FULL SCORE

Concert String Orchestra

CARL FISCHER PERFORMANCE SERIES

Grade 3

Drifting

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Bruce W. Tippette

CAS113

INSTRUMENTATION

Full Score 1
Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5
Piano 1

CARL FISCHER®

About the Composition

The musical passages in this piece for string orchestra conjure images of something, perhaps a leaf, gently drifting down a river in the woods. It journeys through twists and turns, placid streams and roaring rapids, eventually making a grand entrance into open waters. As *Drifting* opens, soft pizzicato strings are uttered in the lower string voices, while the upper voices slowly swell into the appearance of the main motive in m. 9. This theme develops and passes through several voices until being replaced by a new motive in m. 36, accompanied by driving rhythms and frequent modulations. A powerful resurgence of the original motive occurs in m. 60. Melodic remnants of the previous sections are presented in a new fashion as the piece comes to a dramatic close with all voices playing in rhythmic unison in the closing measures.

About the Composer

Bruce W. Tippette (b. 1985) is an American composer, performer, and educator, who has written and published music for chorus, concert band, orchestra, handbells, and solo/small ensembles. He holds a Master of Music from the University of North Carolina School of the Arts in music composition and a Bachelor of Music in both music composition/theory and also music education from Appalachian State University. His compositions have been performed internationally, and he actively receives commissions for both choral and instrumental ensembles. In addition to his concert works, Tippette has composed original compositions for choreographers, film, and has co-composed music for a children's musical. Tippette's work Unconquered, written for orchestra, won the 2012 Mary Starling Composition Competition, and the Winston-Salem Symphony performed it four subsequent times. Additionally, he was chosen in 2012, 2013 and 2014 to compose five new works as part of an experimental collaboration with Cirque du Soleil and the University of North Carolina School of the Arts.

Tippette is the recipient of many awards, including the North Carolina Teaching Fellows Scholarship and the Lynn Freeman Olson Composition Award for his piano solo Dance of Fire. As an educator, he teaches music composition, theory, piano, and voice at the Community Music School of the University of North Carolina School of the Arts, and he is the Youth Music and Handbell Director at Augsburg Lutheran Church. He also works as a freelance engraver for Wayne Leupold Editions, a publisher of organ music, and is a frequently sought-after rehearsal accompanist. He resides in Winston-Salem, North Carolina, with his wife, Elizabeth, and their son and daughter.

For more information, please visit www.brucewtippette.com.

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For the RJ Reynolds High School Symphonic Orchestra, Winston-Salem, NC
Margaret Rehder, Director

Drifting

Drifting along... (♩. = 52-60)

