

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Effervescence

George Sweet

BPS121
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbal, Gong, Triangle	

About the Composition

Effervescence is commonly known as the act of a gas escaping a liquid and the “fizzing” result that occurs. A secondary definition, however, is a show of liveliness or exhilaration. It is this secondary definition that is the inspiration for this piece.

The piece begins with a broad, sweeping introduction followed by a statement of the main theme in the upper voices at m. 11. The trumpets perform the melody at m. 19, while the upper voices perform a countermelody which morphs into the main idea of the B-section that follows at m. 27. The lower voices restate the main theme at m. 35 while the upper voices provide a sweeping harmony with a somewhat “Americana” feel. After a restatement of the B-section at m. 43, a subdued section with new material occurs at m. 51. This pushes into a final restatement of the main theme at m. 59 and leads to a vibrant conclusion followed by a *pianissimo* afterthought.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Master’s Degrees in Composition and Instrumental Conducting from Northern Arizona University and a Bachelor’s Degree in Music Education from Mars Hill University. George’s music is regularly performed worldwide and has been heard at numerous state and regional Honor Band and Orchestra Festivals, Disney’s Magic Music Days, Bands of America, the College Band Directors National Association Conference, the Concurso de Musica Festival in Peru, the Melbourne School Band and Strings Festival in Australia, the National Orchestra Festival, and the Midwest Clinic. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a grant from the Hewlett Foundation. George has taught Theory, Band, Chorus, and Orchestra at both public school and university levels. He is a member of ASCAP and is the recipient of multiple ASCAP awards for concert music. George has also received awards from the American Prize, the Music Teachers National Association, and numerous “call for scores” competitions from various professional ensembles. George is a member of Phi Mu Alpha Sinfonia, MENC, and is an honorary member of Kappa Kappa Psi. His music regularly receives positive reviews in both the Instrumentalist magazine and the Journal of the American String Teachers Association and is included in the Smart Music interactive program. George’s music is published exclusively by Carl Fischer Publications of New York. For more information about the music of George Sweet, please visit www.georgesweet.net.

GEORGE SWEET

With feeling ♩=144

rit.

Flute

Oboe

Clarinet in B $\flat$ Bass Clarinet
in B $\flat$ Alto Saxophone
in E $\flat$ Tenor Saxophone
in B $\flat$ Baritone Saxophone
in E $\flat$ Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Mallet Percussion
(Bells)Timpani
(B $\flat$, F)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Suspended Cymbal,
Crash Cymbal,
Gong, Triangle)

With feeling ♩=144

rit.

1

2

3

4

5

6

7

8

♩=144 **11**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B $\flat$ *f* *mf*

B. Cl. in B $\flat$ *f* *mf*

Alto Sax. in E $\flat$ *f* *mf*

Ten. Sax. in B $\flat$ *f* *mf*

Bari. Sax. in E $\flat$ *f* *mf*

♩=144 **11**

Tpt. in B $\flat$ *f*

Hn. in F *f* *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Mal. Perc. *mf*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *mf* *mf*

9 10 11 12 13 14 15 16

19

Fl.

Ob.

Cl. in B $\flat$

B. Cl.
in B $\flat$

Alto Sax.
in E $\flat$

Ten. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

19

Tpt. in B $\flat$

Hn. in F

Tbn.

Tba.

Mal. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

17

18

19

20

21

22

23

27

Fl.

Ob.

Cl. in B $\flat$ B. Cl.
in B $\flat$ Alto Sax.
in E $\flat$ Ten. Sax.
in B $\flat$ Bari. Sax.
in E $\flat$ Tpt. in B $\flat$

Hn. in F

Tbn.

Tba.

Mal. Perc.

Timp.

Perc. 1

Perc. 2

27

43

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Alto Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Tba.

Mal. Perc.

Timp.

Perc. 1

Perc. 2

43

38 39 40 41 42 43 44

BPS121

51

59

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Alto Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

59

Tpt. in B $\flat$

Hn. in F

Tbn.

Tba.

Mal. Perc.

Timp.

Perc. 1

Perc. 2

52

53

54

55

56

57

58

59

Fl.

Ob.

Cl. in B♭

**B. Cl.
in B♭**

**Alto Sax.
in E♭**

**Ten. Sax.
in B♭**

**Bari. Sax.
in E♭**

Tpt. in B♭

Hn. in F

Tbn.

Tba.

Mal. Perc.

Timp.

Perc. 1

Perc. 2

67