

FULL SCORE

Concert String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 3

Canarios

from *Suite Española*

Gaspar Sanz

Arranged by

Deborah Baker Monday

CAS114 INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Contrabass	5
Piano	1

About the Composition

Gaspar Sanz lived from ca.1640–1710. He was a leading composer of music from the Baroque period in Spain, but it is his guitar music which has given him the most attention. He wrote three collections of pieces as an instruction for guitar and they include about 90 pieces which are part of the guitar repertory.

The *Suite Espanola* has become popular as a performance piece in the modern guitar world. It contains numerous movements of which "Canarios" is one of the most popular. Many guitar concerts include a selection of these wonderful dance movements:

- 1 Españolaletas
- 2 Gallarda y villano
- 3 Danza de las hachas
- 4 Rujero y paradetas
- 5 Zarabanda al ayre español
- 6 Passacalle de la cavalleria de Napoles
- 7 Folias
- 8 La Miñona de Cataluña
- 9 Canarios

"Canarios" is written in $\frac{6}{8}$ and explores the unique relation to $\frac{3}{4}$ and how the accents can be manipulated so cleverly. It is a brilliant piece which can enrich your classroom with many teaching points.

About the Arranger

Deborah Baker Monday has retired from her 25 year tenure in the award winning Logan City orchestra program in Utah. She continues to share her talents with students as a guest clinician, conductor and teaching supervisor.

Ms. Monday received her B.M.E., *magna cum laude*, from Florida State University with an emphasis in string education. She was awarded an academic fellowship to attend the University of Alabama where she received her M.M. in composition. During that time she was a bassist with the Meridian Symphony Orchestra and the Tupelo Symphony Orchestra. She continued her studies at Louisiana State University where she received the Chancellor's Award to participate in the L.S.U. Symphony Orchestra under the direction of James Yestadt. She has studied theory and composition with Harold Schiffman, John Boda, Frederic Goossen, Paul Hedwall and Dinos Constantinides.

Ms. Monday continued to be an active bass performer when she moved to Utah. After completing all of the course work and passing the written and oral portions of the doctoral exams, she was hired to teach in the Logan City School District as a low string specialist. During her tenure with Logan she has pursued her interest in composition and arranging for educational strings and has over 130 works with seven publishing companies. This has been a rewarding part of her career while she and her husband, Bill, have raised 4 amazing children. She received awards for Outstanding Elementary Educator and Superior Accomplishment from the UtahASTA and UtahMEA, respectively. She won the UtahASTA Composition Competition in 2006 and 2011.

Ms. Monday has presented at numerous state music conferences throughout the U.S. as well as several national ASTA conventions, The Midwest Clinic and the prestigious Ohio State String Teachers Workshop. She is very active as a clinician, conductor and adjudicator and has received numerous commissions for her work. Her studies in composition and experience in string education have combined to make her one of the leading contributors to the educational repertoire for string players.

Canarios

from Suite Española

GASPAR SANZ

Arranged by Deborah Baker Monday

Allegro $\text{♩} = 96$

Violin I

Violin II

Viola

Cello

Bass

f

f

f

f

Allegro $\text{♩} = 96$

Piano

1

2

3

4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

6

7

8

9

10

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

11 12 13 14 15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16 17 18 19 20

p *mf* *p* *mf* *p* *mf*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Pno.

21 22 23 24 25

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

f

mf

Pno.

26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

31 32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

36 37 38 39 40

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

49 50 51 52 53

For promotional use only

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

54 55 56 57 58

For promotional use only

For promotional use only

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

59 60 61 62 63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

64 65 66 67 68

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

81 82 83 84

ISBN 978-1-4911-5170-9



CARL FISCHER®
www.carlfischer.com

CAS114 — Set
CAS114F — Full Score
CAS114P — Parts

UPC