BRUCE W. TIPPETTE

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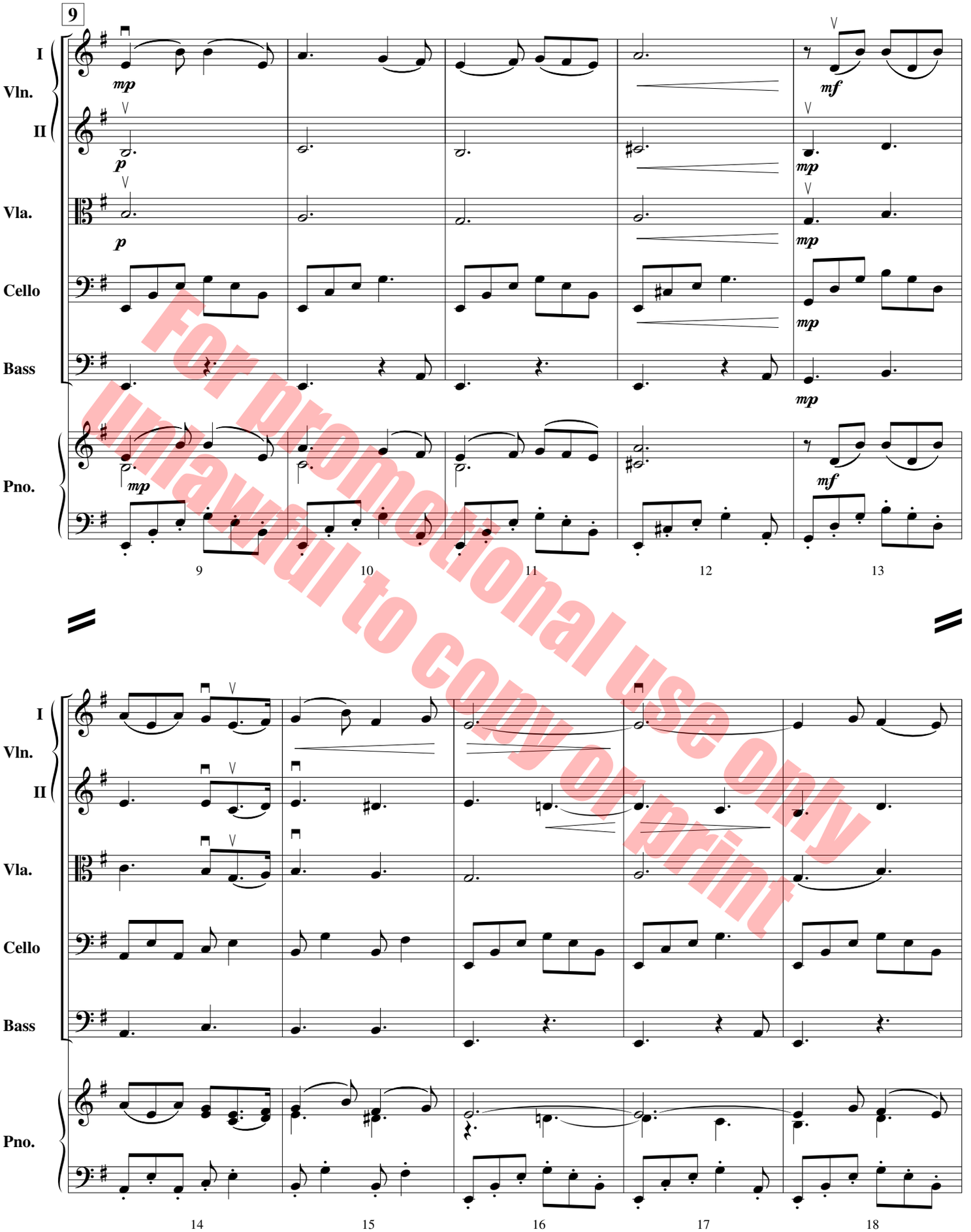

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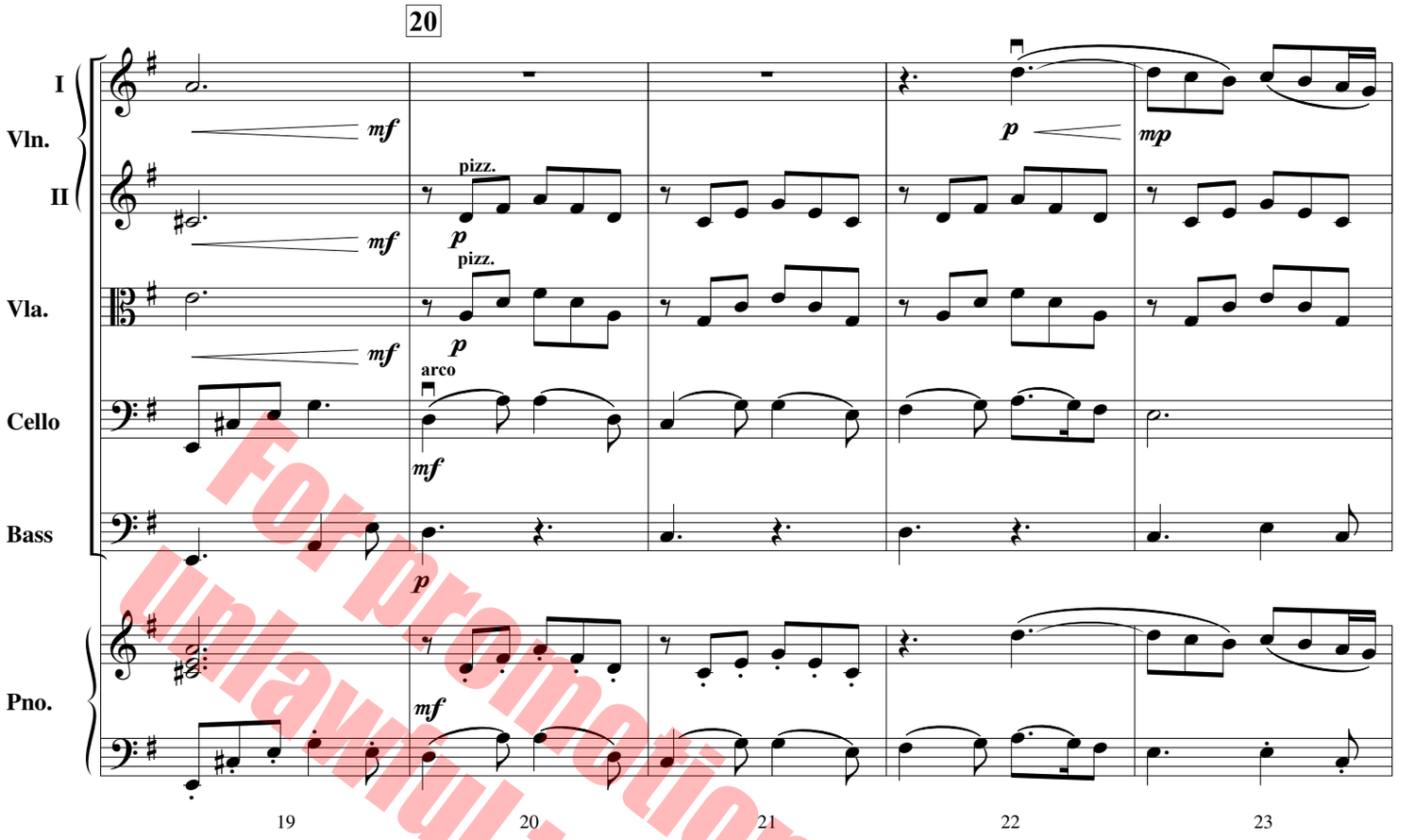

