

FULL SCORE

Beginning Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Sailing Into the Moon

Gary Fagan

BPS116

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium, Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Crash Cymbal, Triangle	

CARL FISCHER®

About the Composition

Sailing into the Moon for beginning band was inspired by a photograph the composer found some time ago. It is of a Windjammer, in silhouette, sailing directly toward a rising moon just coming over the ocean horizon.

About the Composer

Gary Fagan was born and raised in Frederick, Maryland. He completed his undergraduate degree at Bridgewater College in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. He attended James Madison University in Harrisonburg, Virginia from 1974 through 1977 receiving a Masters Degree in music education. In 1975 he became a band instructor in Albemarle County, Virginia where he taught band for another 34 years. He retired in 2009 and is currently serving as a University Supervisor at James Madison University and is also an adjunct faculty member there teaching Arranging.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. He has also been twice listed in "Who's Who Among America's Teachers. He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association. He is a percussionist with the Charlottesville Municipal Band and is Assistant Director of that organization. He is active as a band clinician and adjudicator in addition to composing and arranging for band. He is also currently serving on the James Madison University Music Education Advisory Council and as an adjunct instructor in Instrumental Arranging.

He has had over seventy compositions for concert band and string orchestra published. One was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.

Allegro Moderato ♩ = 120 3

Flute
f

Oboe
(Opt. Flute 2)
f

Clarinet in Bb
f *mf*

Bass Clarinet in Bb
f *mf*

Alto Saxophone in Eb
f *mf*

Tenor Saxophone in Bb
f *mf*

Baritone Saxophone in Eb
f *mf*

Trumpet in Bb
f *mf*

Horn in F
f *mf*

Trombone, Euphonium, Bassoon
f *mf*

Tuba
f *mf*

Mallet Percussion
(Bells)
(hard rubber mallets)
f

Timpani
(F, Bb)
(medium felt mallets)
f *mf*

Percussion
(Snare Drum, Bass Drum)
1 *f* *mf*

Percussion
(Crash Cymbal, Triangle)
2 *f* *mf*

1 2 3 4 5 6

BPS116F

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

13 14 15 16 17 18

19

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

19

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Tri.

mp

19 20 21 22 23 24

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BPS116F

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

37 38 39 40 41 42

43

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

43

Tpt. in B \flat *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

1 *f*

Perc. 2 *f*

43 44 45 46 47 48

51

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

51

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Choke

Expeditious

JOHN M. PASTERNAK

Allegro $\text{♩} = 152$

Flute

Oboe (Opt. Flute 2)

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Glockenspiel)

Timpani (B \flat , E \flat)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbal)

1 2 3 4 5

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BPS114F

11

Fl.

Ob. (Fl. 2)

Cl. 1 in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

11

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

6 7 8 9 10 11

For Print Only

BPS114F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Band

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument

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