

FULL SCORE

Concert String Orchestra!



CARL FISCHER

PERFORMANCE

SERIES

Grade 3

Songbird

Yukiko Nishimura

CAS115
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Songbird was composed in a standard ABA form. After a short introduction the main theme is a siciliano-like melody, which is a dance in 6/8 time. A brilliant and lively second section follows in m. 41. The melody has a long phrasing, and many of the countermelodies are hiding in each part. From m. 106, there is a short coda, where the tempo becomes increasingly faster until the end.

The most important thing to consider when performing this music is to feel the beat as duple time. Always think about the "groove" of what is comfortable and appropriate in performing.

About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan. She graduated from Tokyo National University of Arts in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the nomination for the 8th Hollywood Music in Media Awards, the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States "Edison's 1910 Frankenstein" for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film "The Water Magician" directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work "Fantasy of Kenji" based on the stories by Kenji Miyazawa was premiered. In 2014, she collaborated with Noh play, which is Japanese traditional theater work, as a composer and a pianist.

In 2017, her piano work was performed by America's famous pianist Sara Davis Buechner at Carnegie Hall's Weille Recital Hall. The work got some good reviews on the New York Times, New York Concert Reviews, and more. In 2017, her work "Morning Dew for string orchestra" was nominated in the category of Contemporary Classical for "The 8th Hollywood Music in Media Award".

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Dr. Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

<http://yukikonishimura.com>

<https://www.facebook.com/yukikonishimura.composer>

https://www.youtube.com/channel/UCUu6TC_mCCbYyxk8o0WKg6g

<https://www.reverbNation.com/rpk/755577>

YUKIKO NISHIMURA

Andantino $\text{♩} = 54$ div. V

Violin I mp mf

Violin II mf mf mf

Viola mf mf mf

Cello mf mf mf

Bass mf mf mf

Piano mf

1 2 3 4 5 6

poco rit. **11** A Tempo unis. V

Vln. I mp mf

Vln. II mp mf

Vla. $pizz.$ arco V mf

Cello $div.$ mp mf $pizz.$ unis.

Bass mp mf $pizz.$

Pno. mp mf

7 8 9 10 11 12

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Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

arco

div.

19

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24

unis.

pizz. arco

pizz.

mf

mf

27

Score for measures 25-30. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score includes a rehearsal mark at measure 27. The score is marked with a large red watermark: "Unauthorized to copy or print".

Measures 25-30:

- Violin I: *f* (forte), *div.* (divisi), *unis.* (unison), *f* (forte).
- Violin II: *f* (forte).
- Viola: *f* (forte).
- Cello: *f* (forte), *arco* (arco).
- Bass: *f* (forte).
- Piano: *f* (forte).

Measures 25, 26, 27, 28, 29, 30 are indicated at the bottom of the score.

Score for measures 31-36. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked *p dolce* (piano dolce). The score includes a rehearsal mark at measure 35. The score is marked with a large red watermark: "Unauthorized to copy or print".

Measures 31-36:

- Violin I: *p dolce* (piano dolce).
- Violin II: *p dolce* (piano dolce).
- Viola: *p dolce* (piano dolce).
- Cello: *p dolce* (piano dolce).
- Bass: *p dolce* (piano dolce).
- Piano: *p* (piano).

Measures 31, 32, 33, 34, 35, 36 are indicated at the bottom of the score.

41 Più mosso $\text{♩} = 72$

First system of musical notation (measures 37-42). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Dynamics range from *mp* to *f*. The Bass part includes a *pizz.* marking. The system concludes with a double bar line.

Second system of musical notation (measures 43-47). The score continues with parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). Dynamics range from *mf* to *f*. The system concludes with a double bar line.

Score for measures 59 to 63. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.).

Measure 59: Vln. I and II play *ff* (fortissimo) with *div.* (divisi) markings. Vla., Cello, and Bass also play *ff*. Pno. plays *ff*.

Measure 60: Vln. I and II continue *ff* with *div.* markings. Vla., Cello, and Bass continue *ff*. Pno. continues *ff*.

Measure 61: Vln. I and II play *ff* with *div.* markings. Vla., Cello, and Bass continue *ff*. Pno. continues *ff*.

Measure 62: Vln. I and II play *ff* with *div.* markings. Vla., Cello, and Bass continue *ff*. Pno. continues *ff*.

Measure 63: Vln. I and II play *mf* (mezzo-forte) with *un.* (unison) markings. Vla., Cello, and Bass play *mf*. Pno. plays *mf*.

Score for measures 64 to 69. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.).

Measure 64: Vln. I and II play *p* (piano). Vla., Cello, and Bass play *p*. Pno. plays *p*.

Measure 65: Vln. I and II play *p*. Vla., Cello, and Bass play *p*. Pno. plays *p*.

Measure 66: Vln. I and II play *p*. Vla., Cello, and Bass play *p*. Pno. plays *p*.

Measure 67: Vln. I and II play *p*. Vla., Cello, and Bass play *p*. Pno. plays *p*.

Measure 68: Vln. I and II play *p*. Vla., Cello, and Bass play *p*. Pno. plays *p*.

Measure 69: Vln. I and II play *p*. Vla., Cello, and Bass play *p*. Pno. plays *p*.

Vln. I *pp*
 Vln. II *pp*
 Vla. *pp*
 Cello *pp*
 Bass *pp*
 Pno. *pp*

70 71 72 73 74 75

molto rit. 77 **Andantino** ♩ = 54

Vln. I *mp* unis.
 Vln. II *mp* unis. arco
 Vla. *mp* pizz. arco
 Cello *mp* pizz. *mf*
 Bass *mp*
 Pno. *mp*

76 77 78 79 80 81 82

85

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

div.

unis.

pizz.

arco

pizz.

mf

83 84 85 86 87 88 89

93

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

div.

unis.

f

f

arco

f

90 91 92 93 94 95 96

104 105 106 107 108 109

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Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Cello *arco* *div.* *mf* *mp* *unis.*

Bass *arco* *mf* *mp*

Pno. *mf* *mp*

110 111 112 113 114 115 116

Vln. I *p* *f* *pizz.*

Vln. II *p* *f* *pizz.*

Vla. *div.* *p* *f* *unis. pizz.*

Cello *p* *f* *pizz.*

Bass *mp* *mp* *p* *f* *p*

Pno. *p* *f* *p*

117 118 119 120 121 122 123

ISBN 978-1-4911-5171-6



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