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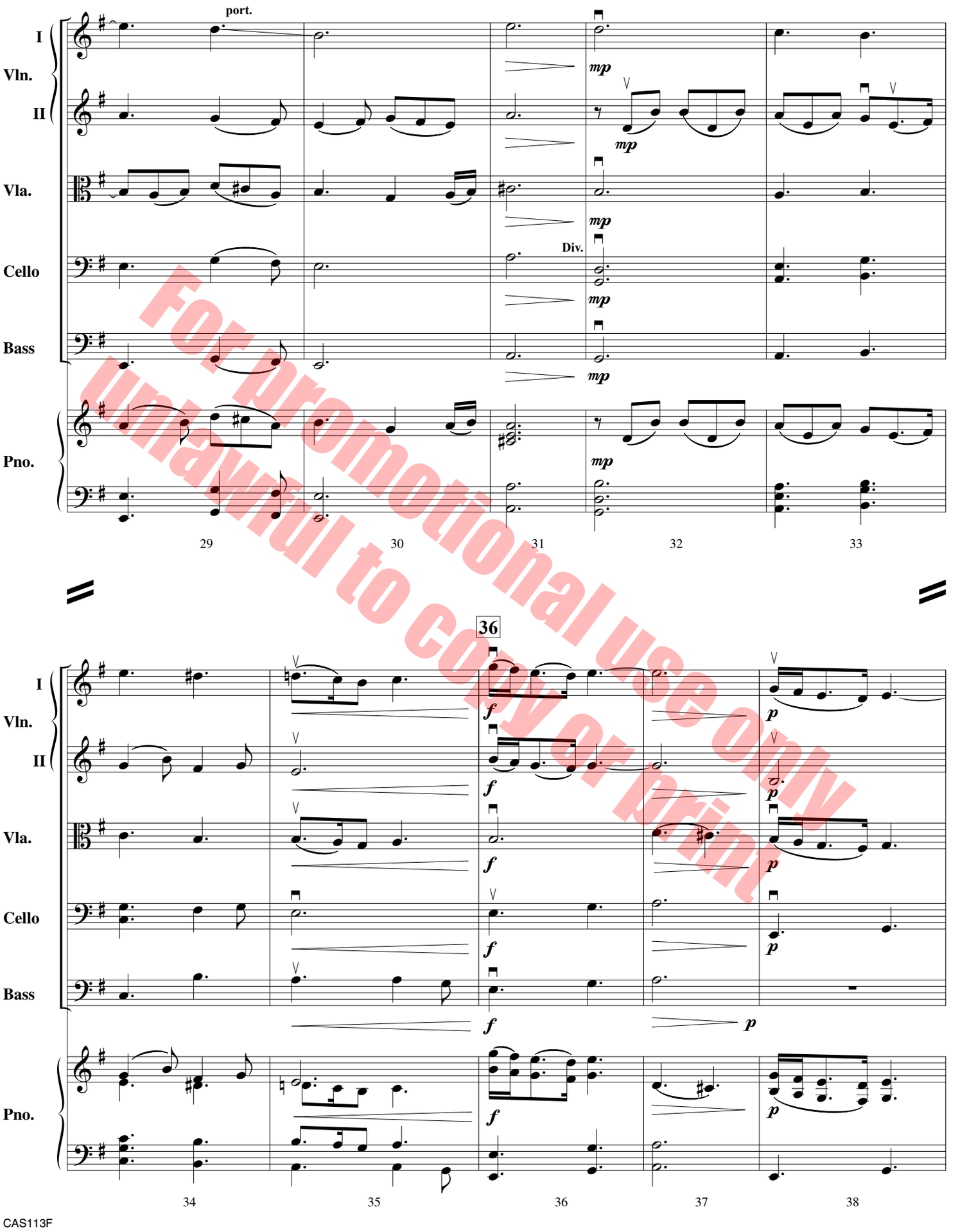

