Beginning Band



Grade 1

Sailing Into the Moon

Gary Fagan

BP\$116 INSTRUMENTATION

Full Score	. 1
Flute	
Oboe (Opt. Flute 2)	
Clarinet in Bb	. 8
Bass Clarinet in B_{\flat}	2
Alto Saxophone in Eb	5
Tenor Saxophone in Bb	2
Baritone Saxophone in Eb	
Trumpet in B \flat	8
Horn in F	
Trombone, Euphonium, Bassoon	
Euphonium T.C. in Bb	
Mallet Percussion	ľ
Timpani	7
Percussion 1	
Snare Drum, Bass Drum	_
Percussion 2	2
Crash Cymbal, Triangle	



About the Composition

Sailing into the Moon for beginning band was inspired by a photograph the composer found some time ago. It is of a Windjammer, in silhouette, sailing directly toward a rising moon just coming over the ocean horizon.

About the Composer

Gary Fagan was born and raised in Frederick, Maryland. He completed his undergraduate degree at Bridgewater College in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. He attended James Madison University in Harrisonburg, Virginia from 1974 through 1977 receiving a Masters Degree in music education. In 1975 he became a band instructor in Albemarle County, Virginia where he taught band for another 34 years. He retired in 2009 and is currently serving as a University Supervisor at James Madison University and is also an adjunct faculty member there teaching Arranging.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers. He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is a percussionist with the Charlottesville Municipal Band and is Assistant Director of that organization. He is active as a band clinician and adjudicator in addition to composing and arranging for band. He is also currently serving on the James Madison University Music Education Advisory Council and as an adjunct instructor in Instrumental Arranging.

He has had over seventy compositions for concert band and string orchestra published One was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

Sailing Into the Moon

GARY FAGAN





BPS116F







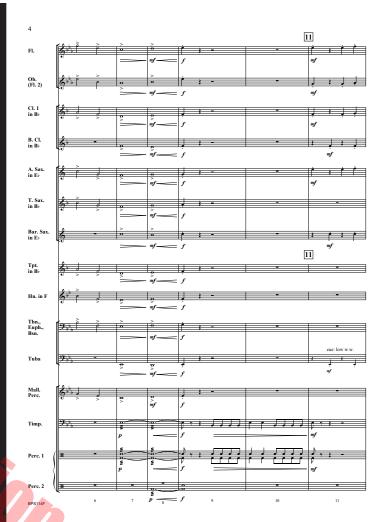
BPS116F











The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Band

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument



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BPS116 - Set BPS116F - Full Score BPS116P - Parts

