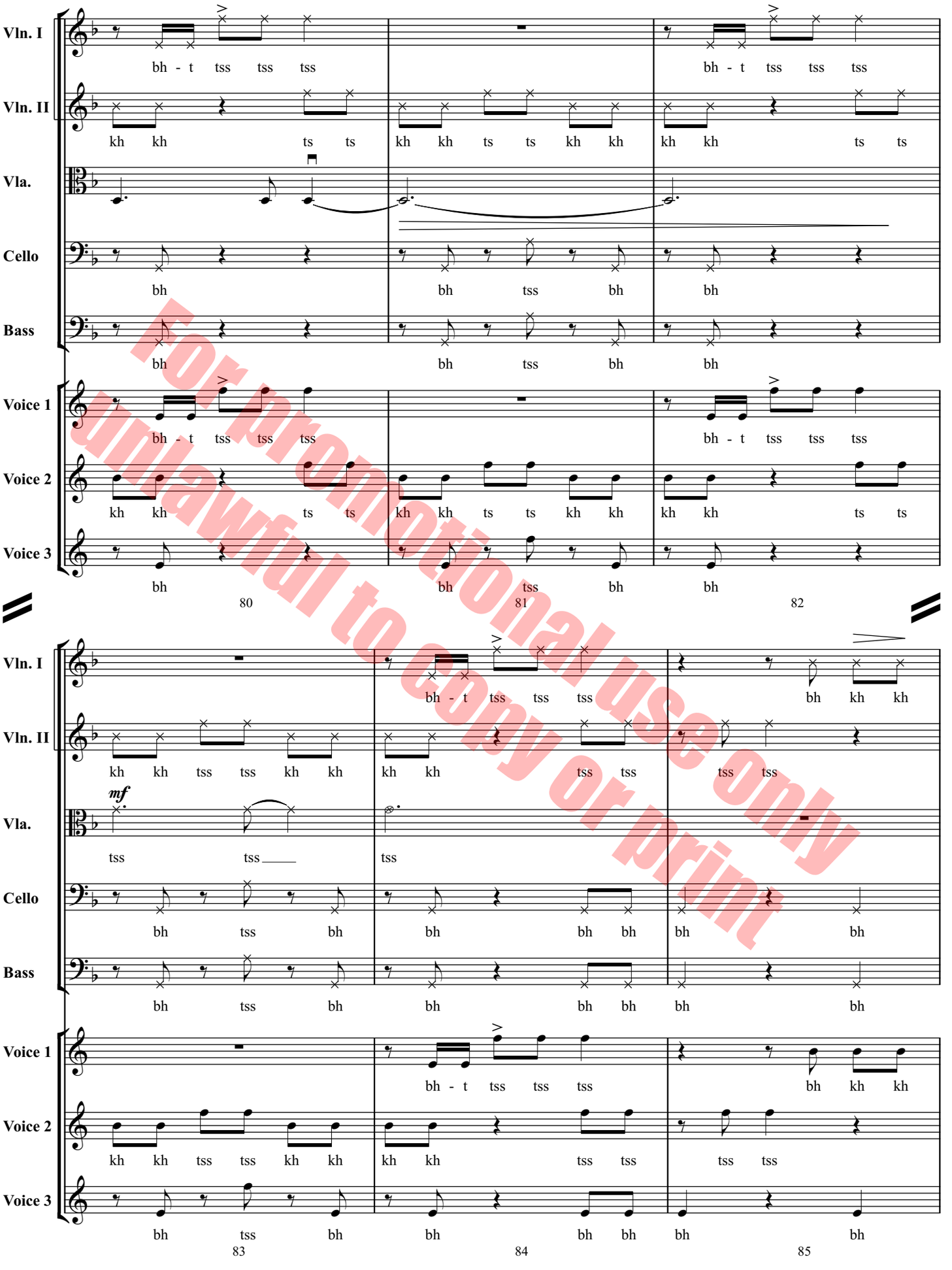


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