

FULL SCORE

Concert String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 3.5

Waves of Three

Mark Revell

CAS116
INSTRUMENTATION

Full Score	1
Solo Violin	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5

About the Composition

This piece, as the title suggests, is built upon successive layers of three. Three lots of three beats in each measure, and three-measure phrases throughout almost the entire piece. The flowing patterns of these phrases brought to mind the endless ebb and flow of waves on a beach.

About the Composer

Mark Revell was born in Oxford, UK and began playing and writing music from a very early age, learning piano, recorders, violin, oboe and guitar during his school years. He graduated with a degree in music and then spent the nineties as the guitarist for cult electronic act 'The Egg', playing his own brand of fiery electric guitar and often using the instrument to trigger live sampled sounds on stage. He left the band in 2000 and moved into freelance composition full time. Since then he has scored countless TV programmes and commercials and written hundreds of pieces for EMI's production music library which are regularly broadcast around the globe.

His recent work often features orchestral elements, especially strings, using interlocking patterns and motifs to create complex textures. His piece 'Into the New', featured on the LG Signature in the City commercial, has recently been nominated for Best Original Music at the international Clio advertising awards.

Mark brings a wide and exciting range of musical skills to all of his compositions, from a classical music background to the contemporary world of live playing and studio electronics.

Waves of Three

Flowing $\text{♩} = 80$

With 1st Vlns.

MARK REVELL

Solo Violin

Violin
I
II

Viola

Cello

Bass

Solo Vln.

Vln.
I
II

Vla.

Cello

Bass

1

2

3

4

5

6

7

8

9

10

16 17 18 19 20

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

21 22 23 24 25

expressive

f

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

26 27 28 29 30

28 Solo

mf

mf

mf

arco

mf

mf

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

31 32 33 34 35

37 With 1st Vlns.

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

arco

36 37 38 39 40

Solo Vln.

I Vln.

II Vln.

Vla.

Cello

Bass

51 52 53 54 55

f

Solo Vln.

I Vln.

II Vln.

Vla.

Cello

Bass

56 57 58 59 60

p *mf* *arco* *mf* *arco* *mf* *arco* *mf* *mf*

59 With 1st Vlins.

64

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

61 62 63 64 65

68

Solo Vln.

Vln. I

Vln. II

Vla.

Cello

Bass

66 67 68 69 70

mf

mf

mf

mf

mf arco

Musical score for measures 71-75. The score is for a string ensemble consisting of Solo Violin, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#). The Solo Violin part features a melodic line with eighth and sixteenth notes. The Violin I and II parts provide harmonic support with similar rhythmic patterns. The Viola, Cello, and Bass parts play a steady eighth-note accompaniment. A large red watermark is visible across the score.

Musical score for measures 76-81. The score continues for the same string ensemble. Measures 76-78 show a continuation of the previous patterns. Measures 79-81 introduce a new melodic motif for the Solo Violin, which is then taken up by the Violin I and II parts. The Viola, Cello, and Bass parts continue their accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated in measures 79 and 80. A large red watermark is visible across the score.

Adventurer's Dream

BUD WOODRUFF

Allegro $\text{♩} = 132$

Violin I

Violin II

Viola

Cello

Bass

Optional Harp or Piano

1 2 3 4 5 6

Violin I

Violin II

Viola

Cello

Bass

Harp/Pno.

7 8 9 10 11 12

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CAS98F

Vln. I

Vln. II

Vla.

Cello

Bass

Harp/Pno.

13 14 15 16 17 18

Vln. I

Vln. II

Vla.

Cello

Bass

Harp/Pno.

19 20 21 22 23

CAS98F

Vln. I

Vln. II

Vla.

Cello

Bass

Harp/Pno.

24 25 26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Harp/Pno.

31 32 33 34 35 36

CAS98F

Vln. I

Vln. II

Vla.

Cello

Bass

Harp/Pno.

37 38 39 40 41 42 43

Vln. I

Vln. II

Vla.

Cello

Bass

Harp/Pno.

44 45 46 47 48 49 50

CAS98F

Drifting

BRUCE W. TIPPETTE

Drifting along... (♩ = 52-60)

Violin I

Violin II

Viola

Cello

Bass

Piano

pizz.

p

p (for rehearsal only)

1 2 3 4

Violin I

Violin II

Viola

Cello

Bass

Piano

mp

5 6 7 8

CAS113F

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Violin I

Violin II

Viola

Cello

Bass

Piano

mp

p

mp

mf

9 10 11 12 13

Violin I

Violin II

Viola

Cello

Bass

Piano

14 15 16 17 18

CAS113F

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Concert String Orchestra

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- More comprehensive bowing techniques
- Viola T.C. included
- Careful selection of keys and degree of difficulty for advancing musicians

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