

MUSIC for String Orchestra

Grade

3

Emerald Melodies

Traditional

Arranged by
Samuel Gelfer

INSTRUMENTATION

Violin I.	8
Violin II	8
Viola	5
Cello	5
Bass	5
Drum Set	1

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CAS120

CARL FISCHER®

Arranger's Notes

With a blend of Celtic and American fiddle tunes, the medley *Emerald Melodies* begins with *Star of the County Down* in a moderate $\frac{3}{4}$ and intensifies with two Irish jigs: *Another Jig Will Do* and *Coleraine*, in multiple compound meters. Melodies are passed throughout every section while still having rhythmically interesting accompaniment parts. The last section brings it all home in the friendly fiddle key of D major with *Lost Indian*, an American bluegrass standard.

About the Arranger

Samuel Gelfer is a performer, educator, clinician, conductor, composer and arranger from Brookhaven Hamlet on Long Island. He is a proud alum of SUNY Fredonia, where he studied music education and double bass and Stony Brook University, where he earned his Masters in music.

Sam teaches orchestra at multiple levels in the Farmingdale School District while maintaining a busy performance schedule, appearing off Broadway and touring with Lonesome Traveler, a show that tells the story of American folk music from the Dust Bowl to the civil rights movement and beyond.

Memorable collaborations include the distinct privilege of working with Peter Yarrow of Peter, Paul and Mary, and George Grove, forty-year-long member of the Kingston Trio. Sam can also be found performing with The New Students, a modern Americana folk band based in New York City.

Emerald Melodies

SAMUEL GELFER

Mysterious $\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Bass

Drum Set
(Optional)

1 2 3 4 5 6

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

7 8 9 10 11

Musical score for strings and double bass, measures 12-16. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and D. S. (Double Bass). The music consists of six staves. Measures 12-13 show eighth-note patterns in Vln. I, Vla., and D. S. Measure 14 features eighth-note patterns in Vln. I, Vln. II, Vla., and Cello. Measures 15-16 show eighth-note patterns in Vln. I, Vln. II, Vla., and Cello. Measure 16 concludes with a melodic line in Vln. I.

Musical score for orchestra and double bass section, page 17. The score includes parts for Vln. I, Vln. II, Vla., Cello, Bass, and D. S. (Double Bass). The key signature is B-flat major (two flats), and the time signature is common time. Measure 17 starts with a forte dynamic (f) for Vln. I, followed by sustained notes from Vln. II and Vla. Measures 18-21 show rhythmic patterns with eighth and sixteenth notes, primarily in the upper strings and bassoon section. Measure 21 concludes with a forte dynamic (f) for Vln. I.

17

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

17 18 19 20 21

25

Vln. I Vln. II Vla. Cello Bass D. S.

This musical score page shows six staves for string instruments. The staves are labeled from top to bottom: Vln. I, Vln. II, Vla., Cello, Bass, and D. S. Measure 22 starts with a single note in Vln. I. Measures 23 and 24 show various rhythmic patterns including eighth and sixteenth notes. Measure 25 begins with a dynamic marking 'mf' followed by 'div.' and a short melodic line in Vln. II. The Cello and Bass provide harmonic support with sustained notes. Measure 26 concludes the section with a rhythmic pattern in D. S. Measure numbers 22 through 26 are indicated below the staff lines.

4

Vln. I Vln. II Vla. Cello Bass D. S.

This musical score page continues the six-staff string ensemble. Measures 27 and 28 feature sustained notes and slurs in Vln. I and Vln. II. Measures 29 and 30 show eighth-note patterns in Vla., Cello, and Bass. Measure 31 concludes the section with a rhythmic pattern in D. S. Measure numbers 27 through 31 are indicated below the staff lines.

33

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

arco

Fill...

32 33 34 35 36

41 (top notes preferred,
stay in 4th pos.)

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

Fill...

37 38 39 40 41

Musical score for measures 42 through 46. The score consists of six staves: Vln. I, Vln. II, Vla., Cello, Bass, and D. S. The music is in common time. Measure 42: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. D. S. plays eighth-note patterns. Measure 43: Similar patterns continue. Measure 44: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. D. S. plays eighth-note patterns. Measure 45: Similar patterns continue. Measure 46: Similar patterns continue.

Musical score for measures 47 through 51. The score consists of six staves: Vln. I, Vln. II, Vla., Cello, Bass, and D. S. The music is in common time. Measure 47: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. D. S. plays eighth-note patterns. Measure 48: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. D. S. plays eighth-note patterns. Measure 49: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. D. S. plays eighth-note patterns. Measure 50: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. D. S. plays eighth-note patterns. Measure 51: Vln. I and Vln. II play eighth-note patterns. Vla., Cello, and Bass provide harmonic support. D. S. plays eighth-note patterns.

