

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Badlands

Peter Terry

BPS119
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Tambourine, Suspended Cymbal	

About the Composition

Badlands occur throughout the world, but many of the most striking are in Canada and the United States. This dramatic terrain is created by sediment that is deposited in layers, then solidifies and is eroded over millions of years. These processes leave stark, but beautiful structures in a harsh and alien landscape. The regions known as badlands are frequently difficult to impossible to navigate on foot and are often considered to be sacred lands by cultures that live in these regions.

Badlands opens with a first theme that depicts the stark emptiness of the badland terrain. This moves to a brooding, mysterious second theme followed by variations on this theme. A brief lyrical theme and a return to the second theme follow. The piece ends with a return of the first theme for a dramatic finish.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles. Additionally, I hope that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry, 2018

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and lives in Murray, Kentucky. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

PETER TERRY

Bravura (♩ = c. 144)

Flute
f

Oboe
(Opt. Flute 2)
f

Clarinet in B♭
f

Bass Clarinet in B♭
f

Alto Saxophone in E♭
f

Tenor Saxophone in B♭
f

Baritone Saxophone in E♭
f

Bravura (♩ = c. 144)

Trumpet in B♭
f

Horn in F
f

Trombone, Euphonium, Bassoon
f

Tuba
f

Mallet Percussion (Bells)
f

Timpani (B♭, E♭)
f

Percussion
(Snare Drum, Bass Drum)
1 *f*

(Tambourine, Suspended Cymbal)
2 *f*

1 2 3 4 5 6

BPS119F

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

14 15 16 17 18 19 20

21

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

21

Tpt. in B \flat *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1 *f*

2

21 22 23 24 25 26

35

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

A. Sax. in E \flat *mf*

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat

35

Tpt. in B \flat

Hn. in F *mf*

Tbn., Euph., Bsn.

(cue: bass clarinet)

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

1

Perc. 2

34 35 36 37 38 39 40

mf

Fl.

**Ob.
(Fl. 2)**

**Cl.
in B \flat**

**B. Cl.
in B \flat**

**A. Sax.
in E \flat**

**T. Sax.
in B \flat**

**Bar. Sax.
in E \flat**

**Tpt.
in B \flat**

Hn. in F

**Tbn.,
Euph.,
Bsn.**

Tuba

**Mall.
Perc.**

Timp.

Perc.

1

2

41 42 43 44 45 46

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

54 55 56 57 58 59 60

Contemplation

LARRY CLARK

Sentimental ♩ = 80 *poco rit.* **5** *a tempo*

Flute *mf legato* *mp* *div.*

Oboe (Opt. Flute 2) *mf legato* *mp*

Clarinet in B♭ *mf legato* *mp*

Bass Clarinet in B♭ *mf legato* *mp*

Alto Saxophone in E♭ *mf legato* *mp*

Tenor Saxophone in B♭ *mf legato* *mp*

Baritone Saxophone in E♭ *mf legato* *mp*

Trumpet in B♭ *mf legato* *mp*

Horn in F *mf legato*

Trombone, Euphonium, Bassoon *mf legato*

Tuba *mf legato*

Mallet Percussion (Bells) *mf*

Timpani (F: B♭) *mf*

(Snare Drum, Bass Drum) 1 *mf*

Percussion 2 (Triangle, Suspended Cymbal, Tambourine, Crash Cymbals) *mf*

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BPS122F

13

FL *f*

Ob. (Fl. 2) *f*

Cl. in B♭ *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f*

Tpt. in B♭ *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Temp. *f*

1 *f*

Perc. *mf*

2 *f*

9 10 11 12 13 14 15 16 17

BPS122F

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