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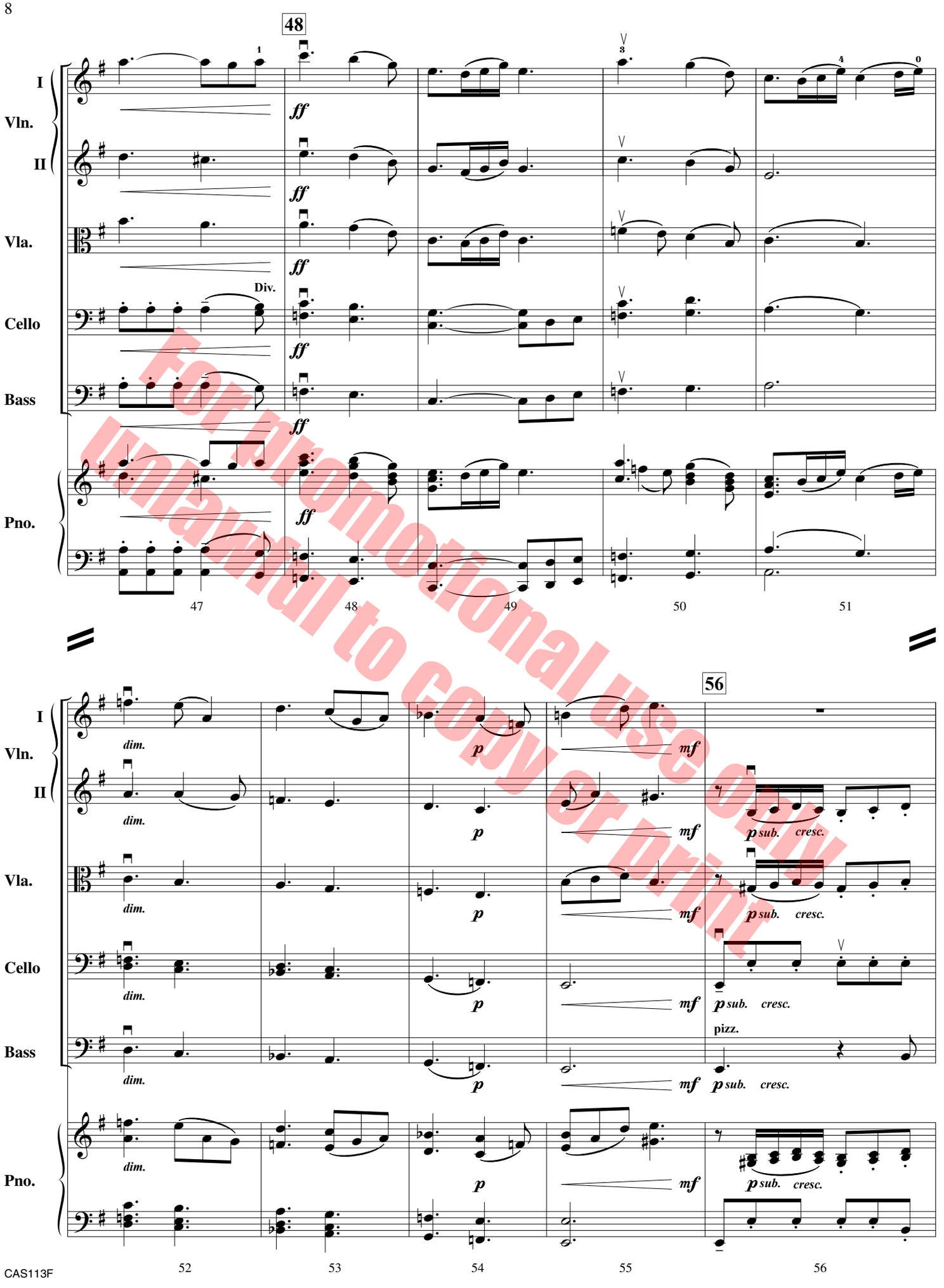

