Beginning Band



## Grade 1

# Badlands

# **Peter Terry**

#### BPS119 INSTRUMENTATION

Full Score	. 1
Flute	
Oboe (Opt. Flute 2)	
Clarinet in Bb	. 8
Bass Clarinet in Bb	
Alto Saxophone in Eb	
Tenor Saxophone in Bb	. 2
Baritone Saxophone in Eb	. 2
Trumpet in Bb	
Horn in F	
Trombone, Euphonium, Bassoon	. 6
Euphonium T.C. in Bb	. 2
Tuba	
Mallet Percussion	. ]
Bells	4
Timpani	
Percussion 1	. 2
Snare Drum, Bass Drum	0
Percussion 2	. 2

#### **About the Composition**

Badlands occur throughout the world, but many of the most striking are in Canada and the United States. This dramatic terrain is created by sediment that is deposited in layers, then solidifies and is eroded over millions of years. These processes leave stark, but beautiful structures in a harsh and alien landscape. The regions known as badlands are frequently difficult to impossible to navigate on foot and are often considered to be sacred lands by cultures that live in these regions.

Badlands opens with a first theme that depicts the stark emptiness of the badland terrain. This moves to a brooding, mysterious second theme followed by variations on this theme. A brief lyrical theme and a return to the second theme follow. The piece ends with a return of the first theme for a dramatic finish.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles. Additionally, I hope that you will find the piece beneficial in teaching important musical concepts.

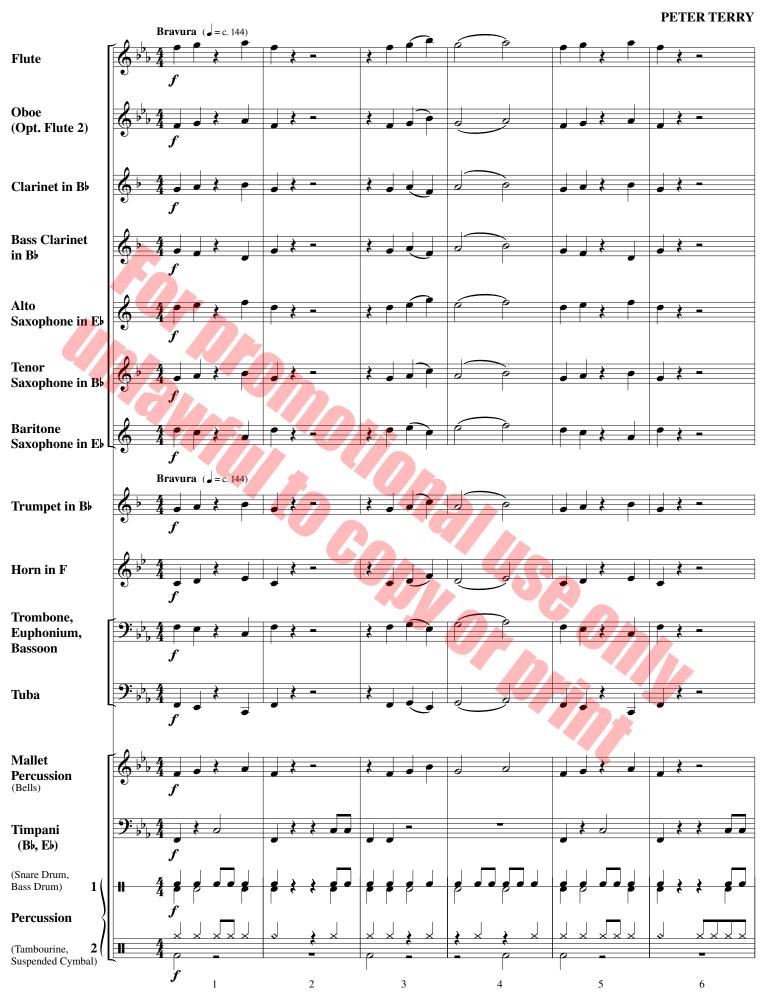
—Peter Terry, 2018

#### **About the Composer**

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and lives in Murray, Kentucky. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

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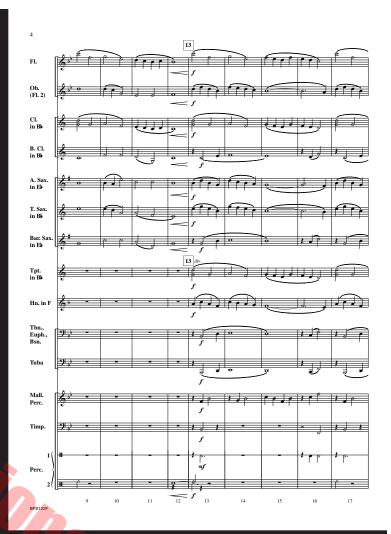












The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Beginning Band

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument



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BPS119 - Set BPS119F - Full Score BPS119P - Parts

