

CAROL OF THE BELLS

SATB Voices and Piano

M. Leontovich and Peter J. Wilhousky
Arranged by Steve Kupferschmid

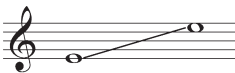
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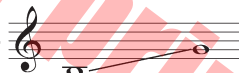
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Range:

Soprano



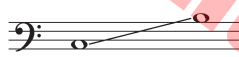
Alto



Tenor



Bass



Language: English

Use: Holiday

Time: Approx. 1:50

*Difficulty: Moderate

Note from the Composer

No other piece of choral music enables singers to imitate the sound of bells as effectively as *Carol of the Bells*. Since its original publication in 1936, it has become one of the most popular Christmas songs of all time. For many years it has been available for all types of *a cappella* choirs; now it can also be enjoyed in this easier accompanied setting by choirs at all levels, from elementary through high school. Easy, festive and fun, it's the perfect way to bring joy to your holiday concert while you carry on the tradition of this time-honored carol!

About the Arranger

Steve Kupferschmid began his professional career as a trombonist.

He worked for many years as a choral editor at Shawnee Press before moving to J. W. Pepper, where he is currently employed as school choral catalog editor. His original choral pieces and arrangements are listed in several publisher catalogs.

Carol of the Bells

for SATB Voices* with Piano

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PETER J. WILHOUSKY

M. LEONTOVICH and
PETER J. WILHOUSKY
Arranged by Steve Kupferschmid

Allegro

Piano *pp*

Altos only *pp*

Hark! how the bells, sweet sil - ver bells, all seem to say, "Throw cares a - way."

Soprano and Alto *pp sempre cresc.*

13 Ding, dong, ding, dong,

Christ - mas is here, bring - ing good cheer to young and old, meek and the bold.

Tenor and Bass

pp sempre cresc.

* Also available for Unison Voices (BL761), Two-part Treble Voices (BL844),
SAB Voices (BL928), SSA Voices (BL953) and TTB Voices (BL965).

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17 ding, dong, ding, dong, that is their song, with joy - ful ring, all car - ol - ing.

p

Ding, dong, ding, dong.

21 *mf*

One seems to hear words of good cheer from ev' - ry - where, fill - ing the air.

mf

One seems to hear words of good cheer from ev' - ry - where, fill - ing the air.

25 *f*

Oh, how they pound, rais - ing the sound, o'er hill and dale, tell - ing their tale.

f

Oh, how they pound, rais - ing the sound, o'er hill and dale, tell - ing their tale.

41 *pp*
Hark! how the bells, sweet sil - ver bells, all seem to say, "Throw cares a - way."

pp
dong.

pp
dong.

45 *dim.*
dong.
dim.
dong.

On, on they send, on with - out end, their joy - ful tone

dim.

48 *ppp*
Ding, dong, ding, > dong.

ppp
to ev' - ry home.

mf
Dong.

ppp
mf

Slowly (dictated)

Slowly (dictated)

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

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