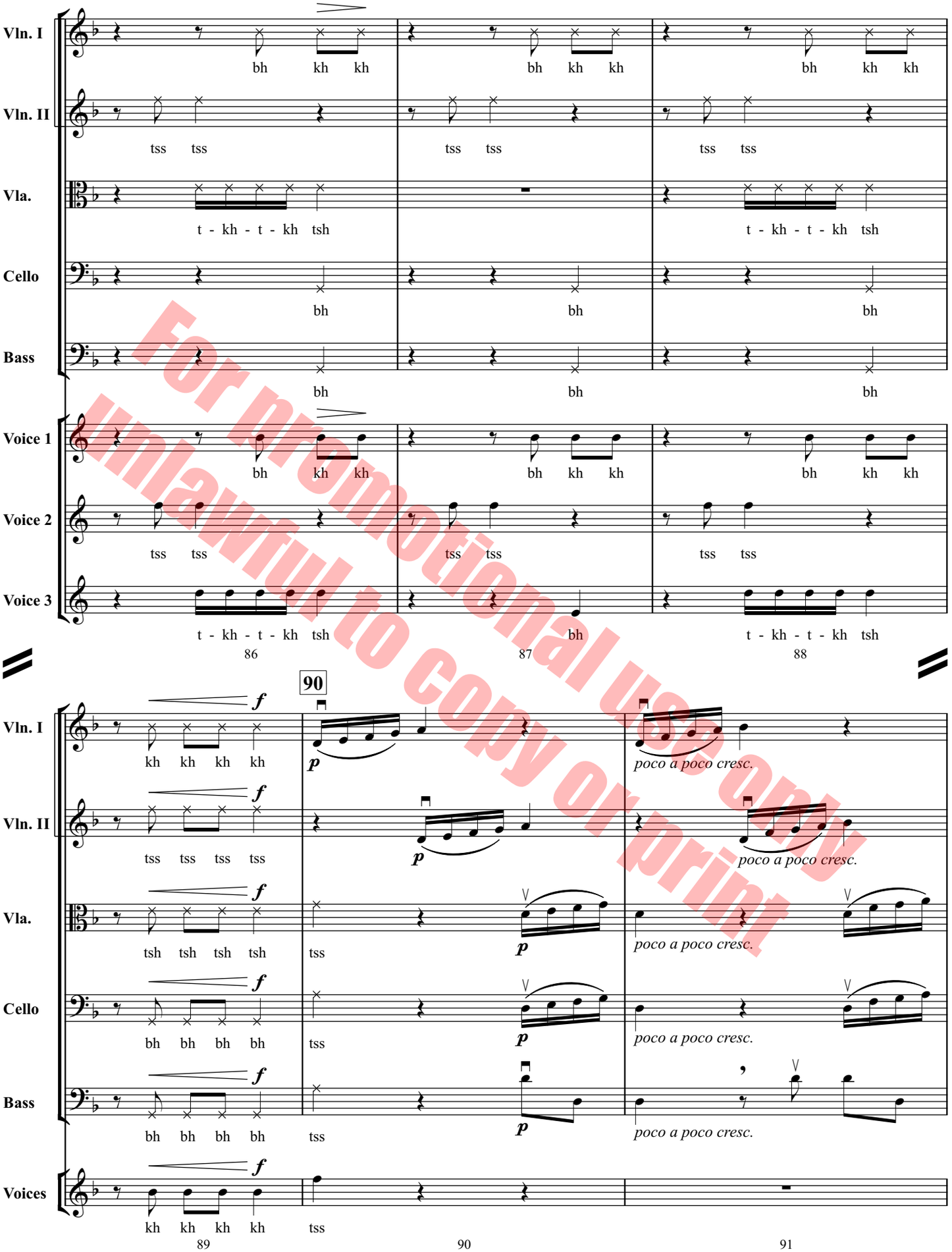


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