

FULL SCORE

Concert String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 3

Unleashed

Peter Terry

**CAS112
INSTRUMENTATION**

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Everyone wants to be unleashed, to be set free of restraints. This piece captures the exhilaration of being set into motion with unlimited optimism and energy. The piece is a rhythmic and propulsive gallop that spins off lyrical material as it drives to a climactic finish that is both exciting and fun.

The piece opens with a robust first theme, then transitions on a rhythmic figure spun off from the opening material. The opening section repeats in variation with different orchestration. The more lyrical material that emerges should be brought out to balance the first theme and rhythmic figures from the first section. A development of the material from the opening follows, driving to a brief pause. This pause feels like it will lead to a contrasting lyrical theme, but the energy is just suspended for a second before the piece takes off again. The work finishes with a repeated-note transition back to variations on the opening material and a propulsive rush to the end.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

Peter Terry, 2018

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and lives in Murray, Kentucky. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

Unleashed

PETER TERRY

Spirited (M.M. ♩ = c. 132)

Violin I

Violin II

Viola

Cello

Bass

Piano

Musical score for measures 1-5. The score is for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Spirited' with a metronome marking of approximately 132 beats per minute. The music features a driving eighth-note melody in the violins and piano, with supporting parts in the lower strings. A large red watermark 'Unauthorized to Copy or Print' is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

Musical score for measures 6-10. The score continues from the previous system with Violin I, Violin II, Viola, Cello, Bass, and Piano. The dynamics are marked as *mf* (mezzo-forte) for the strings and piano. The music maintains the same rhythmic intensity and melodic focus. A large red watermark 'Unauthorized to Copy or Print' is overlaid diagonally across the page.

11

11 12 13 14 15

This block contains the first system of the musical score, covering measures 11 through 15. It features five staves: Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The score includes dynamic markings such as *cresc.* and *f*, and various articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the page.

16 17 18 19 20

This block contains the second system of the musical score, covering measures 16 through 20. It features the same five staves as the first system: Violin I and II, Viola, Cello, Bass, and Piano. The key signature remains one sharp (F#). The score continues with various musical notations and articulation marks. A large red watermark is overlaid diagonally across the page.

Musical score for measures 21-25. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Musical score for measures 26-30. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Musical score for measures 31-35. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid across the score.

Musical score for measures 36-40. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid across the score.

Musical score for measures 51-55. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The piano part has a dynamic marking of *f*. Measure numbers 51, 52, 53, 54, and 55 are indicated at the bottom of the staves.

Musical score for measures 56-60. The score includes parts for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features sustained notes and a rhythmic pattern of eighth notes. The dynamics are marked *mp*. Measure numbers 56, 57, 58, 59, and 60 are indicated at the bottom of the staves.

63 Spirited (M.M. ♩ = c. 132)

rit.

61 62 63 64 65

This block contains the first system of the musical score, covering measures 61 to 65. It features five staves: Violin I and II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 61 begins with a *rit.* marking and a *V* dynamic. Measures 62-65 show a transition to a more active tempo. Dynamics include *mp* for the strings and piano, and *f* for the lower strings and piano. The piano part features a rhythmic accompaniment of eighth notes.

66 67 68 69 70

This block contains the second system of the musical score, covering measures 66 to 70. It features the same five staves as the first system. Measures 66-70 are characterized by a driving eighth-note rhythm in the strings and piano. Dynamics range from *mf* to *f*. The piano part continues with a consistent eighth-note accompaniment.

Musical score for measures 71-75. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and accents. A large red watermark is overlaid across the score.

Musical score for measures 76-80. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The music continues with similar rhythmic patterns, including some dynamic markings like *f* and *mf*. A large red watermark is overlaid across the score.

Musical score for measures 81-85. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark is overlaid across the score.

Musical score for measures 86-89. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark is overlaid across the score.

I
Vln.
II
Vla.
Cello
Bass
Pno.

90 91 92 93

I
Vln.
II
Vla.
Cello
Bass
Pno.

94 95 96 97

ISBN 978-1-4911-5168-6



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