

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Land of Pharaohs

Gene Milford

BPS103
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Suspended Cymbal, Tambourine, Triangle, Crash Cymbals, Finger Cymbals	

About the Composition

The ancient land of Egypt, with the river Nile, the mighty pyramids, extensive deserts and Valley of the Kings, has been a source of mystery and romance. Pharaohs, the word in Egyptian means "Great House" referring to the royal palace, ruled for more than 3,000 years. *Land of the Pharaohs* is a short representation of depicting the power and drama of this noble land.

About the Composer

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron, and has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a Ph.D in Music Education.

An instrumental music educator with 30 years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education*, and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level: ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors Hall of Fame.

GENE MILFORD

Andante Maestoso ♩ = 90

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)Timpani
(G, C, F)(Snare Drum,
Bass Drum)

Percussion

(Suspended
Cymbal,
Tambourine,
Triangle, Crash Cymbals,
Finger Cymbals)

1

2

3

4

5

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9

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

p

6 7 8 9 10 11

BPS103F

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

p

18 19 20 21 22 23

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

p

p

p

mf

p

mf

mf

p

p

pp

24

25

26

27

28

29

BPS103F

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Cr. Cym.

mf

42 43 44 45 46

48

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

48

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

For promotional use only

47 48 49 50 51

BPS103F

Fl. *mp*

Ob. (Fl. 2)

Cl. in B $\flat$ *p*

B. Cl. in B $\flat$

A. Sax. in E $\flat$ *p*

T. Sax. in B $\flat$ *p*

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ *p*

Hn. in F *p*

Tbn., Euph., Bsn.

Tuba

Mall. Perc. *mp*

Timp.

1 Perc.

2 F. Cyms. (or Tri.)

52 53 54 55 56

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

57

58

59

60

61

64

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

p

p

p

p

p

p

p

pp

p

62 63 64 65 66

BPS103F	67	68	69	70	71	72
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77