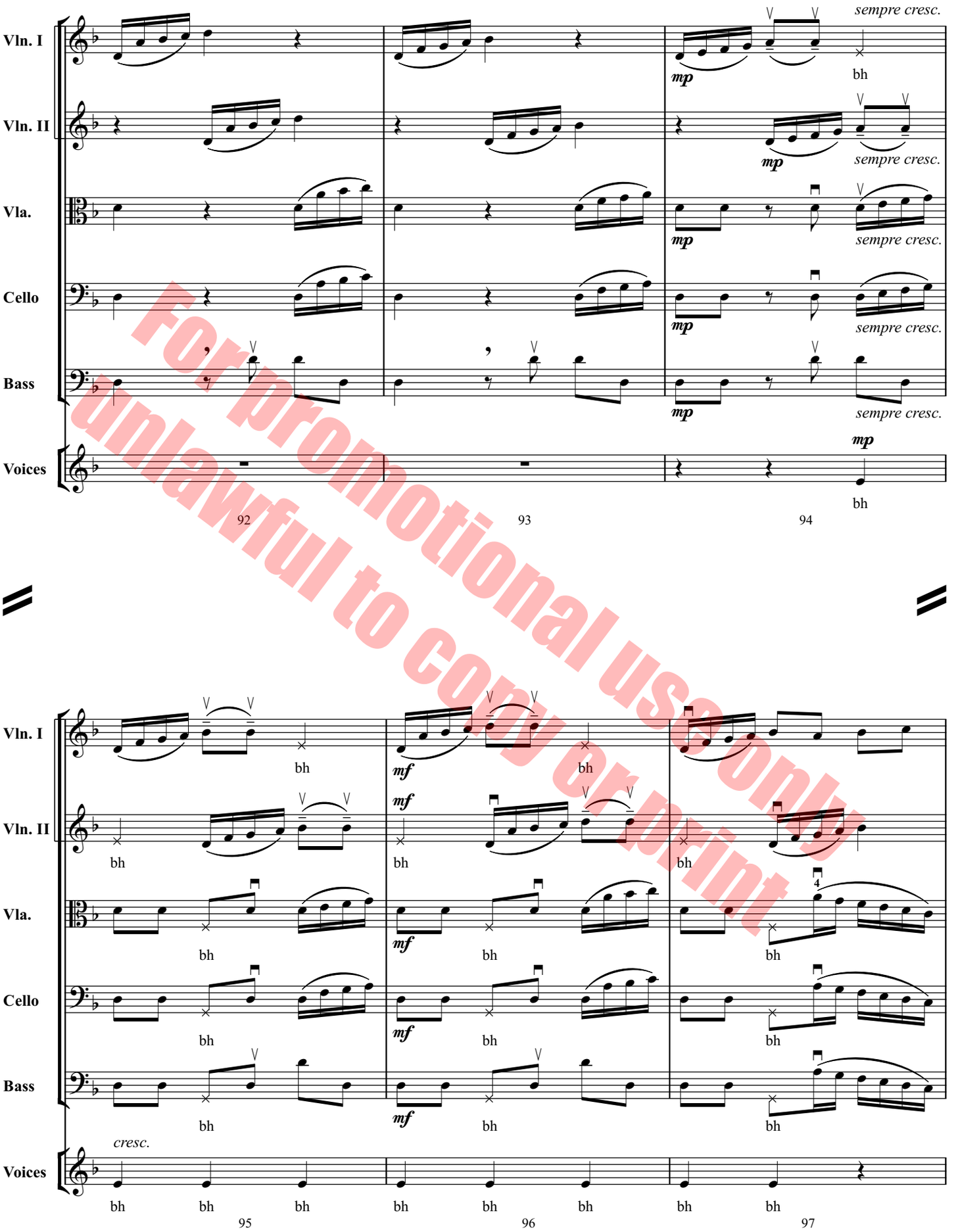


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