

Grade **3**

Arachnid's Lair

Kirt Mosier

Music for String Orchestra



CAS118

CARL FISCHER®

INSTRUMENTATION

Violin I	8
Violin II	8
Viola	5
Cello	5
Bass	5

Performance Notes

Though perfect for Halloween, *Arachnid's Lair* can be performed any time of year. The dark, subtle introduction with molto crescendos and decrescendos hint to a sinister plan by an arachnid on its prey. Dissonant harmonies and tempo changes add to the movement on the spider's web. A brief, but hauntingly beautiful viola solo is offered in the middle section before the final buildup to an exciting climax. The interesting and dramatic sounds of this work will not only teach students new techniques, but it will also motivate them to explore the limits of dynamics and articulations on their instruments.

About the Composer

Internationally known artist Kirt Mosier brings the unique perspective of being both a conductor and a composer. Mosier's engaging personality and sense of humor spread joy to orchestras and audiences worldwide.

Mosier has twice won national composition awards with his 1993 work entitled *Baltic Dance* and his 2004 composition entitled *American Reel*. In 2010 Mr. Mosier was commissioned by the Portland Ballet Company of Portland, Maine to write an original score for their production of *The Legend of Sleepy Hollow*. He has had many works featured at the Midwest International Clinic in Chicago and conducts there regularly.

Currently, Mosier is the artistic director for the Youth Symphony of Kansas City and is also the associate conductor of the Lee's Summit Symphony. He was an adjunct professor for the University of Missouri Kansas City Conservatory where he taught orchestration and he also had a distinguished career as Director of Orchestras with the Raytown and Lee's Summit School Districts in Missouri.

KIRT MOSIER

Dark ♩ = 124

Violin I

Violin II

Viola

Cello

Bass

p *molto*

1 2 3 4

5

Vln. I

Vln. II

Vla.

Cello

Bass

sim.

mp

6 7 8 9

Violin I

Violin II

Viola

Cello

Bass

10 11 12 13 14

15

Violin I

Violin II

Viola

Cello

Bass

16 17 18 19

mf

mf

mf

pizz.

pizz.

23 *accel.* $\text{♩} = 136$

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* arco

Bass *f* arco

20 21 22 24

H3 L2

Vln. I

Vln. II

Vla.

Cello

Bass

25 26 27 28 29

32

Vln. I *p sub.* *ff*

Vln. II *p sub.* *ff*

Vla. *p sub.* *ff*

Cello *p sub.* *ff*

Bass *p sub.* *ff*

30 31 33 34 35

40 = 124

rit.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* div.

Cello *pp*

Bass *pp*

36 37 38 39 40 41

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

opt. solo
mp *mf* *pp*
 pizz. *p* *f*
p *f*

42 44 45 46

Vln. I
 Vln. II
 Vla.
 Cello
 Bass

48
mp *f*
p *f*

47 48 49 50 51

53

Vln. I

Vln. II

Vla.

Cello

Bass

pp

mf

mf

tutti

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

52 54 55

accel.

Vln. I

Vln. II

Vla.

Cello

Bass

fff

fff

fff

fff

fff

fff

fff

fff

fff

56 57 58 59 60

73

Vln. I

Vln. II

Vla.

Cello

Bass

72 73 74 75 76

79

Vln. I

Vln. II

Vla.

Cello

Bass

77 78 80 81

f




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div. (opt. top octave)

Vln. I

Vln. II

Vla.

Cello

Bass

92 93 94 95 96

101

Vln. I

Vln. II

Vla.

Cello

Bass

97 98 99 100

div. (opt. top octave)

Vln. I

Vln. II

Vla.

Cello

Bass

102 103 104 105 106

108

accel.

Vln. I

Vln. II

Vla.

Cello

Bass

107 109 110 111

114

Feroce ♩ = 172

112 113 114 115 116

Vln. I

Vln. II

Vla.

Cello

Bass

(half pos.)

1

1

117 118 119 120 121 122

Vln. I

Vln. II

Vla.

Cello

Bass

pp *ff*

pp *ff*

pp *ff*

pp *ff*

pp *ff*

Polovtsian Dances

ALEXANDER BORODIN (1833-1887)
Arranged by Samuel Gelfer

Andantino $\text{♩} = 70$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

CAS119F

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Violin I *mp*

Violin II *mp*

Viola *pizz.*

Cello *arco*

Bass *pizz.*

Violin I *mf*

Violin II *mf*

Viola *arco*

Cello *mf*

Bass *pizz.*

CAS119F

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Violin I *p*

Violin II *mp*

Viola *f*

Cello *div.*

Bass *pizz.*

CAS119F

CAS118F

Violin I *mp*

Violin II *mf*

Viola *mp*

Cello *p*

Bass *p*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

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Emerald Melodies

Mysterious $\text{♩} = 120$

SAMUEL GELFER

Violin I

Violin II

Viola

Cello

Bass

Drum Set (Optional)

f

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

D. S.

Fill...

mf

7 8 9 10 11

CAS120F

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Vln. I

Vln. II

Vla.

Cello

Bass

D. S.

12 13 14 15 16

Violin I

Violin II

Viola

Cello

Bass

D. S.

17 18 19 20 21

CAS120F

Carl Fischer's *Music for String Orchestra* provides teachers with quality repertoire for ensemble grade levels $\frac{1}{2}$ to $4\frac{1}{2}$. The music in each grade has been carefully written and edited, within specific guidelines, so that it will only use the technical demands for that level.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your teaching and performance needs. Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is interesting, fresh and worthy of serious study. It is crafted to bring out the very best sound from students.

Grades 3 - 4½

- Playable by advancing ensembles with four or more years of experience
- All finger patterns will be explored with more chromatic movement
- Expanded use of complex rhythms including hemiola and dotted eighth/sixteenth notes
- More comprehensive bowing techniques and articulations including spiccato
- More challenging violin 2 and viola parts utilize third position while violin 1, cello, and bass parts may go to fifth position and beyond

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