

FULL SCORE

Concert String Orchestra



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3.5

# Spring Forward

Mark Revell

**CAS109**  
**INSTRUMENTATION**

Full Score .....	1
Solo Violin .....	1
Violin I .....	8
Violin II .....	8
Violin III .....	2
Violin IV (Viola T.C.) .....	1
Viola .....	5
Cello .....	5
Bass .....	5

For promotional use only  
unlawful to copy or print

## About the Composition

This was written to express the joys of spring and should be played in as a lively and vivacious manner as possible. Space should be left by the accompanying parts for the solo violin to soar over the top.

## About the Composer

Mark Revell was born in Oxford, UK and began playing and writing music from a very early age, learning piano, recorders, violin, oboe and guitar during his school years. He graduated with a degree in music and then spent the nineties as the guitarist for cult electronic act 'The Egg', playing his own brand of fiery electric guitar and often using the instrument to trigger live sampled sounds on stage. He left the band in 2000 and moved into freelance composition full time. Since then he has scored countless TV programmes and commercials and written hundreds of pieces for EMI's production music library which are regularly broadcast around the globe.

His recent work often features orchestral elements, especially strings, using interlocking patterns and motifs to create complex textures. His piece 'Into the New', featured on the LG Signature in the City commercial, has recently been nominated for Best Original Music at the international Clio advertising awards.

Mark brings a wide and exciting range of musical skills to all of his compositions, from a classical music background to the contemporary world of live playing and studio electronics.

# Spring Forward

MARK REVELL

Joyfully ♩ = 152

Solo Violin

Violin I

Violin II

Violin III

Viola

Cello

Bass

*mf*

*mf*

*mf*

*mf*

*mf*  
pizz.

1 2 3 4 5

Solo Vln.

Violin I

Violin II

Violin III

Viola

Cello

Bass

6 7 8 9 10

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

11 12 13 14 15

17

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

16 17 18 19 20

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

21 22 23 24 25

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

26 27 28 29 30

27

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

31 32 33 34 35

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

36 37 38 39 40

43

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

41 42 43 44 45

50

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

46 47 48 49 50

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

51 52 53 54 55

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

56 57 58 59 60

*mf*

*mp*



Solo Vln. *mp*

I

Vln. II

III

Vla.

Cello

Bass

71 72 73 74 75

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

76 77 78 79 80

*mf*

Solo Vln. *f*

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

81 82 83 84 85

Solo Vln.

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

86 87 88 89 90

Solo Vln. *mp* *mf*

I

Vln. II

III

Vla.

Cello

Bass

91 92 93 94 95

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

96 97 98 99 100

101

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

*mp*

101 102 103 104

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

*mf*

105 106 107 108

111

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

*mf*

*mp*

*mp*

*mp*

*mp*

109 110 111 112

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

113 114 115 116

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

117 118 119 120

Solo Vln.

I

Vln. II

III

Vla.

Cello

Bass

121 122 123 124

*f* *ff*

### Selections from The Nutcracker Suite

I. Dance of the Sugar Plum Fairy

PETER ILVICH TCHAIKOVSKY

Arranged by Bud Caputo

Andante non troppo  $\text{♩} = 110$

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano

1 2 3 4 5

Violin I  
Violin II  
Viola  
Cello  
Bass  
Pno.

6 7 8 9 10

CAS110F

Copyright © 2018 by Carl Fischer, LLC  
International Copyright Secured.  
All rights reserved including performing rights.

Violin I  
Violin II  
Viola  
Cello  
Bass  
Pno.

11 12 13 14

Violin I  
Violin II  
Viola  
Cello  
Bass  
Pno.

15 16 17 18

CAS110F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Concert String Orchestra

- Playable by advancing ensembles
- Expanded use of rhythms, ranges and keys but technical demands are still carefully considered
- More comprehensive bowing techniques
- Viola T.C. included
- Careful selection of keys and degree of difficulty for advancing musicians

ISBN 978-1-4911-5165-5



**CARL FISCHER®**  
www.carlfischer.com

CAS109 — Set  
CAS109F — Full Score  
CAS109P — Parts

UPC



61 80160 90915 5