

Grade **3**

Music for String Orchestra



CAS119

Polovtsian Dances

Alexander Borodin

Arranged by

Samuel Gelfer

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

CARL FISCHER®

Arranger's Notes

These timeless melodies from Alexander Borodin have been lifted from the original score, arranged for strings and transposed into the friendlier key of G major. This piece poses a challenge suitable for advanced middle school orchestras, or a good exercise in melodic shaping and tone production for an intermediate high school group. Major teaching features include triplets, syncopation, ornaments, sixteenth-note rhythms and slurs. *Polovtsian Dances* provides a beautiful concert selection for any time of the year.

About the Arranger

Samuel Gelfer is a performer, educator, clinician, conductor, composer and arranger from Brookhaven Hamlet on Long Island. He is a proud alum of SUNY Fredonia, where he studied music education and double bass and Stony Brook University, where he earned his Masters in music.

Sam teaches orchestra at multiple levels in the Farmingdale School District while maintaining a busy performance schedule, appearing off Broadway and touring with Lonesome Traveler, a show that tells the story of American folk music from the Dust Bowl to the civil rights movement and beyond.

Memorable collaborations include the distinct privilege of working with Peter Yarrow of Peter, Paul and Mary, and George Grove, forty-year-long member of the Kingston Trio. Sam can also be found performing with The New Students, a modern Americana folk band based in New York City.

ALEXANDER BORODIN (1833–1887)

Arranged by Samuel Gelfer

Andantino ♩ = 70

Violin I

Violin II

Viola

Cello

Bass

mf

pizz.

V

H3

L1

1 2 3

Vln. I

Vln. II

Vla.

Cello

Bass

L1

3

L1

L1

L4

V

3

4 5 6 7

8 8 L4

Vln. I

Vln. II

Vla. pizz.

Cello arco

Bass pizz.

div.

mp

8 9 10 11

15 15 Slower ♩ = 66

Vln. I

Vln. II

Vla.

Cello

Bass

mf

mf

f

f

f

f

f

div.

div.

arco

III. (sul D)
x2

pizz.

12 13 14 15



CAS119F

31

Vln. I

Vln. II

Vla.

Cello

Bass

f

div.

L1

31 32 33

Vln. I

Vln. II

Vla.

Cello

Bass

mf

-1 x4 1

-4

34 35 36



6 80160 91323 1