

FULL SCORE

Concert String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 3

Abendstern

Lauren Bernofsky

CAS117
INSTRUMENTATION

| | |
|-------------------------------|---|
| Full Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Violin III (Viola T.C.) | 2 |
| Viola | 5 |
| Cello | 5 |
| Bass | 5 |

About the Composition

One summer night during a visit to Bavaria in southern Germany, I stood outside on a balcony overlooking the hills of the Bavarian forest, watching the beautiful early-evening sky. It was still light out, but I could make out one solitary star in the sky. As the sun slowly went down, the landscape became more and more dark and indistinct, and the star shone brighter and brighter. My mother-in-law stood there with me. I asked her the name of the star, and she answered, "Abendstern" (or Evening Star.)

I was so moved by what I saw, I went inside and took out my manuscript paper and started to write down this piece. The tree-covered hills and tranquility of the evening are evoked by the theme, whose contour (with little "bumps") mirrors the contour of the treetops on the hills. The star is represented by the sustained note "E"; at the beginning of the piece, it can be heard in a low register in the violas, and over the course of the piece, it is heard in higher and higher octaves, as the star shines ever more brightly. By the end, the landscape has disappeared into the darkness, and now all we see is the star, shining its brightest, and played by the upper strings, now harmonized to convey its brilliant light.

About the Composer

Lauren Bernofsky has written over a hundred works, including solo, chamber, and choral music, as well as larger-scale works for orchestra, film, musical, opera, and ballet. Her music has been described as "a fantastic balance between the emotional and intellectual; technical and lyrical side of 21st Century composition."

She holds a bachelor's degree in violin and composition from The Hartt School, a master's degree in composition from The New England Conservatory, and a doctorate in composition from Boston University, where she was a student of Lukas Foss. She has taught on the faculties of the Peabody Institute and Interlochen Center for the Arts. She gives clinics and guest conducts at national and international festivals including ASTA national conferences, the Spivey Hall Honors Chamber Orchestra (Atlanta), and the Spanish Brass Alzira festival (Spain).

Lauren Bernofsky's works have been performed across the United States as well as internationally at concerts, conferences, ceremonies, and festivals. Her music can be heard on the Albany, Polarfonia, Emeritus, Music to My Ears, Blue Griffin, and MSR Classics labels.

LAUREN BERNOFSKY

Tranquillo ♩ = 84

Violin I

Violin II

Viola

Cello

Bass

mp

mp

mp

mp

1 2 3 4 5 6 7

Vln. I

Vln. II

Vla.

Cello

Bass

Div.

8 9 10 11 12 13 14

19

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

15 16 17 18 19 20 21

Vln. I

Vln. II

Vla.

Cello

Bass

arco

mf (sounds at pitch)

22 23 24 25 26 27 28

48

Vln. I

Vln. II

Vla.

Cello

Bass

43 44 45 46 47 48 49 50

f

f

f

f

f

mp

mp

f

Vln. I

Vln. II

Vla.

Cello

Bass

51 52 53 54 55 56 57

mp

mp

mf

mf

mf

mp

mf

mf

Violin I
Violin II
Viola
Cello
Bass

58 59 60 61 62 63 64

Violin I
Violin II
Viola
Cello
Bass

65 66 67 68 69 70 71 72

For promotional use only

Vln. I

Vln. II

Vla.

Cello

Bass

73 74 75 76 77 78

82

Vln. I

Vln. II

Vla.

Cello

Bass

79 80 81 82 83 84 85 86

mf

mf

mf

pp

p

pizz.

pizz.

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