

THE HOLLY AND THE IVY

SATB Voices with Piano
and Optional Flute or C-Instrument

Traditional
Arranged by Ruth Elaine Schram

BriLee Music
Part-by-Part



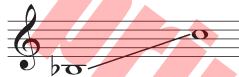
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Range:

Soprano



Alto



Tenor



Bass



Language: English
Use: Holiday
Time: Approx. 2:15
*Difficulty: Moderate

Note from the Composer

Partner songs are usually easy to learn and a fun way to introduce harmony to beginning choirs. But they also provide a “sure thing” for more advanced groups and can be perfected in minimal rehearsal time.

Be cautious when learning this work to over-enunciate the text in areas where there are many words, such as mm. 19–23, to assure that the lyrics will be understood. This becomes even more important in mm. 46–63, when the soprano/alto voices are singing a different set of words than the tenor/bass voices.

There may be a tendency to rush, so watch your director closely and keep the tempo relaxed and “laid back.” Show joy when singing! Not only will it help your intonation, but you’ll look better, too!

About the Arranger

Ruth Elaine Schram wrote her first song at the age of twelve, her first octavo was published in 1988, and she became a full-time composer and arranger for choral music for church and school in 1992. Since 1990, over seventeen million copies of her songs have been purchased and she has been a recipient of the ASCAP Special Award. Her songs appear on thirty albums (four of which have been Dove Award Finalists) and numerous children’s videos. Her songs have also appeared on such diverse television shows as *The 700 Club* and HBO’s acclaimed series *The Sopranos*.

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught Elementary Music in Pennsylvania for several years. She currently lives in Birmingham, Alabama. Her current website is choralmusic.com.

The Holly and the Ivy

for SATB Voices* with Piano
and Optional Flute or C-Instrument**

3

Traditional

Arranged by Ruth Elaine Schram

Lyricaly ♩ = 92-96

Soprano
Alto

Tenor
Bass

Flute

Piano

mf

Lyricaly ♩ = 92-96

mf

5

mf

The hol-ly and the i-vy, when

* Also available for Unison/Opt. Two-part Treble Voices (BL661).

** The part for Optional Flute or C-Instrument appears on p. 11.

they are both full grown, of all the trees that are in the wood, the

mf

hol-ly bears the crown.

The ris-ing of the sun, and the

18

mf

Musical score for measures 18-21. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mf*. The lyrics are: "The _ play-ing of the mer-ry in - stru-ments, sweet _".

run-ning of the deer, the _ play-ing of the mer-ry in - stru-ments, sweet

Piano accompaniment for measures 18-21. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features chords and moving lines in both hands.

22

Musical score for measures 22-25. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats. The lyrics are: "sing-ing in the choir!".

sing-ing in the choir!

Piano accompaniment for measures 22-25. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features chords and moving lines in both hands. A *mf* marking is present under the top staff in measure 23.

26

mf

The hol - ly so green bears a blos - som so

mp

Oo,

30

white, and a ber - ry of crim - son so rich and so

43

you. *mf* The _

you. *mf* The

Musical score for measures 43-46. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord (F4, Bb4) on the word 'you.', followed by a whole rest, and then a half note (Bb4) on 'The _'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

47

hol - ly so green bears a blos - som so white, and a

hol - ly and the i - vy, when they are both full grown, of _

Musical score for measures 47-50. The score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line has lyrics: 'hol - ly so green bears a blos - som so white, and a' in measure 47, and 'hol - ly and the i - vy, when they are both full grown, of _' in measure 48. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and single notes.

51

ber - ry of crim - son so — rich and so bright.

all the trees that are in the wood, the — hol - ly bears the crown.

55

The — i - vy so green, ev - er - green all year through; may the

The ris-ing of the sun, — and the run-ning of the deer, the —

60

hol - ly and the i - vy bring hope and joy to you.

play-ing of the mer-ry in-stru-ments, sweet sing - ing in the choir!

7

64

*rit.**mp*

May the hol - ly and the i - vy bring hope and joy to you.

May the hol - ly and the i - vy bring hope and joy to you.

mp

rit.

mp

8ba-1

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Traditional

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Lyricaly ♩ = 92-96

9

mf

23

mf

31

39

44

51

58

63

rit.

mp

This block contains the musical notation for the flute part of the song 'The Holly and the Ivy'. It consists of nine staves of music, each beginning with a measure number (9, 23, 31, 39, 44, 51, 58, 63). The music is written in a treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is indicated as 'Lyricaly ♩ = 92-96'. The dynamics range from 'mf' (mezzo-forte) to 'mp' (mezzo-piano), with a 'rit.' (ritardando) marking at the end of the piece. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, diagonal watermark reading 'Unauthorized to copy or print' is overlaid across the entire page.

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- Accessible accompaniments

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