

FULL SCORE

Concert String Orchestra



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3.5

# Nutcracker Suite Selections

Peter Tchaikovsky

*Arranged by*

**Bud Caputo**

**CAS110  
INSTRUMENTATION**

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## About the Composition

This arrangement will challenge students, while fostering rhythmic independence, execution of bowing and pizzicato, and the ability to balance the melody with the accompaniment throughout the arrangement. However, ranges remain primarily in first position with some optional *8va* passages, allowing intermediate groups to perform this in time for the winter holiday concert. Suitable for Grades 3 through 5.

### To the Director:

*Dance of the Sugar Plum Fairy*: A steady tempo is critical when performing this movement, as students may have a tendency to rush during the pizzicato sections. There is a regularly occurring descending sixteenth-note rhythmic figure that is transcribed from the bass clarinet part in the original. It is important to maintain clarity and balance in performing these passages as seen in mm. 16-19, in the Basses and m. 34 in the Cello and Bass. The balancing of the chords will be a challenge in the execution of the many *sforzandos* in this movement.

*March*: Measures 2 and 4, and similar melodic patterns that follow, require the performers to carefully balance their *forte/pianos* on beats 3 and 4, along with the rapid diminuendo. The contrasting rhythmic patterns in mm. 5-8, and later throughout this movement must line up precisely. Strings playing the pizzicato eighth note, walking bass line, must not rush, and the upper strings playing the eighth-note/eight-rest figure must follow their section leaders in executing this in a unified manner. While there is no formal tempo change from mm. 40 to 41, directors may need to relax the tempo at the beginning of the movement to accommodate the technical challenge of the double time feel that happens in m. 41.

*Trepak*: Tchaikovsky was careful to notate the *p*, *f* and *sf*, requiring the performers to recognize the difference between all three markings that frame the chief melody. The upper strings must be careful to support the melody in the lower strings that begins in m. 33. Directors will challenge their students to have fun in the last twelve measures with the *accelerando* passage to the end. Care must be taken to use an *accelerando* that works for all the players in the particular ensemble.

### About the Arranger

Dr. Caputo is a free-lance trombonist in the south Florida area. Most recently, he was the trombone instructor at Florida Atlantic University, in Boca Raton, and adjunct professor in music appreciation at Palm Beach State University. He conducted the symphonic band at Palm Beach Atlantic University during the '08-09 school year. Prior to this, he instructed elementary string students for the Fairfax County Public Schools in Northern Virginia and was former adjunct advisor in Music Education at The Catholic University of America, in Washington, D. C.

He has been an adjunct professor on the campus of Montgomery College in Rockville, Maryland, where he conducted the college community band, brass band, and jazz ensemble, served as the trombone studio teacher, and taught Music Fundamentals to non-music majors. He has taught graduate music education courses and the jazz ensemble at The Catholic University of America. He is a frequent guest conductor having conducted all-county jazz and concert bands for Carroll, Ann Arundel, and Charles Counties in Maryland. His work in the public schools spans elementary to high school where he has taught band, orchestra, jazz ensembles, as well as theory, music history and literature, electronic music, and guitar. He was the music supervisor for the Montgomery County Public Schools in Rockville, Maryland, from 1983 through May, 1999.

While in Washington, D.C., he performed for Natalie Cole and a variety of artists and Broadway shows at the National Theater, Warner Theater, and Wolf Trap. He was a member of the Beethoven Pops and Washington Civic Opera Orchestras. He toured with Larry Elgart and the Frankie Carle orchestra and served with the U. S. Army Band of Ft. Meyer, VA from 1967-70. He is a regular adjudicator at concert and jazz band festivals throughout the state of Maryland and at major theme parks on the east coast. He has served as vice-president of the Maryland Chapter of the International Association of Jazz Educators from 1984-1995

Dr. Caputo has earned degrees from The Catholic University of America, the Manhattan School of Music, and the State University College, Potsdam, NY. His trombone studies were with Edward Herman, of the New York Philharmonic; Roger Smith, of the Metropolitan Opera, and John Marcellus, of the National Symphony Orchestra. He has studied arranging with Hank Levy, Towson State University, and Dr. Sandy Feldstein, past president of Carl Fisher of NY.

