

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Reveille March

Chris Ferguson

**BPS120**  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F .....	3
Trombone, Euphonium, Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Glockenspiel .....	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	1
Crash Cymbals .....	

## About the Composition

*Reveille March* is inspired by the bugle calls found throughout military history.

The “Reveille” call is the signal used to awaken the troops for morning roll call and accompanies the raising of the flag. At the conductor’s discretion, the soli sections (mm. 29 and 37) may also be performed as solos in reference to the traditional solo bugle call.

“To the Color” (m. 49) is used to signal the end of a soldier’s day. It is also used when a full band is not available to render honors and commands all the same courtesies as our National Anthem.

## About the Composer

Chris Ferguson (b.1973) draws on his experiences as an educator and performer to write music that is both fun and accessible to young musicians. His compositions and arrangements are enjoyed by ensembles throughout the country. Mr. Ferguson has taught instrumental music education for over 20 years and is the band director at the Braxton Craven School in Trinity, NC. He has been named both “Teacher of the Year” and “Distinguished Educator of the Year” by his colleagues in addition to achieving his National Board Certification. He often appears as a guest clinician and has conducted bands at the UNC Greensboro Summer Music Camp for many years. Mr. Ferguson is a graduate of Appalachian State University (B.M.) and the University of North Carolina School of the Arts (M.M.) where he studied with Jim Miller of the Los Angeles Philharmonic.

As a freelance musician, Mr. Ferguson has performed with numerous ensembles from touring Broadway productions to the Longhorn Rodeo Band. He has performed with the Ringling Brothers & Barnum Bailey Circus, USAir Jazz Band, and the Disneyland All-American College Band. He is the former principal trombonist with the Long Bay Symphony and has performed with the North Carolina, Winston-Salem and Greensboro Symphonies. Currently he serves as principal trombonist with the Salisbury Symphony and is a member of the Giannini Brass.

Mr. Ferguson is a member of the American Society of Composers, Authors, and Publishers (ASCAP) and the National Association for Music Education (NAfME). Mr. Ferguson resides in Salisbury, North Carolina with his wife Sonya and sons Thomas and James.

## Reveille March

CHRIS FERGUSON

$\text{♩} = 120$

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B $\flat$  *f*

Bass Clarinet in B $\flat$  *f*

Alto Saxophone in E $\flat$  *f*

Tenor Saxophone in B $\flat$  *f*

Baritone Saxophone in E $\flat$  *f*

$\text{♩} = 120$

Trumpet in B $\flat$  *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Glockenspiel) *f*

Timpani *f*

(Snare Drum, Bass Drum) 1 *f*

Percussion (Crash Cymbals) 2 *f*

*f* 1 2 3 4 5 6

9 2x only

Fl.

mf

Ob.  
(Fl. 2)

2x only

mf

Cl.  
in B $\flat$

mf

B. Cl.  
in B $\flat$

mf

A. Sax.  
in E $\flat$

mf

T. Sax.  
in B $\flat$

mf

Bar. Sax.  
in E $\flat$

mf

9

Tpt.  
in B $\flat$

mf

Hn. in F

mf

Tbn.,  
Euph.,  
Bsn.

mf

Tuba

mf

2x only

Mall.  
Perc.

mf

Timp.

mf

1

Perc.

2

mf

7 8 9 10 11 12

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

The musical score is for measures 13 through 18. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Oboe (Ob. (Fl. 2)):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Clarinet (Cl. in B-flat):** Measures 13-18, mostly quarter and eighth notes.
- Bass Clarinet (B. Cl. in B-flat):** Measures 13-18, mostly quarter and eighth notes.
- Alto Saxophone (A. Sax. in E-flat):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Tenor Saxophone (T. Sax. in B-flat):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Baritone Saxophone (Bar. Sax. in E-flat):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Trumpet (Tpt. in B-flat):** Measures 13-18, mostly quarter and eighth notes.
- Horn (Hn. in F):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Tuba:** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Mallet Percussion (Mall. Perc.):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Timpani (Timp.):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.
- Percussion (Perc.):** Measures 13-18, mostly whole and half notes, with a fermata in measure 15.

1.

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1.

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1

Perc.

2

The musical score is written for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 19 through 24. A large red watermark, 'For Promotional use only', is printed diagonally across the center of the page. The instruments and their parts are as follows: Flute (Fl.) and Oboe (Ob.) both play a melodic line in measures 19-20, then rest. Clarinet (Cl.) and Bass Clarinet (B. Cl.) play a rhythmic pattern of eighth and sixteenth notes. Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) play a sustained note with a slur. Baritone Saxophone (Bar. Sax.) plays a rhythmic pattern. Trumpet (Tpt.) and Horn (Hn.) play a melodic line. Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.) play a sustained note. Tuba plays a rhythmic pattern. Mallet Percussion (Mall. Perc.) and Timpani (Timp.) play a rhythmic pattern. The Percussion section (Perc.) is divided into two parts, 1 and 2, which play a rhythmic pattern.

29

2.

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

*p*

29

2.

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

2x only

Mall.  
Perc.

Timp.

1

Perc.

2

*p*

BPS120F





Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*p*

*ff*

*ff*

*f*

Low Brass

2.

2.

43 44 45 46 47 48

49

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

49

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1

Perc.

2

57

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*ff*

*ff*

55 56 57 58 59 60 61

65

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

65

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1

Perc.

2

62 63 64 65 66 67

*For promotional use only*

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

For promotional use only

81

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

81

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1

Perc.

2

