

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

In Prospect

George Sweet

BPS92

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Glockenspiel	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Triangle, Crash Cymbals, Suspended Cymbal	

CARL FISCHER®

About the Composition

In Prospect is a ceremonial processional, very similar in nature to *Pomp and Circumstance* by Edward Elgar. It is intended to provide young groups with a playable processional that can be performed for graduation, special recognition or any other ceremonial function that may require a musical processional. The title refers to the prospect of achievement and success, looking forward to each student's bright and positive future. After a brief introduction, the main theme is presented in the woodwinds at m. 5 and by the trumpets after the repeat. A B-section appears at m. 14 and again at m. 30. The section at m. 22 contains an optional repeat that allows for repetition should it be needed for processional purposes. After a final broad statement of the main theme at m. 40, the introductory material returns and brings the piece to a close.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music has been performed worldwide and has been heard at various State and Regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Southwest Conference, the Concurso de Musica Festival at the Nueva Acropolis in Peru, the Melbourne School Band and Strings Festival in Australia, Interlochen Summer Arts Camp, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught theory, band, chorus, and orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize in Composition and the Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net.

GEORGE SWEET

Stately ♩ = 90

5

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Glockenspiel)

Timpani (B \flat , E \flat)

(Snare Drum, Bass Drum)

Percussion

(Triangle, Crash Cymbals, Suspended Cymbal)

Crash Cymbals

Suspended Cymbal

1

2

1

2

3

4

5

Unlimited Promotional Use Only

Fl.

Ob.

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax
in E \flat

T. Sax
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

For promotional use only

BPS92F

22

BPS92F

rit. **40** Broadly ♩ = 80

Fl. *f*

Ob. *f*

Cl. in B♭ *f*

B. Cl. in B♭ *f*

A. Sax in E♭ *f*

T. Sax in B♭ *f*

Bar. Sax. in E♭ *f*

rit. **40** Broadly ♩ = 80

Tpt. in B♭ *f*

Hn. in F *f*

Tbn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

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[illegible]

Full Score

Magellan

3

Misterioso $\text{♩} = 120$ SEAN O'LOUGHLIN

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (Bk. F)

1 (Snare Drum, Bass Drum)

2 (Tamtam, Triangle, Suspended Cymbal, Crash Cymbals, Mark Tree, Tambourine)

1 2

1 2 3 4 5

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4

10

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

10

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

2

Triangle

Mark Tree

6 7 8 9 10 11

BPS94F

5

Fast $\text{♩} = 156$

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

2

S.D.

Sus. Cym.

12 13 14 15 16 17

p mf

BPS94F

6

18

FL.

Ob. (FL. 2)

CL. in B \flat

B. CL. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

18

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

2

Tambourine

18 19 20 21 22 23

f

BPS94F

Rock Attack

Driving! ♩ = 144 CAROL BRITTIN CHAMBERS

Flute *f* *mf*

Oboe (Opt. Flute 2) *f* *mf*

Clarinet in B♭ *f* *mf*

Bass Clarinet in B♭ *f* *mf*

Alto Saxophone in E♭ *f* *mf*

Tenor Saxophone in B♭ *f* *mf*

Baritone Saxophone in E♭ *f* *mf*

Trumpet in B♭ *f* *mf*

Horn in F *f* *mf*

Trombone, Euphonium, Bassoon *f* *mf*

Tuba *f* *mf*

Mallet Percussion (Bells) *f* *mf*

Timpani (F, B) *f* *mf*

(Snare Drum, Bass Drum) 1 *f* *mf*

Percussion 2 *f* *mf*

(Crash Cymbal, Tambourine, Triangle) *f* *mf*

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BPS90F

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B♭ *f* *mf*

B. Cl. in B♭ *f* *mf*

A. Sax. in E♭ *f* *mf*

T. Sax. in B♭ *f* *mf*

Bar. Sax. in E♭ *f* *mf*

Tpt. in B♭ *f* *mf*

Hn. in F *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

BPS90F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Band

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces - length is a consideration for young embouchures

ISBN 978-1-4911-4070-3



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CARL FISCHER®
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BPS92 — Set
BPS92F — Full Score
BPS92P — Parts

UPC



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