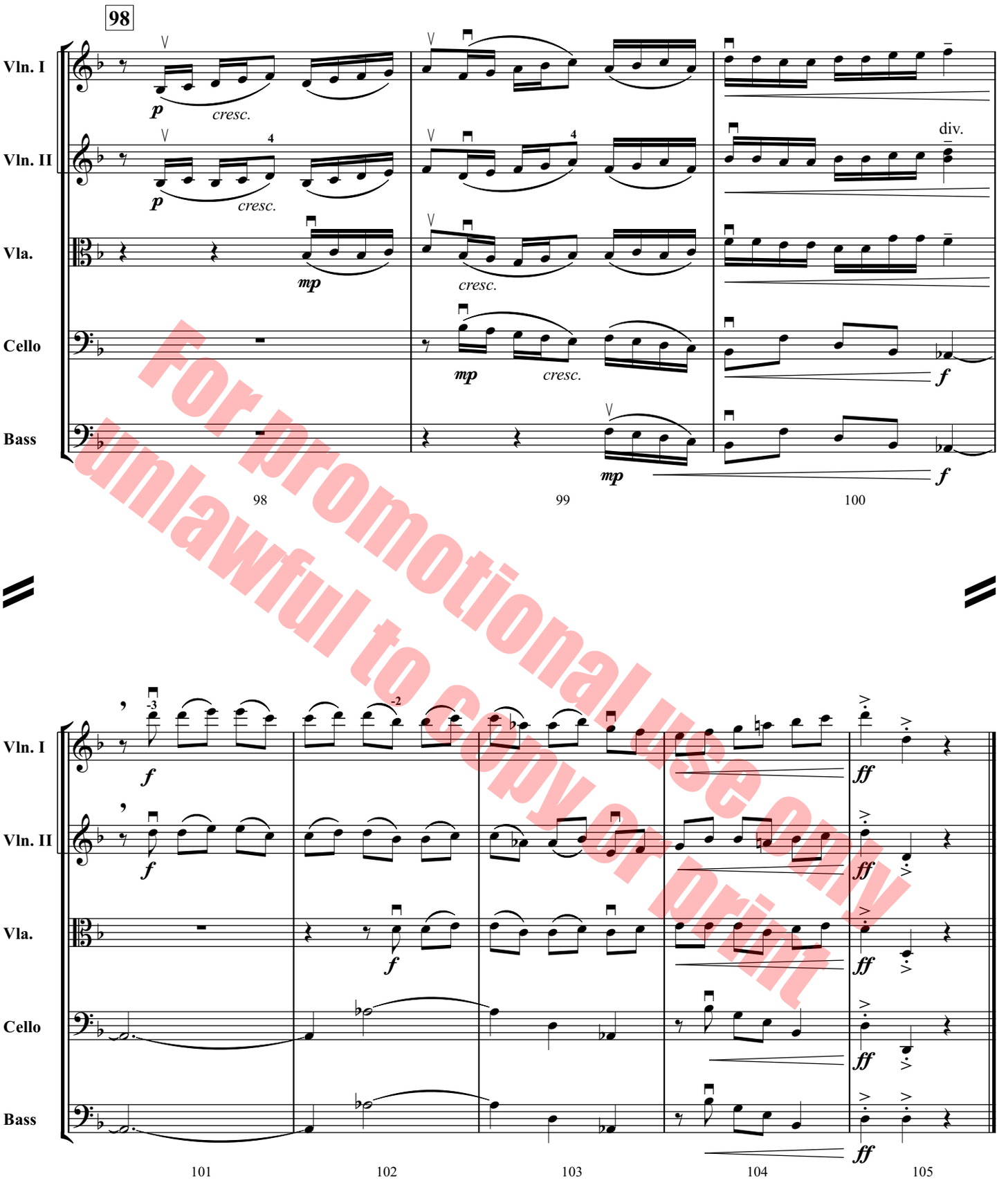


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