

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

# Best Friends Forever

(March)

Joseph Compello

**BPS112**  
**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet in B $\flat$ .....	8
Bass Clarinet in B $\flat$ .....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet in B $\flat$ .....	8
Horn in F .....	3
Trombone, Euphonium, Bassoon .....	6
Euphonium T.C. in B $\flat$ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells .....	
Timpani .....	1
Percussion 1 .....	2
Snare Drum, Bass Drum .....	
Percussion 2 .....	1
Crash Cymbals .....	

## About the Composition

*Best Friends Forever* derives its title from the phrase popularized in social media and frequently texted with the acronym "BFF." As it pertains to this piece, *Best Friends Forever* refers to the two melodies first heard simultaneously at m. 5 after the repeat. Notice that Flutes, Clarinets and Bells play only the second time through at m. 5. Stylistically the entire piece should have the feel of a little march with an easy gait. In addition to gaining experience in independent part playing, young players will also learn the importance of balance by listening to what other sections of the band are playing.

## About the Composer

Joseph Compello discovered his love of music when, as a child, he saw the Centennial Celebration Parade in his hometown, Carbondale, Pennsylvania. After his family moved to Baltimore, Maryland, he began studying euphonium with Robert Kennick of the Baltimore Symphony. By the time he was an 11th grader at Patterson Park High School, his band director, Clarence Wroblewski, recommended Compello for a scholarship to the Peabody Conservatory Preparatory School. While studying there, he came to the attention of the conductor of the Peabody Conservatory Wind Ensemble, Dr. Richard L. Higgins, who invited him to be a regular member of his ensemble. Upon graduating from high school, Compello auditioned for the undergraduate course of musical studies at the Peabody Conservatory. Among the adjudicating panel was Peter Mennin the Conservatory's director. During his six year tenure with the Peabody Wind Ensemble, Compello performed all of the major repertoire for wind bands up to that time. After earning his undergraduate degree, and subsequently his Master's Degree from Towson University, Compello entered the teaching profession. From the very beginning of his 31 year career, he composed and arranged music to meet the specific skills of his students. In 1994, Andrew Balent, then editor of Carl Fischer's educational music division, began publishing many of Compello's classroom-tested compositions. His debut publication was a march for beginning band titled *Cadets on Parade*. In 1996 his best-seller *Rock to the Max*, Mr. Sax earned him a regular spot on the Carl Fischer writing staff. In 1999, Larry Clark continued to publish Compello's music while encouraging him to expand his writing style. Now retired from teaching with over 160 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

His music for young players is now a model for college curricular study by music education students. A master's thesis by Abel Borg entitled "The resourceful and engaging compositions for beginning band by Joseph Compello" is available at: <http://gradworks.umi.com/MR/75/MR75572.html>

Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His ASCAP award winning music is now performed worldwide in venues ranging from school concerts to Carnegie Hall.

# Best Friends Forever

(March)

JOSEPH COMPELLO

Moderate march beat ( $\text{♩}=80$ )

5 2nd time

**Flute**

**Oboe**  
(Opt. Flute 2)

**Clarinet in B♭**

**Bass Clarinet in B♭**

**Alto Saxophone in E♭**

**Tenor Saxophone in B♭**

**Baritone Saxophone in E♭**

**Trumpet in B♭**

**Horn in F**

**Trombone, Euphonium, Bassoon**

**Tuba**

**Mallet Percussion (Bells)**

**Timpani (E♭, B♭)**

**Percussion**  
(Snare Drum, Bass Drum) 1  
(Crash Cymbals) 2

1 2 3 4 5 6 7 8

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13

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

9 10 11 12 13 14 15 16

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Play

For Promotional Use Only

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.

1

2

17 18 19 20 21 22 23 24

Soli

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42

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

42

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2  
Cr.

40 41 42 43 44 45 46



50

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

50

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

47 48 49 50 51 52 53

Fl. Play

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58

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

58

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

54 55 56 57 58 59 60

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc.  
1  
2

61 62 63 64 65 66 67

The musical score is arranged in staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) sections are in the upper half. The percussion section (Mall. Perc., Timp., Perc. 1 & 2) is in the lower half. The score shows a progression of notes and rests across measures 61 to 67. A large red watermark 'For Promotional Use Only' is diagonally across the page.

## Sailing Into the Moon

GARY FAGAN

Allegro Moderato  $\text{♩} = 120$

3

Flute  $f$

Oboe (Opt. Flute 2)  $f$

Clarinet in B $\flat$   $f$

Bass Clarinet in B $\flat$   $f$

Alto Saxophone in E $\flat$   $f$

Tenor Saxophone in B $\flat$   $f$

Baritone Saxophone in E $\flat$   $f$

Trumpet in B $\flat$   $f$

Horn in F  $f$

Trombone, Euphonium, Bassoon  $f$

Tuba  $f$

Mallet Percussion (Bells) (hard rubber mallets)  $f$

Timpani (F, B $\flat$ ) (medium felt mallets)  $f$

1 (Snare Drum, Bass Drum)  $f$

2 Percussion (Crash Cymbal, Triangle)  $f$

1 2 3 4 5 6

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BPS116F

11

FL  $mf$

Ob. (Fl. 2)  $mf$

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$   $mf$

Bar. Sax. in E $\flat$

11

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.  $mf$

Temp.  $mf$

1 Perc.  $mf$

2

7 8 9 10 11 12

BPS116F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

## Beginning Band

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument

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