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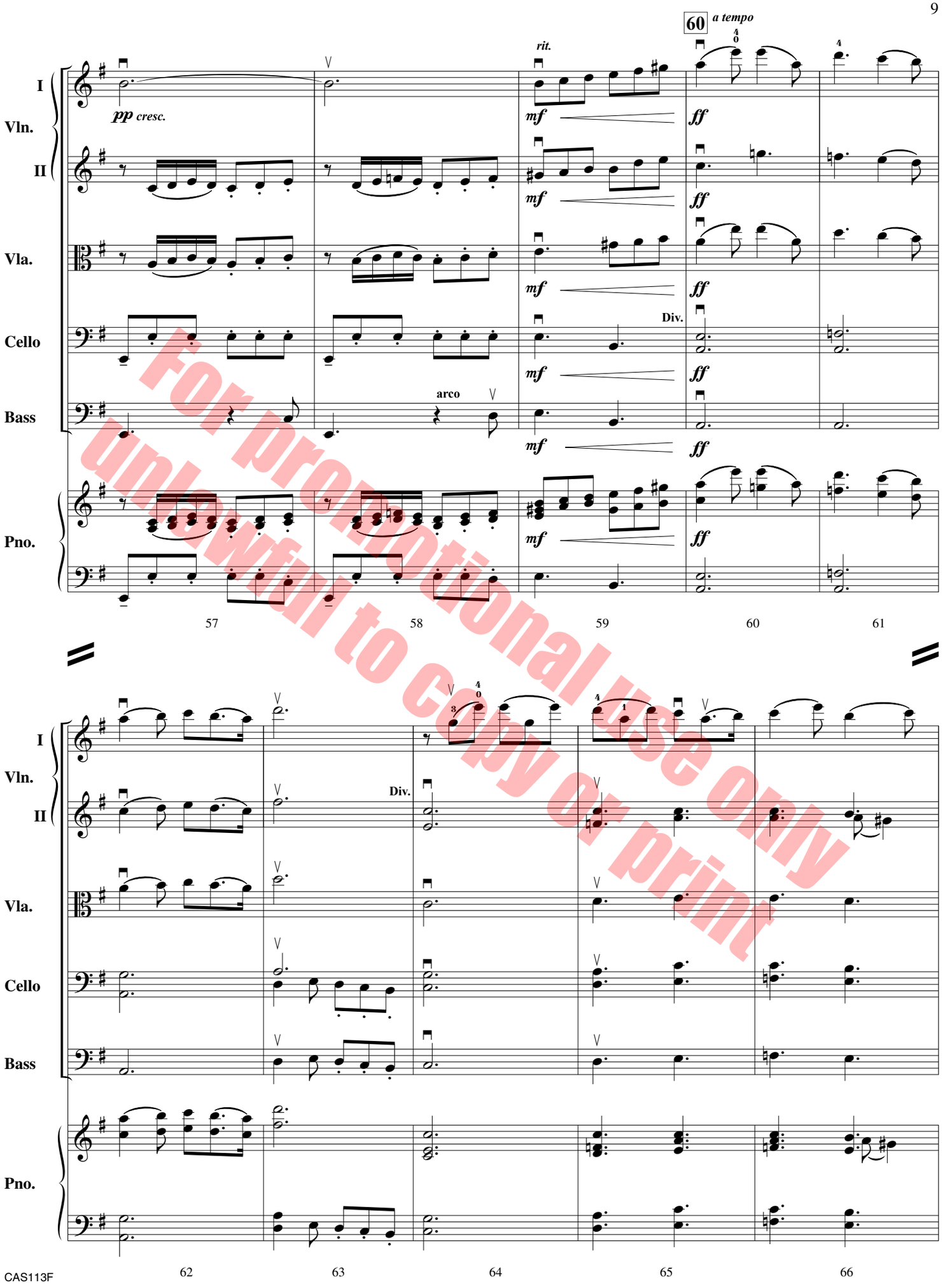

