Beginning Band



Grade 1

In Prospect

George Sweet

BPS92 INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in Bb	
Bass Clarinet in Bb	
Alto Saxophone in Eb	
Tenor Saxophone in Bb	2
Baritone Saxophone in Eb	
Trumpet in Bb	
Horn in F	3
Trombone, Euphonium, Bassoon	
Euphonium T.C. in Bb	
Tuba	
Mallet Percussion	ŀ
Timpani	1
Percussion 1	
Snare Drum, Bass Drum	4
Percussion 2	3
Triangle, Crash Cymbals, Suspended Cymbal	

About the Composition

In Prospect is a ceremonial processional, very similar in nature to Pomp and Circumstance by Edward Elgar. It is intended to provide young groups with a playable processional that can be performed for graduation, special recognition or any other ceremonial function that may require a musical processional. The title refers to the prospect of achievement and success, looking forward to each student's bright and positive future. After a brief introduction, the main theme is presented in the woodwinds at m. 5 and by the trumpets after the repeat. A B-section appears at m. 14 and again at m. 30. The section at m. 22 contains an optional repeat that allows for repetition should it be needed for processional purposes. After a final broad statement of the main theme at m. 40, the introductory material returns and brings the piece to a close.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master's Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor's Degree in Music Education from Mars Hill University. George's music has been performed worldwide and has been heard at various State and Regional Honor Band and Orchestra Festivals, Disney's Magic Music Days, Bands of America, the College Band Directors National Association Southwest Conference, the Concurso de Musica Festival at the Nueva Acropolis in Peru, the Melbourne School Band and Strings Festival in Australia, Interlochen Summer Arts Camp, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught theory, band, chorus, and orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize in Composition and the Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www. georgesweet.net.

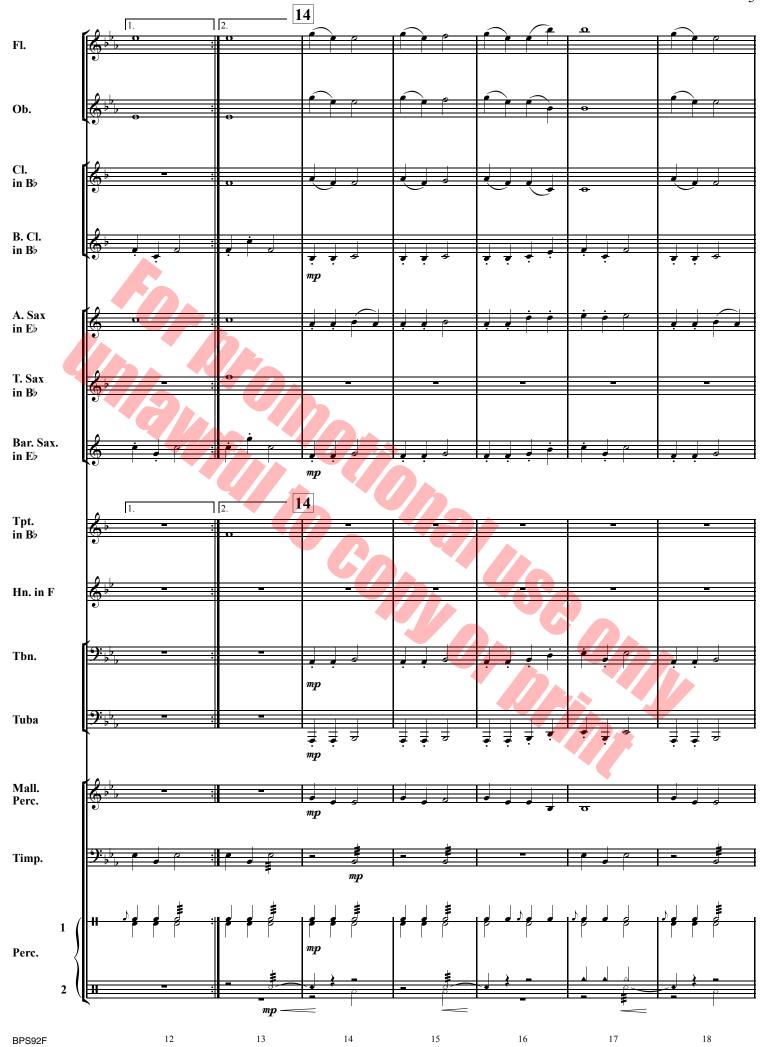
In Prospect

GEORGE SWEET





BPS92F

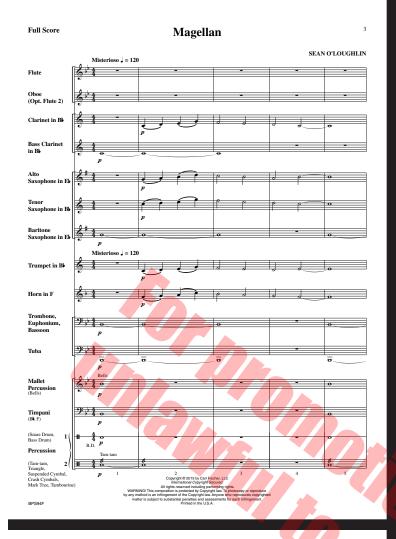


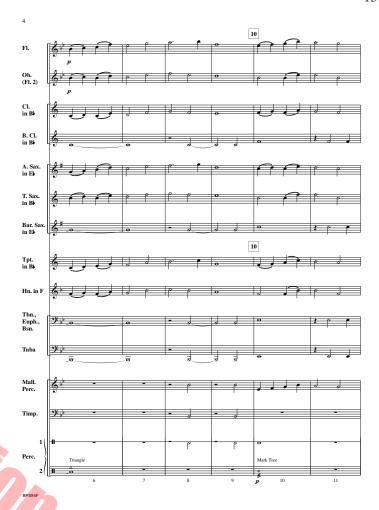








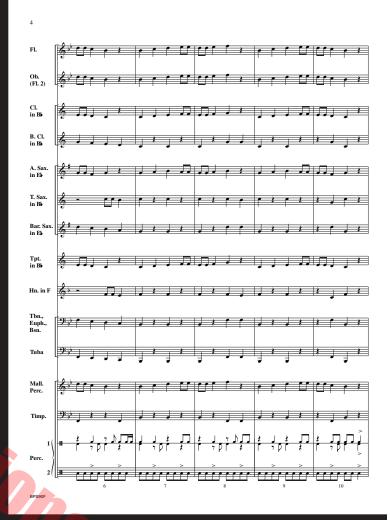












The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Band

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces length is a consideration for young embouchures



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BPS92 — Set BPS92F — Full Score BPS92P — Parts

