

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Rock Attack

Carol Brittin Chambers

BPS90
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbal, Tambourine, Triangle	

CARL FISCHER®

About the Composition

Energy, drive, and fun! That's what your students will feel as they practice and perform *Rock Attack*. Everyone has an energetic, toe-tapping part to play, even though the rhythms and ranges are quite attainable. In fact, the main melody only uses the first five notes of the B $\flat$ -major concert scale. With the upbeat tempo and the percussion rock groove, *Rock Attack* will seem harder than it actually is, and it is sure to become a hit at any concert or festival.

About the Composer

Carol Brittin Chambers is currently on the music faculty at Texas Lutheran University. She lives in San Antonio, Texas, where she is the owner and composer of Aspenwood Music. She also maintains an active performance schedule, including appearances with the Mid-Texas and San Antonio Symphonies.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles. She has arranged and orchestrated marching shows for numerous high school bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band for many years in the North East Independent School District, San Antonio, TX. She also taught private lessons in NEISD.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Streider.

Driving! ♩ = 144

CAROL BRITTIN CHAMBERS

Flute *f* *mf*

Oboe (Opt. Flute 2) *f* *mf*

Clarinet in B♭ *f* *mf*

Bass Clarinet in B♭ *f* *mf*

Alto Saxophone in E♭ *f* *mf*

Tenor Saxophone in B♭ *f* *mf*

Baritone Saxophone in E♭ *f* *mf*

Trumpet in B♭ *f* *mf*

Horn in F *f* *mf*

Trombone, Euphonium, Bassoon *f* *mf*

Tuba *f* *mf*

Mallet Percussion (Bells) *f* *mf*

Timpani (F, B♭) *f* *mf*

(Snare Drum, Bass Drum) 1 *f* *mf*

Percussion *f* *mf*

(Crash Cymbal, Tambourine, Triangle) 2 *f* *mf*

Cr. Cym. Tamb. >

1 2 3 4 5

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Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

6 7 8 9 10

11

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

11

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

11 12 13 14 15

The musical score is for measures 11 through 15. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Measures 11-15, mostly rests with some notes in measures 12, 13, and 14.
- Ob. (Fl. 2)**: Measures 11-15, mostly rests with some notes in measures 12, 13, and 14.
- Cl. in Bb**: Measures 11-15, mostly rests with some notes in measures 12, 13, and 14.
- B. Cl. in Bb**: Measures 11-15, active throughout with eighth and sixteenth notes.
- A. Sax. in Eb**: Measures 11-15, mostly rests with some notes in measures 12, 13, and 14.
- T. Sax. in Bb**: Measures 11-15, mostly rests with some notes in measures 12, 13, and 14.
- Bar. Sax. in Eb**: Measures 11-15, active throughout with eighth and sixteenth notes.
- Tpt. in Bb**: Measures 11-15, mostly rests with some notes in measures 12, 13, and 14.
- Hn. in F**: Measures 11-15, mostly rests with some notes in measures 12, 13, and 14.
- Tbn., Euph., Bsn.**: Measures 11-15, active throughout with eighth and sixteenth notes.
- Tuba**: Measures 11-15, active throughout with eighth and sixteenth notes.
- Mall. Perc.**: Measures 11-15, mostly rests with some notes in measures 12, 13, and 14.
- Timp.**: Measures 11-15, mostly rests with some notes in measures 12, 13, and 14.
- Perc. 1**: Measures 11-15, active throughout with eighth and sixteenth notes.
- Perc. 2**: Measures 11-15, mostly rests.

19

Fl.

Ob.
(Fl. 2)

Cl.
in B♭

B. Cl.
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

19

Tpt.
in B♭

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

16 17 18 19 20

f

Cr. Cym.

f

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23

BPS90F

BPS90F

43

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B $\flat$ *f* *mf*

B. Cl. in B $\flat$ *f* *mf*

A. Sax. in E $\flat$ *f* *mf*

T. Sax. in B $\flat$ *f* *mf*

Bar. Sax. in E $\flat$ *f* *mf*

43

Tpt. in B $\flat$ *f* *mf*

Hn. in F *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

2 *f* *mf*

41 42 43 44 45

f *mf*

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

46 47 48 49 50

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe/Flute 2, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Timpani, and two other Percussion parts) is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows five measures of music, numbered 46 to 50. A large red watermark 'For Promotional Use Only' is diagonally across the page.

51

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

51

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Cr. Cym.

mf

Tamb. > > > >

51 52 53 54 55 56

[illegible]

Full Score

Magellan

3

SEAN O'LOUGHLIN

Misterioso $\text{♩} = 120$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (B $\flat$, F)

(Snare Drum, Bass Drum)

Percussion (Tam-tam, Triangle, Suspended Cymbal, Crash Cymbals, Mark Tree, Tambourine)

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4

10

FL.

Ob. (FL. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc. Triangle Mark Tree

2

6 7 8 9 10 11

BPS94F

5

Fast $\text{♩} = 156$

FL.

Ob. (FL. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc. S.D. Sas. Cym.

2

12 13 14 15 16 17

BPS94F

6

18

FL.

Ob. (FL. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc. Tambourine

2

18 19 20 21 22 23

BPS94F

Unbroken

3

PETER TERRY

Aggressive ($\text{♩} = 144-152$)

Flute *mf*

Oboe (Opt. Flute 2) *mf*

Clarinet in B $\flat$ *mf*

Bass Clarinet in B $\flat$ *mp*

Alto Saxophone in E $\flat$ *mf*

Tenor Saxophone in B $\flat$ *mf*

Baritone Saxophone in E $\flat$ *mp*

Trumpet in B $\flat$ *mp*

Horn in F *mp*

Trombone, Euphonium, Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells) *mf*

Timpani (B $\flat$, C) *mf*

1 S.D. *mf*

2 B.D. *mf*

Percussion woodblock *mf*

Woodblock, Tambourine, Suspended Cymbal *mf*

1 2 3 4 5

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BPS88F

4

9

FL. *f*

Ob. (FL. 2) *f*

Cl. in B $\flat$ *f*

B. Cl. in B $\flat$ *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

9

Tpt. in B $\flat$ *mp* *mf* *f*

Hn. in F *mp* *mf* *f*

Tbn., Euph., Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mall. Perc. *f*

Timp. *f*

1 *f*

2 *f*

sup. cymbal *mp* *f*

6 7 8 9 10

BPS88F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Band

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces - length is a consideration for young embouchures

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