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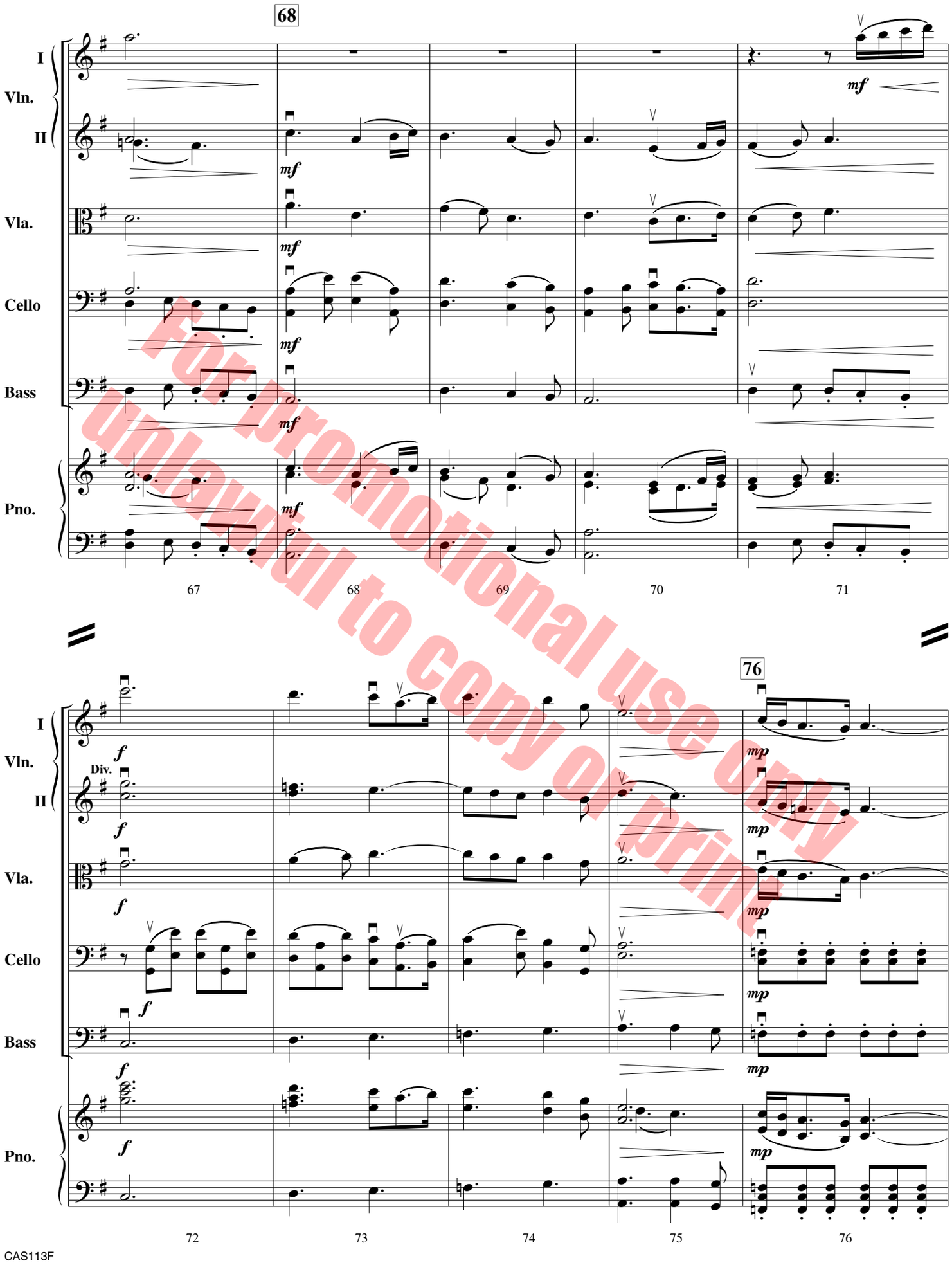

