

FULL SCORE

Concert String Orchestra



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3

# Moonlight Odyssey

Matt Turner

**CAS111**  
**INSTRUMENTATION**

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## About the Composition

The piece begins rubato with a quiet drone. The soloist should take time at the beginning—don't hurry through the introduction. The tremolos in mm. 3 and 7 should shimmer—play very quietly but intensely. Exaggerate and move quickly through the crescendo in mm. 12 and 16. The ostinato section beginning in m. 10 should be staccato (as marked) and precise—be careful not to rush! Cellists and bassists should “rock out” and emphasize the accented notes in mm. 50 and 51 to set up the next section. Exaggerate dynamics throughout.

## About the Composer

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pianist, Turner performs in myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, Marilyn Crispell, Peter Kowald, Camilla Hoitenga, Guillermo Gregorio, Scott Fields, Hal Rammel, Pauline Oliveros, Viv Corringham, Jon Mueller, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin to name a few and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Nato /Hope Street, Ayler, Illusions, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with jazz violinist Randy Sabien, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner completed his undergraduate studies at Lawrence University and his Master of Music degree in Third Stream Studies (now the Contemporary Improvisation program) at the New England Conservatory of Music, where he studied with Dave Holland, Geri Allen and Joe Maneri, and where he was the recipient of a *Distinction in Performance Award*. Turner teaches improvisation at Lawrence University. As a leader, Turner's recordings appear on Illusions, Stellar, O.O. Discs, Icker, Asian Improv, Penumbra, Fever Pitch, Geode, Tautology, and Meniscus Records. Turner is a Yamaha Performing Artist and D'Addario Performing Artist and currently performs and records with Bill Carrothers, Hal Rammel, Randy Sabien, Karmadog and with the Jean-Marc Foltz Trio.

# Moonlight Odyssey

MATT TURNER

**Rubato** **Solo**

Violin I: *mf*

Violin II: *p*

Viola: *p*

Cello: *p* change bow as needed

Bass: *p* change bow as needed

Piano

1 2 3 4

Vln. I: *p*

Vln. II: *p*

Vla.: *p*

Cello: *p*

Bass: *p*

Pno.

5 6 7 8

10 *a tempo* ♩ = 118

*Tutti*

Musical score for measures 9-12. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. The tempo is *a tempo* with a quarter note equal to 118 beats per minute. The dynamic markings are *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features a large red watermark that reads "For promotional use only".

Musical score for measures 13-16. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. The dynamic markings are *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features a large red watermark that reads "For promotional use only".

18

Musical score for measures 17-20. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. The dynamic marking is *mf*. A 'V' marking is present above the first violin staff in measure 19. Measure numbers 17, 18, 19, and 20 are indicated below the staves.



Musical score for measures 21-24. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. The dynamic marking is *mf*. A 'V' marking is present above the viola staff in measures 21 and 23. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

26

First system of musical score, measures 25-28. Includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *f* and *mf*. A box around measure 26 contains the number 26. A red watermark is present across the score.

Second system of musical score, measures 29-32. Includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *f* and *mf*. Fingerings 3 and 4 are indicated in measures 30 and 31. A red watermark is present across the score.

34

Musical score for measures 33-36. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. Measures 33 and 34 feature a forte (*f*) dynamic for the strings. Measures 35 and 36 feature a mezzo-forte (*mf*) dynamic. The piano part has a mezzo-forte (*mf*) dynamic. A large red watermark is overlaid across the score.



38

Musical score for measures 37-40. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. Measures 37 and 38 feature a forte (*f*) dynamic for the strings. Measures 39 and 40 feature a mezzo-forte (*mf*) dynamic. The piano part has a mezzo-forte (*mf*) dynamic. A large red watermark is overlaid across the score.

42

41 42 43 44

*mf*

*mf*

This block contains the musical score for measures 41 through 44. It features staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. A box containing the number '42' is positioned above the first measure of the Violin I staff. The Piano part includes a dynamic marking of *mf* in both the right and left hands. Measure numbers 41, 42, 43, and 44 are printed below their respective staves.

46

45 46 47 48

*mf* *f*

*mf* *f*

*f* *f*

This block contains the musical score for measures 45 through 48. It features staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. A box containing the number '46' is positioned above the first measure of the Violin I staff. Dynamic markings include *mf* and *f* for the Violin, Viola, and Cello parts. The Cello part includes fingering numbers 0, 1, 2, 4, 3, and 4. Measure numbers 45, 46, 47, and 48 are printed below their respective staves.



60

Score for measures 57-60. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature has two flats. Measure 60 is marked with a box containing the number 60. Dynamics include *p* (piano) and *pp* (pianissimo). A large red watermark is overlaid across the score.

64

Score for measures 61-64. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature has two flats. Measure 64 is marked with a box containing the number 64. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark is overlaid across the score.

68

I  
 Vln. I  
 II  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

*f* *f* *f* *f* *f* *f* *mf* *mf*

65 66 67 68

I  
 Vln. I  
 II  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

*f* *f* *p* *p* *p*

69 70 71 72

76

On Cue

Musical score for measures 73-76. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. Dynamics include *p*, *f*, and *mf*. Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the staves.



78

Musical score for measures 77-80. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. Dynamics include *mf*. Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the staves.

Musical score for measures 81-84. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic accompaniment. Measure numbers 81, 82, 83, and 84 are indicated below the staves.

Musical score for measures 85-88. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play a rhythmic accompaniment. Measure numbers 85, 86, 87, and 88 are indicated below the staves. Dynamics include *f* and *mf*. A box around measure 86 contains the number 86. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

Musical score for measures 89-92. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. Measures 89 and 90 feature a melodic line in the violins and a rhythmic accompaniment in the piano. Measures 91 and 92 show a continuation of the melodic and rhythmic patterns, with some dynamics like *p* and *f* indicated.

Musical score for measures 93-97. The score includes staves for Violin I and II, Viola, Cello, Bass, and Piano. The key signature is B-flat major. Measure 94 is marked with a box containing the number 94. Dynamics such as *p* and *f* are used throughout. The piano part features a complex rhythmic pattern with many sixteenth notes.

98

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

*mf*

*mf*

*mf*

98 99 100 101

102

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*mf*

*mf*

*f*

*mf*

102 103 104 105

106

I  
Vln. *f*

II  
Vln. *f*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

106 107 108 109

112

I  
Vln. *f* *f* *ff*

II  
Vln. *f* *f* *ff*

Vla. *mf* *f* *f* *ff*

Cello *p* *f* *f* *ff*

Bass *p* *f* *f* *ff*

Pno. *p* *f* *mf* *ff*

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