

Grade **3**

Music for String Orchestra



CAS120

Emerald Melodies

Traditional

Arranged by

Samuel Gelfer

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5
Drum Set	1

CARL FISCHER®

Arranger's Notes

With a blend of Celtic and American fiddle tunes, the medley *Emerald Melodies* begins with *Star of the County Down* in a moderate $\frac{3}{4}$ and intensifies with two Irish jigs: *Another Jig Will Do* and *Coleraine*, in multiple compound meters. Melodies are passed throughout every section while still having rhythmically interesting accompaniment parts. The last section brings it all home in the friendly fiddle key of D major with *Lost Indian*, an American bluegrass standard.

About the Arranger

Samuel Gelfer is a performer, educator, clinician, conductor, composer and arranger from Brookhaven Hamlet on Long Island. He is a proud alum of SUNY Fredonia, where he studied music education and double bass and Stony Brook University, where he earned his Masters in music.

Sam teaches orchestra at multiple levels in the Farmingdale School District while maintaining a busy performance schedule, appearing off Broadway and touring with Lonesome Traveler, a show that tells the story of American folk music from the Dust Bowl to the civil rights movement and beyond.

Memorable collaborations include the distinct privilege of working with Peter Yarrow of Peter, Paul and Mary, and George Grove, forty-year-long member of the Kingston Trio. Sam can also be found performing with The New Students, a modern Americana folk band based in New York City.

Emerald Melodies

SAMUEL GELFER

Mysterious ♩ = 120

Violin I

Violin II

Viola

Cello

Bass

Drum Set (Optional)

f

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

Fill...

f

mf

mf

7 8 9 10 11

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

12 13 14 15 16

17

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

17 18 19 20 21

f

mf

f

mf

mf

25

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

mf div.

mf pizz.

pizz.

22 23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

27 28 29 30 31

33

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

arco

arco

Fill...

32 33 34 35 36

41 (top notes preferred, stay in 4th pos.)

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

Fill...

37 38 39 40 41

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

42 43 44 45 46

49

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

47 48 49 50 51

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

52 53 54 55 56

==

57

Vln. I

mf

Vln. II

mf

Vla.

pizz.

Cello

mp

pizz.

Bass

mp

D. S.

mp

57 58 59 60 61

65

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

62 63 64 65 66

f

arco

arco

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

67 68 69 70 71

f

72 $\text{♩} = 126$

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

72 73 74 75

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

76 77 78 79

80

Vln. I *f* *mp* *f*

Vln. II *mf*

Vla. *mf*

Cello *mf* *f*

Bass *mf* *f*

D. S.

80 81 82 83

Vln. I *mf*

Vln. II

Vla. *f* *mf*

Cello *mf*

Bass *mf*

D. S. Choke

84 85 86 87

88

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

88 89 90

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

Choke

91 92 93

104

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

102 103 104 105 106

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

107 108 109 110 111

*Strike high hat while slightly open and quickly close with foot pedal.

112

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

D. S. *f*

112 113 114 115 116

120

Vln. I

Vln. II

Vla.

Cello

Bass

D. S. *mf*

117 118 119 120 121

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

122 123 124 125

122 123 124 125

128

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

126 127 128 129

126 127 128 129

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Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

130 131 132 133

136

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

134 135 136 137

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

138 139 140 141

144 Allegro (in 2) ♩ = 100

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

142 143 144 145

f *ff* *mf*

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

146 147 148 149

152

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

Opt. Drop D

150 151 152 153

3

For Promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

154 155 156 157

160

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

158 159 160 161

pizz.

Continue foot pattern

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 D. S.

162 163 164 165

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 D. S.

166 167 168 169

168

arco

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

Ride Bell

170 171 172 173

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

176

4

x2 x4

174 175 176 177

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

178 179 180 181

184

Ride Bell

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

182 183 184 185

184

Ride Bell

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

186 187 188 189

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

190 191 192 193

Splash

ISBN 978-1-4911-5470-0



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