

FULL SCORE

Concert String Orchestra



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 3.5

# Thomas Jefferson's Fiddle Tunes

James Meredith

**CAS108**  
**INSTRUMENTATION**

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## About the Composition

Good music played well inspires the imagination. In the evenings after dinner at Monticello, Thomas and Martha Jefferson enjoyed nothing better than to play music. Each was an accomplished musician. Jefferson would play the violin, and Martha would often accompany him at the piano. He especially enjoyed the music of Corelli. *Thomas Jefferson's Fiddle Tunes* is an effort to depict what a musical evening might have been at the farm with guests joining in, clapping, stomping, or dancing to the lively tunes. Three reels of the Colonial period are featured in this medley. *Jefferson and Liberty*, *Smash the Windows*, and *The White Cockade*. Each jig is introduced by a solo violin then the whole section joins in.

## About the Composer

Since retiring from a successful career teaching middle school band in 2013 James Meredith has enjoyed a growing career as a composer writing for band and string orchestra. His music has been performed several times at the Midwest Clinic, at various state conventions, and has been written up in *The Instrumentalist*. "Good music played well inspires the imagination" is James Meredith's philosophy for composing because through imagination we solve problems and create worlds to visit.

Jim graduated from the Shenandoah Conservatory of Music in 1974 with a BME and major in euphonium. During his college years he began to compose and his music was performed by the Shenandoah Bands and small ensembles. As a senior he was elected by his peers to the post of *student conductor* which allowed him to rehearse and conduct music with the Shenandoah Conservatory Wind Ensemble and Concert Band on each of their concerts that year. In his junior and senior years Jim played violin in the Shenandoah Conservatory Orchestra gaining valuable insight into orchestra literature.

He retired in 2013 after a 40 career career teaching middle school band in Lynchburg, Virginia. During his tenure the Sandusky Advanced Band performed at the Midwest Clinic in 1990, at the Virginia Music Educators Conference multiple times, and at several universities for their music education departments. In 2007 the band won the prestigious *National Adjudicators Invitation Middle School Grand*. Among Jim's awards and honors are the *2010 Virginia Music Educator of the Year*, the *BandWorld/John Philip Sousa Legion Laurate (2014)*, and the *2015 Distinguished Alumnus Lifetime Achievement Award* presented by the Shenandoah Conservatory of Music.

# Thomas Jefferson's Fiddle Tunes

JAMES MEREDITH

Allergo  $\text{♩} = 112$

Violin I

Violin II

Viola

Cello

Bass

Piano

Clap hands

mf

Clap hands

mf

Slap shell with hand

mf

Slap shell with hand

mf

Clap

mf

Slap top of piano with hand!

1 2 3 4 5 6 7

solo

9 "Jefferson and Liberty"

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

8 9 10 11 12 13 14

**Tutti** 17

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

15 16 17 18 19 20

25

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

21 22 23 24 25 26

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

27 28 29 30 31 32 33

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

34 35 36 37 38 39

41

40 41 42 43 44 45

This block contains the musical score for measures 40 through 45. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The music is in a minor key and includes various rhythmic patterns and dynamics. A red watermark is visible across the score.

49

46 47 48 49 50 51

This block contains the musical score for measures 46 through 51. It features six staves: Violin I, Violin II, Viola, Cello, Bass, and Piano. The music continues with similar rhythmic and melodic motifs. A red watermark is visible across the score.

Musical score for measures 52-57. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one flat (B-flat). The music features a melodic line in the violins and piano, with a rhythmic accompaniment in the lower strings. A dynamic marking of *ff* (fortissimo) is present in measures 56 and 57. A rehearsal mark is placed above measure 57.



Musical score for measures 58-63. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one flat (B-flat). The music continues with a melodic line in the violins and piano, and a rhythmic accompaniment in the lower strings. A dynamic marking of *ff* (fortissimo) is present in measure 58.

65

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

64 65 66 67 68 69 70

73

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

71 72 73 74 75 76 77



94

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

92 93 94 95 96 97

102

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

98 99 100 101 102 103

Musical score for measures 104-109. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Violin I part, with supporting parts in the other strings and piano accompaniment. A large red watermark is overlaid across the score.

Musical score for measures 110-115. The score continues from the previous page. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same melodic and harmonic material. A large red watermark is overlaid across the score.

118  $\text{♩} = 106$

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

Tap foot loudly

Tap foot loudly

Slap shell with hand

Slap shell with hand

Slap top of piano with hand

116 117 118 119 120 121

"The White Cockade" solo

122

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

122 123 124 125 126 127 128

**Tutti** 130

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

129 130 131 132 133 134

138 pizz.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

135 136 137 138 139 140 141

143 **Faster**  $\text{♩} = 112$

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

142 143 144 145 146 147

151 **Faster**  $\text{♩} = 120$

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

148 149 150 151 152 153

159

Score for measures 154-159. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 159 is highlighted with a box. A large red watermark is overlaid across the score.

Score for measures 160-165. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). A large red watermark is overlaid across the score.

167 Allegro  $\text{♩} = 126$

I Vln.  
 II Vln.  
 Vla.  
 Cello  
 Bass  
 Pno.

166 167 168 169 170 171

173 Allegro  $\text{♩} = 130$

I Vln.  
 II Vln.  
 Vla.  
 Cello  
 Bass  
 Pno.

172 173 174 176

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