

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Wolverine Trail

(March)

Matthew R. Putnam

BPS118
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum, Wood Block, Bass Drum	
Percussion 2	3
Crash Cymbals, Triangle, Tambourine	

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BPS118 — Set
BPS118F — Full Score
BPS118P — Parts

UPC



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About the Composition

When writing this piece, I was thinking of my beginning band students at Polk County Middle School. Our school is located at the foothills of the Appalachian Mountains and is surrounded by dense pine forests. The mascot of our school is rather fittingly the wolverine; hence, our school is located on the street named "Wolverine Trail." Learning to be a musician is not an easy trial, as it requires hard work, dedication, and endurance. However, the trail to becoming a musician is full of rewarding and breathtaking experiences. As I wrote this piece, I was inspired by the rugged beauty of our school's location and also how I am helping my beginner students to start on the trail to becoming mature musicians.

Wolverine Trail is a concert march for beginning bands and is rather helpful in introducing beginners to the march form and style. This piece is based in the key of E \flat major and uses only the first seven notes taught in most method books. It is also rhythmically accessible to beginners, as simple eighth-note combinations are the most difficult rhythms in this march. The piece follows standard march form except that it does not modulate at the trio section which begins at m. 57. It is my hope that this piece will help you and your beginners start your own musical trailblazing.

About the Composer

Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. For twenty six years he has taught music in the North Carolina public school system. He also holds professional membership in both ASCAP and NAfME. Currently, he not only is the director of bands at Polk County Middle School in Mill Spring, North Carolina, but also, he is the director of music at Bethany Baptist Church in Forest City, North Carolina. Over the course of his career, he has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. He is deeply devoted to music, his students, his community, and his family.

Wolverine Trail

(March)

MATTHEW R. PUTNAM

March tempo

Flute *f*

Oboe (Opt. Flute 2) *f*

Clarinet in B \flat *f*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Trumpet in B \flat *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani (E \flat & B \flat) *f*

(Snare Drum, Wood Block, Bass Drum) *f*

Percussion (Crash Cymbals, Triangle, Tambourine) *f*

Crash Cymbals

1

2

1 2 3 4 5 6

13

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

13

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

play 2nd X only

7 8 9 10 11 12 13 14

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

15 16 17 18 19 20 21 22

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

1 2

mf

mf

mf

23 24 25 26 27 28 29 30

31

Fl. *play 2nd X only*

Ob. (Fl. 2) *mf* *play 2nd X only*

Cl. in B \flat

B. Cl. in B \flat *mf*

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

31 *mf*

Tpt. in B \flat

Hn. in F *mf*

Tbn., Euph., Bsn.

Tuba *mf*

Mall. Perc. *play 2nd X only*

Timp.

1

Perc. Triangle / Tambourine

2

mf

31 32 33 34 35 36 37 38

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

64 65 66 67 68 69 70 71 72

73

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

73

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Snare Drum

73 74 75 76 77 78 79 80

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob. / Fl. 2), Clarinet (Cl. in B \flat), Bass Clarinet (B. Cl. in B \flat), Alto Saxophone (A. Sax. in E \flat), Tenor Saxophone (T. Sax. in B \flat), and Baritone Saxophone (Bar. Sax. in E \flat). The second system includes Trumpet (Tpt. in B \flat), Horn (Hn. in F), Trombone/Euphonium/Bassoon (Tbn., Euph., Bsn.), and Tuba. The third system includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion (Perc.). The Percussion part is divided into two staves: 1 (Snare Drum) and 2. Measures 73 and 74 show woodwinds and brass with rests, while measures 75-80 show active musical lines. Dynamics include *mf* (mezzo-forte) for several instruments. A large red watermark 'For promotional use only' is overlaid diagonally across the score.

81 82 83 84 85 86 87 88

89

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

89

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc. *f*

Timp.

1 *f*

Perc. *f*

Crash Cymbals

2 *f*

89 90 91 92 93 94 95 96

101

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

97 98 99 100 101 102 103 104

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

105 106 107 108 109 110 111 112