Beginning Band



# Grade 1

# Reveille March

# Chris Ferguson

### BPS120 INSTRUMENTATION

Full Score	. 1
Flute	. 8
Oboe (Opt. Flute 2)	. 2
Clarinet in Bb	
Bass Clarinet in Bb	. 2
Alto Saxophone in Eb	. 5
Tenor Saxophone in Bb	. 2
Baritone Saxophone in Eb	. 2
Trumpet in Bb	
Horn in F	
Trombone, Euphonium, Bassoon	. 6
Euphonium T.C. in Bb	. 2
Tuba	
Mallet Percussion	. 1
Glockenspiel	
Timpani	
Percussion 1	. 2
Snare Drum, Bass Drum Percussion 2	1
Crash Cymbals	. !

#### About the Composition

Reveille March is inspired by the bugle calls found throughout military history.

The "Reveille" call is the signal used to awaken the troops for morning roll call and accompanies the raising of the flag. At the conductor's discretion, the soli sections (mm. 29 and 37) may also be performed as solos in reference to the traditional solo bugle call.

"To the Color" (m. 49) is used to signal the end of a soldier's day. It is also used when a full band is not available to render honors and commands all the same courtesies as our National Anthem.

#### **About the Composer**

Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country. Mr. Ferguson has taught instrumental music education for over 20 years and is the band director at the Braxton Craven School in Trinity, NC. He has been named both "Teacher of the Year" and "Distinguished Educator of the Year" by his colleagues in addition to achieving his National Board Certification. He often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

As a freelance musician, Mr. Ferguson has performed with numerous ensembles from touring Broadway productions to the Longhorn Rodeo Band. He has performed with the Ringling Brothers & Barnum Bailey Circus, USAir Jazz Band, and the Disneyland All-American College Band. He is the former principal trombonist with the Long Bay Symphony and has performed with the North Carolina, Winston-Salem and Greensboro Symphonies. Currently he serves as principal trombonist with the Salisbury Symphony and is a member of the Giannini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

#### Reveille March

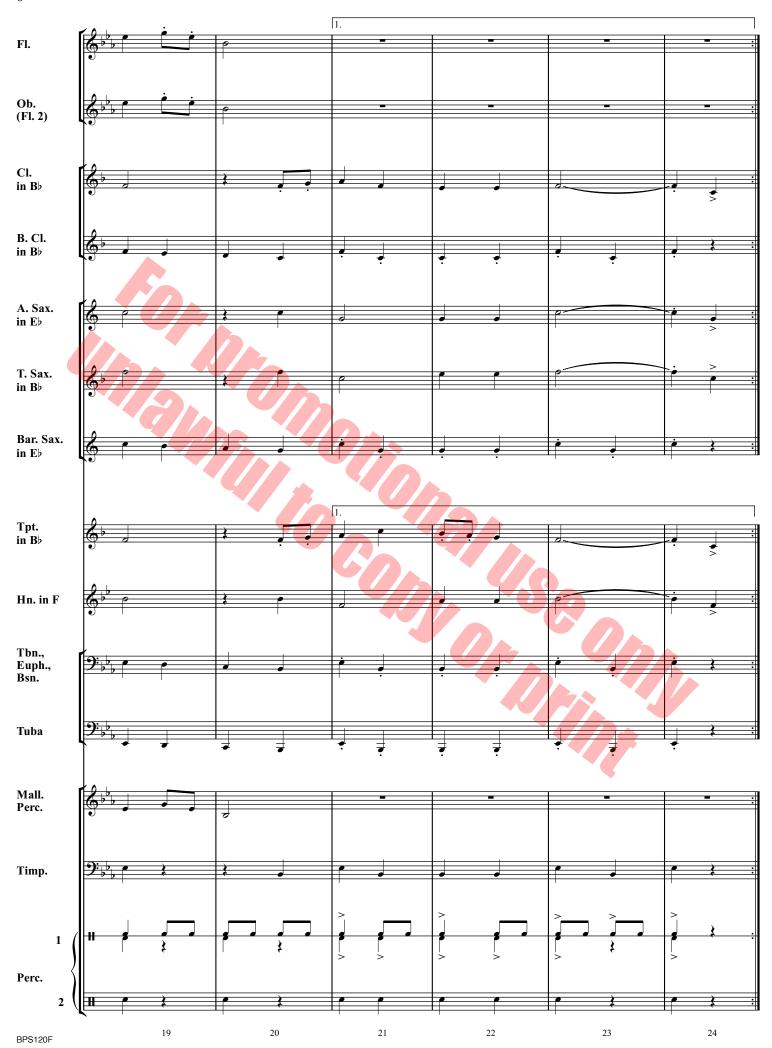
## **CHRIS FERGUSON** \_ = 120 Flute Oboe (Opt. Flute 2) Clarinet in Bb **Bass Clarinet** in B♭ Alto Saxophone in Eb Tenor Saxophone in Bb **Baritone** Saxophone in $\mathbf{E}\flat$ J = 120 Trumpet in Bb Horn in F Trombone, Euphonium, Bassoon Tuba Mallet Percussion (Glockenspiel) Timpani (Snare Drum, Bass Drum) 1 Percussion (Crash Cymbals) 2 1