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

52 53 54 55 56

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

57 58 59 60 61

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

65

62 63 64 65 66

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

$\frac{2}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

67 68 69 70 71

72 $\text{♩} = 126$

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

72 73 74 75

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

76 77 78 79

80

Vln. I
Vln. II
Vla.
Cello
Bass
D. S.

80 81 82 83

Vln. I
Vln. II
Vla.
Cello
Bass
D. S.

84 85 86 87 Choke

88

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

D. S. *

88 89 90

12

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

91 92 93

Choke

104

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

102 103 104 105 106

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

107 108 109 110 111

*Strike high hat while slightly open and quickly close with foot pedal.

112

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

D. S. *f*

112 113 114 115 116

120

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

117 118 119 120 121

Vln. I Vln. II Vla. Cello Bass D. S.

122 123 124 125

Vln. I Vln. II Vla. Cello Bass D. S.

128

126 127 f 128 129

Musical score for measures 130 to 133. The score consists of six staves: Vln. I, Vln. II, Vla., Cello, Bass, and D. S. The key signature is one sharp. Measure 130: Vln. I has eighth-note pairs. Vln. II has quarter notes. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. D. S. has eighth-note pairs. Measure 131: Vln. I has eighth-note pairs. Vln. II has quarter notes. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. D. S. has eighth-note pairs. Measure 132: Vln. I has eighth-note pairs. Vln. II has quarter notes. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. D. S. has eighth-note pairs. Measure 133: Vln. I has eighth-note pairs. Vln. II has quarter notes. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. D. S. has eighth-note pairs.

Musical score for measures 134 to 137. The score consists of six staves: Vln. I, Vln. II, Vla., Cello, Bass, and D. S. The key signature is one sharp. Measure 134: Vln. I has eighth-note pairs. Vln. II has quarter notes. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. D. S. has eighth-note pairs. Measure 135: Vln. I has eighth-note pairs. Vln. II has quarter notes. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. D. S. has eighth-note pairs. Measure 136: Vln. I has eighth-note pairs. Vln. II has quarter notes. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. D. S. has eighth-note pairs. Measure 137: Vln. I has eighth-note pairs. Vln. II has quarter notes. Vla. has eighth-note pairs. Cello has eighth-note pairs. Bass has eighth-note pairs. D. S. has eighth-note pairs.

Vln. I 4

Vln. II

Vla.

Cello

Bass

D. S.

138 139 140 141

= =

144 Allegro (in 2) $\text{♩} = 100$

Vln. I 4

Vln. II f

Vla.

Cello f

Bass f

D. S.

142 143 144 145

Musical score for strings and double bass, measures 146-149. The score consists of six staves: Vln. I, Vln. II, Vla., Cello, Bass, and D. S. (Double Bass). The key signature is two sharps. Measure 146: Vln. I has eighth-note pairs. Measure 147: Vln. I has eighth-note pairs. Measure 148: Vln. I has eighth-note pairs. Measure 149: Vln. I has eighth-note pairs.

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Musical score for strings and double bass, measures 150-153. The score consists of six staves: Vln. I, Vln. II, Vla., Cello, Bass, and D. S. The key signature is two sharps. Measure 150: Vln. I has eighth-note pairs. Measure 151: Vln. I has eighth-note pairs. Measure 152: Vln. I has eighth-note pairs. Vln. II has a quarter note. Vla. has a quarter note. Cello has a quarter note. Bass has a quarter note. D. S. has eighth-note pairs. Measure 153: Vln. I has eighth-note pairs. Vln. II has a quarter note. Vla. has a quarter note. Cello has a quarter note. Bass has a quarter note. D. S. has eighth-note pairs.

Opt. Drop D

152

Vln. I Vln. II Vla. Cello Bass D. S.

154 155 156 157

Vln. I Vln. II Vla. Cello Bass D. S.

160

pizz.

Continue foot pattern

158 159 160 161

Vln. I Vln. II Vla. Cello Bass D. S.

162 163 164 165

Vln. I Vln. II Vla. Cello Bass D. S.

168

166 167 168 169

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

Ride Bell

170 171 172 173

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

176

4

x2 x4

174 175 176 177

Vln. I Vln. II Vla. Cello Bass D. S.

178 179 180 181

Vln. I Vln. II Vla. Cello Bass D. S.

184

182 183 184 185

Ride Bell

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

186 187 188 189

Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

190 191 192 193

Splash

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