

FULL SCORE

Beginning Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Aurora Eclipsed

Tyler Arcari

BPS117
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbal, Suspended Cymbal, Shaker	

About the Composition

I wrote *Aurora Eclipsed* while looking outside at 2017's solar eclipse. I find space and celestial bodies so fascinating. To think of how small we are compared to the scale of even just the moon is impressive.

During a solar eclipse, a beautiful and fascinating aurora sometimes forms around the moon creating an eerie outline. This "ring of fire" is actually the sun's outer edges being revealed for the human eye.

About the work

Unlike most of my young-band pieces, *Aurora Eclipsed* begins at its peak tempo. The rhythmic pattern in m. 2 is repeated throughout the piece and is used in the melody in order to help facilitate the teaching of eighth-note patterns. The melodic pattern changes slightly at m. 25, while remaining just as repetitious as the previous pattern, giving everyone ample opportunity for exposure. At m. 25 the directions call for euphonium and bassoon only. This is merely a color choice and can easily be used with trombones to fill the need or to help strengthen your students' playing. The use of **sfz** is not used very much in this level of music, but I thought with the addition of the accents that it would be a great opportunity to teach this colorful effect.

About the Composer

Tyler Arcari (b. 1989) is an emerging composer of music for bands and orchestras. He received his Bachelors and Master's Degrees from Troy University where he studied with famed composer Ralph Ford, Robert Grice and David Samuel. During his tenure at Troy University, Mr. Arcari wrote music for various ensembles on campus as well as music for District Honor Bands and the Alabama All-State Festival. Besides his responsibilities as a composer, Tyler has taught Orchestration and Arranging at the collegiate level, high school music and middle school music. He currently serves as the Band Director at Russell County High School in Seale, AL.

TYLER ARCARI

$\text{♩} = 126 - 132$

Flute *mf*

Oboe (Opt. Flute 2) *mf*

Clarinet in B $\flat$ *mf*

Bass Clarinet in B $\flat$ *mf*

Alto Saxophone in E $\flat$ *mf*

Tenor Saxophone in B $\flat$ *mf*

Baritone Saxophone in E $\flat$ *mf*

Trumpet in B $\flat$ $\text{♩} = 126 - 132$

Horn in F *mf*

Trombone, Euphonium, Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Percussion *mf*

(Snare Drum, Bass Drum) 1

(Crash Cymbal, Suspended Cymbal, Shaker) 2

1 2 3 4 5

FL.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

1

Perc.

2

12 13 14 15 16 17 18

1
2

37

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

37

Tpt. in B $\flat$

Hn. in F *mf*

Tbn., Euph., Bsn. All *mf*

Tuba *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

2 Cr. Cym. *mf*

33 34 35 36 37 38

41

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

1

Perc.

2

39 40 41 42 43 44

45 49

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

45 49

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Perc.

1

2

45 46 47 48 49 50 51

For Promotional use only

Full Score

Best Friends Forever
(March)

JOSEPH COMPELLO

3

Moderate march beat ($\text{♩} = 80$)

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (E $\flat$, B $\flat$)

1 Snare Drum, Bass Drum

2 Crash Cymbals

1 2 3 4 5 6 7 8

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BPS112F

4

13

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc.

2

9 10 11 12 13 14 15 16

BPS112F

5

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc.

2

17 18 19 20 21 22 23 24

BPS112F

6

26

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

1

Perc.

2

25 26 27 28 29 30 31 32

BPS112F

Cloud Dancing

3

Flowing $\text{♩} = 100$ LARRY CLARK

Flute *mp*

Oboe (Opt. Flute 2) *mp*

Clarinet in B $\flat$ *mp*

Bass Clarinet in B $\flat$ *mp*

Alto Saxophone in E $\flat$ *mp*

Tenor Saxophone in B $\flat$ *mp*

Baritone Saxophone in E $\flat$ *mp*

Trumpet in B $\flat$ *mp*

Horn in F *mp*

Trombone, Euphonium, Bassoon *mp*

Tuba *mp*

Mallet Percussion (Bells) *mp*

Timpani (A $\flat$, B $\flat$) *mp*

Percussion 1 (Snare Drum, Bass Drum) *mp*

Percussion 2 (Finger Cymbals, Tam-tam, Crash Cymbals, Tambourine) *mp*

1 2 3 4 5

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BPS101F

4

FL *mp*

Ob. (Fl. 2) *mp*

Cl. in B $\flat$ *mp*

B. Cl. in B $\flat$ *mp*

A. Sax. in E $\flat$ *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

Tpt. in B $\flat$ *mp*

Hn. in F *mp*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. *mp*

Temp. *mp*

1 Perc. *mp*

2 *mp*

6 7 8 9 10 11

BPS101F

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Beginning Band

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument

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