# Selections from The Nutcracker Suite

## I. Dance of the Sugar Plum Fairy

PETER ILYICH TCHAIKOVSKY  
Arranged by Bud Caputo

Andante non troppo ♩ = 110

Violin I

Violin II

Viola

Cello

Bass

Piano

*pizz.*

*p*

*mf*

(Piano for rehearsal purposes only)

1 2 3 4 5

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*arco*

*mf*

6 7 8 9 10

13

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18

21

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf sf sfz p sf p sf*

*mf sfz p sf p sf*

27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p sf p sf p*

*p sf p sf p*

31 32 33 34

35

Musical score for measures 35-38. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score features dynamic markings of *mf* and *pizz.* (pizzicato). The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Measure 38 includes an *arco* marking for the strings.



Musical score for measures 39-42. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#). The score features dynamic markings of *f* (forte). The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Measure 42 includes an *arco* marking for the strings.

43

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco

Cello arco

Bass *mf*

Pno. *mf*

43 44 45 46

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

Pno. *ff*

47 48 49 50

II. March

Stately March ♩ = 120

Violin I  
*mp* 3 *mf* *p* 3 *mf*

Violin II  
*mp* 3 *mf* *p* 3 *mf*

Viola  
*mp* 3 *mf* *p* 3 *mf*

Cello  
pizz. *p* *pizz.* *p* *pizz.* *p*

Bass  
*p* *p* *p*

Piano  
(Piano for rehearsal purposes only)  
*mp* 3 *mf* *mp* 3 *mf*

2 3 4

Vln. I  
*mf* *sfz* 8va opt.

Vln. II  
*mf* *sfz*

Vla.  
*p* *mf* *sfz* Divisi

Cello  
*p* *mf*

Bass  
*p* *mf*

Pno.  
*mf* *sfz*

5 6 7 8

9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*p* *mf* *p* *mf* *p*

9 10 11 12 13

17

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf* *f* *mf* *f* *mf* *f*

14 15 16 17

Vln. I *mf* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f* *p* arco

Cello *f* arco *pizz.* *mp* arco

Bass *f* *mp*

Pno. *mf* *f* *f*

18 19 20 21 22

Vln. I *ff* *mp* *mf* *p*

Vln. II *ff* *mp* *mf* *p*

Vla. *f* *ff* *mp* *mf* *p*

Cello *p* *pizz.*

Bass *p* *pizz.*

Pno. *ff* *mp* *mf* *p*

23 24 25 26 27

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

mf  
mf  
mf p  
p  
p  
mf  
28 29 30 31

Divisi

This block contains the musical score for measures 28 through 31. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). A *Divisi* instruction is present in the Violin II part at measure 31. A large red watermark is overlaid across the score.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

mf sfz p 3 mf p 3  
mf sfz p 3 mf p 3  
mf sfz p mf p 3  
mf p  
mf p 3  
mf p 3  
32 33 34 35

This block contains the musical score for measures 32 through 35. It features the same six staves as the previous block. Dynamics include *mf*, *sfz* (sforzando), and *p*. Triplet markings (*3*) are present in the Violin I, Violin II, and Viola parts. A large red watermark is overlaid across the score.



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf*

*f*

div.

43 44 45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*f*

*f*

D.S. al Fine

46 47 48

III. Dance russe Trepak

Brightly ♩ = 120

Violin I  
*f p sf f p*

Violin II  
*f p sf f p*

Viola  
*f p sf f p*

Cello  
*f p sf f p*

Bass  
*f p sf f p*

Piano  
*f p sf f p*

(Piano for rehearsal purposes only)

Vln. I  
*mf f p sf f p*

Vln. II  
*mf f p sf f*

Vla.  
*mf f p sf f*

Cello  
*mf f p sf f*

Bass  
*mf f p sf f*

Pno.  
*mf f p sf f p*

6 7 8 9 10 11

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

12 13 14 15 16

Detailed description: This block contains the musical score for measures 12 through 16. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *ff*, and *mf*. There are accents and breath marks (V) above notes in measures 12, 13, 14, and 16. A large red watermark is overlaid diagonally across the page.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

17 18 19 20 21 22

Detailed description: This block contains the musical score for measures 17 through 22. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff*, *mf*, *sfz*, and *sf*. There are accents and breath marks (V) above notes in measures 17, 18, 19, 20, 21, and 22. A large red watermark is overlaid diagonally across the page.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

29 30 31 32 33 34

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

35 36 37 38 39

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

40 41 42 43 44

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

Musical score for measures 45-49. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamics include *mf* and *f*. A large red watermark is overlaid across the score.