5

6

















ff

56

55

57

58

59

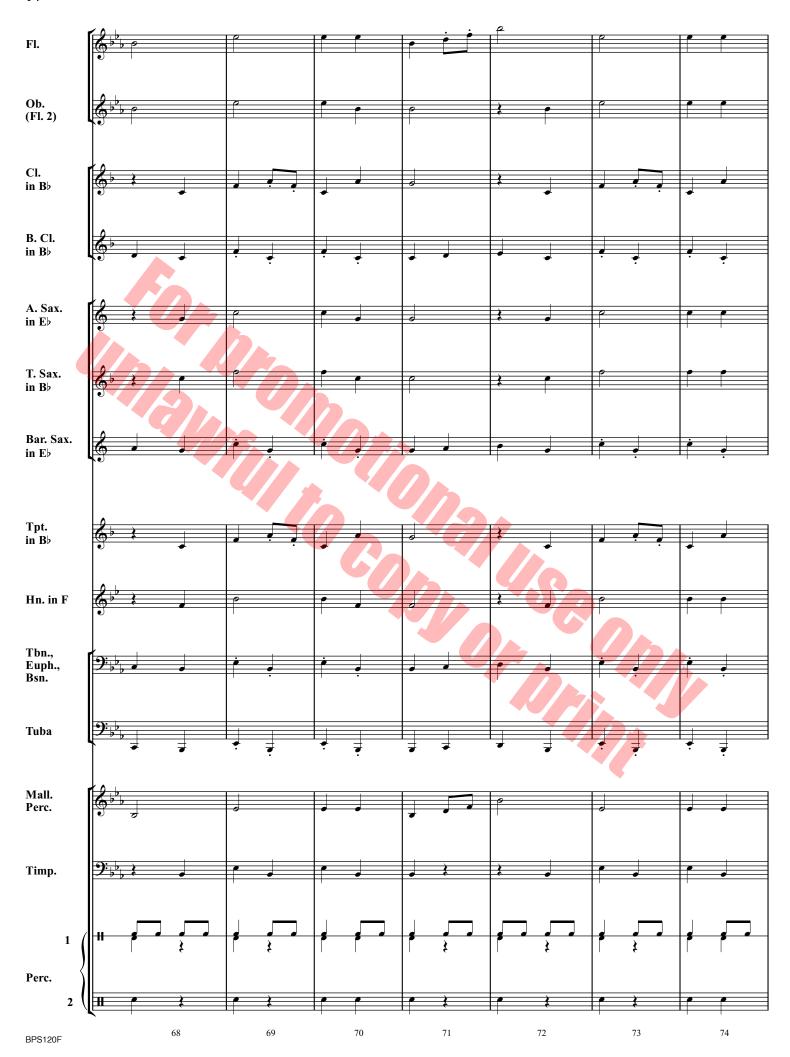
60

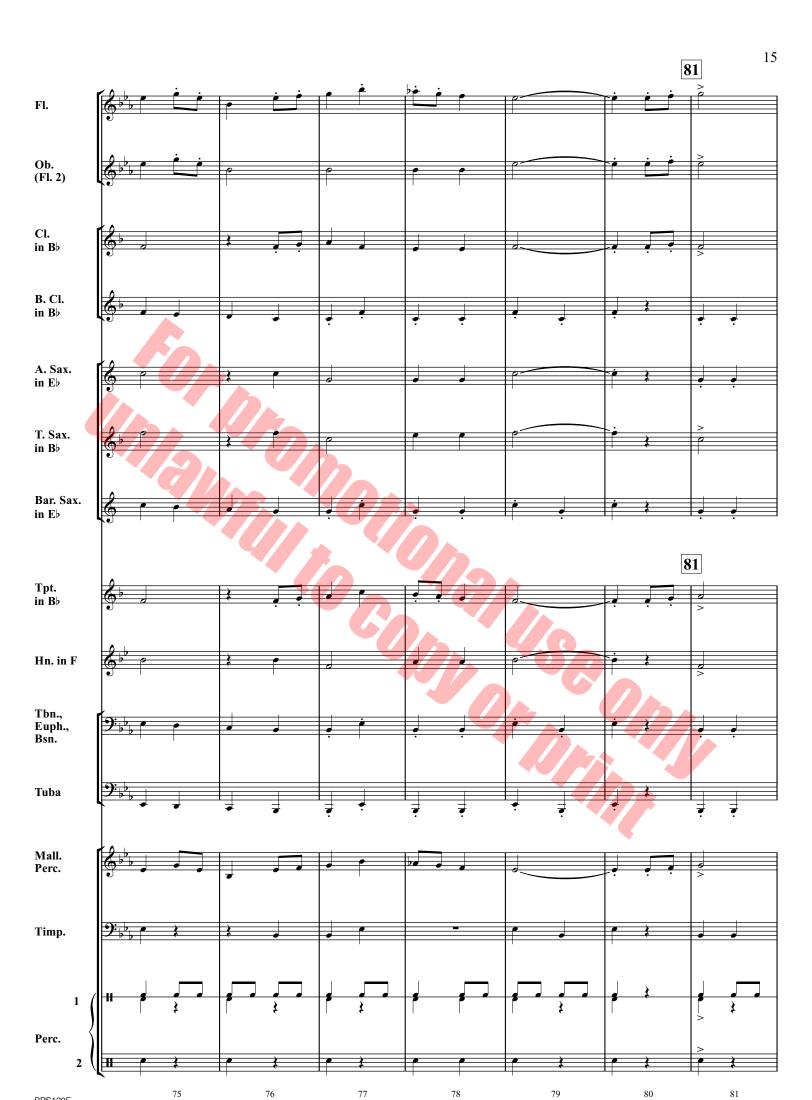
61

Perc.

BPS120F







BPS120F





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