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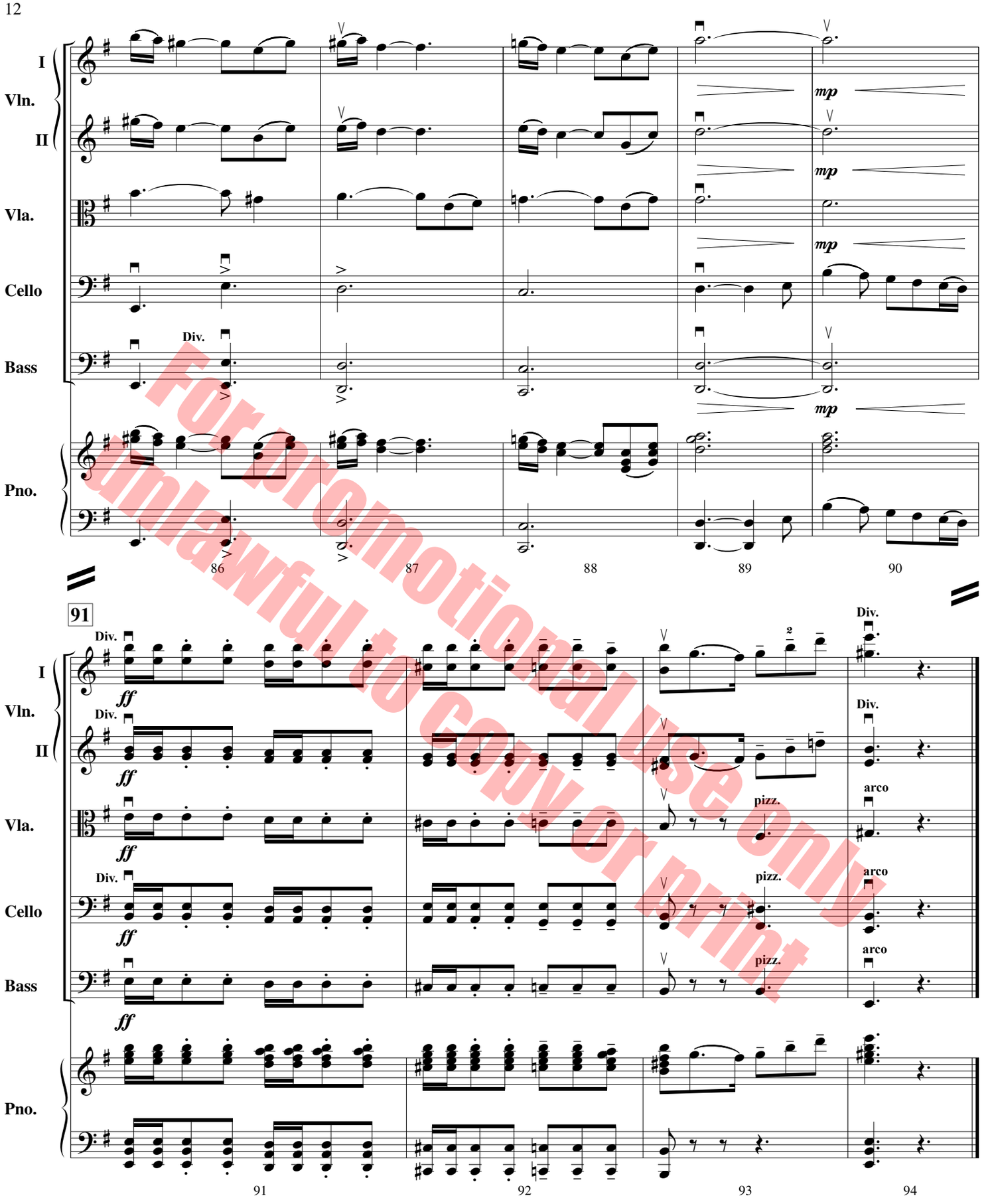

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CAS113P — Parts

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