45

46

47

49



Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

52

Musical score for measures 50-54. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. A box containing the number 52 is positioned above the Violin I staff. A large red watermark is overlaid across the score.

50

51

52

53

54

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

ff mf sfz ff mf  
ff mf sf ff  
ff mf sf ff  
ff mf sf ff  
ff mf sfz ff mf

55 56 57 58 59

This block contains the musical score for measures 55 through 59. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *sfz*, and *sf*. A triplet of eighth notes is marked in measure 56. The piano part features a complex harmonic texture with chords and moving lines in both hands.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

mf f ff  
mf f  
mf f  
mf f  
mf f

60 61 62 63 64

This block contains the musical score for measures 60 through 64. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, and *ff*. The violin parts have more melodic activity with slurs and accents. The piano part continues with its complex harmonic accompaniment.

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

65 66 67 68 69

Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Bass  
 Pno.

73 *accel. al fine*

70 71 72 73 74

Musical score for measures 75-79. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. Measure numbers 75, 76, 77, 78, and 79 are indicated below the staves.

Musical score for measures 80-84. The score includes staves for Vln. I, Vln. II, Vla., Cello, Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same rhythmic patterns. Measures 80, 81, 82, 83, and 84 are indicated below the staves. The dynamic marking *ff* (fortissimo) is present in measures 83 and 84. The score concludes with double bar lines on both sides.

Reels and Reverie

ALAN LEE SILVA

Gracefully with spirit  $\text{♩} = 112$

Violin I *mf*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mf*

With pedal

Violin I *p* *mf* *non div.*

Violin II *mf* *mp* *mf* *mp*

Viola *mf* *mp* *mf* *mp*

Cello *mf* *mp* *mf* *mp*

Bass *mf* *mp* *mf* *mp*

Piano *mf* *mp* *mf* *mp*

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CAS96F

Violin I *f marc.*

Violin II *f marc.*

Viola *f marc.*

Cello *f marc.*

Bass *f marc.*

Piano *f*

Moving forward

Violin I *norm.* *p* *mp* *mf*

Violin II *norm.* *p* *mp* *mf*

Viola *norm.* *p* *mp* *mf*

Cello *norm.* *p* *mp* *mf*

Bass *norm.* *p* *mp* *mf*

Piano *p* *mp* *mf*

CAS96F

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Piano *mf* *f*

Violin I *mf* *f*

Violin II *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Bass *mf* *f*

Piano *mf* *f*

23 A little more purpose

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

23 A little more purpose

31 Dynamic!

Violin I *f* *non div.*

Violin II *f* *non div.*

Viola *f* *non div.*

Cello *f* *non div.*

Bass *f* *non div.*

Piano *f* *non div.*

31 Dynamic!

CAS96F

CAS96F

# Spring Forward

MARK REVELL

Joyfully  $\text{♩} = 152$

Musical score for measures 1-5. Instruments: Solo Violin, Violin I, Violin II, Violin III, Viola, Cello, Bass. Dynamics: *mf*. Tempo: Joyfully  $\text{♩} = 152$ .

Musical score for measures 6-10. Instruments: Solo Vln., Violin I, Violin II, Violin III, Vla., Cello, Bass.

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CAS109F

Musical score for measures 11-15. Instruments: Solo Vln., Violin I, Violin II, Violin III, Vla., Cello, Bass.

Musical score for measures 16-20. Instruments: Solo Vln., Violin I, Violin II, Violin III, Vla., Cello, Bass.

CAS109F

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ISBN 978-1-4911-5166-2



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