

JOSHUA’S BATTLE

SATB Voices with Piano

Greg Gilpin

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Part-by-Part



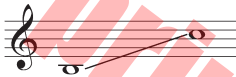
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Range:

Soprano



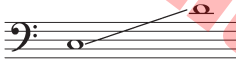
Alto



Tenor



Bass



Language: English
Use: General/Festival
Time: Approx. 2:25
*Difficulty: Moderate

Note from the Composer

Joshua Fit the Battle of Jericho has long been a favorite song of mine and countless others. The story is vibrant and exciting, and I've tried to capture this same energy with a fresh, contemporary arrangement.

Beginning with a majestic introduction of piano and vocals, the stage is set for what is to happen and this great battle. Once the new tempo begins, the familiar melody enters in unison. Don't sing too loudly; let it grow from almost nowhere with quick crescendos on each "Joshua." The dynamics are striking throughout this work and should be well rehearsed.

Note how the strong, percussive piano accompaniment supports the story and adds to the battle-cry element throughout.

The "shouting" begins in m. 47. Start softly, building and connecting to the singing of "...and the walls came tumblin' down," letting the chromatic fall of the chords in the piano inspire your performance and the audience.

Again, there is great dynamic contrast throughout the work. No matter the dynamic, (soft or full), the energy, rhythmic pulse and percussive feel should permeate and fill the entire performance.

About the Composer

Originally from the "Show-Me" state of Missouri, Greg Gilpin resides in Indianapolis, Indiana. A graduate of Northwest Missouri State University with a Bachelor's Degree in Vocal Music Education, K-12, Greg is a well-known, ASCAP award-winning choral composer and arranger with hundreds of publications to his credit.

In demand as a conductor for choral festivals, all-district and all-state choirs, he is a member of NAFME and ACDA. At home, Greg is busy as a studio musician and producer in the recording industry.

Joshua's Battle

for SATB Voices with Piano*

3

Traditional Spiritual

GREG GILPIN

Strong and majestic ♩ = 112–116

Soprano
Alto

Tenor
Bass

Piano

Strong and majestic ♩ = 112–116

f

5

f

You may talk a - about — your kings of Gid - e - on, you may talk a - bout

f

You may talk a - about — your kings of Gid - e - on, you may talk a - bout

* Also available for Three-part Mixed Voices (BL470) and TTB Voices (BL778).

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— your man of Saul, but there's none like good, — like good old Josh - u - a

— your man of Saul, but there's none like good, — like good old Josh - u - a

11 *molto rit.*

♩ = 138-148

at the bat - tle of Jer - i - cho! —

at the bat - tle of Jer - i - cho! —

molto rit.

♩ = 138-148

14

mp

Josh-ua fit the bat - tle of — Jer - i - cho, —

Josh-ua fit the bat - tle of — Jer - i - cho, —

*mp**mp*

17

mf *mp sub.*

Jer - i - cho, Jer - i - cho. Josh - ua fit the bat - tle of —

mf *mp sub.*

Jer - i - cho, Jer - i - cho. Josh - ua fit the bat - tle of —

mf *mp sub.*

20

Jer - i - cho — and the walls came tum - blin' down.

Jer - i - cho — and the walls came tum - blin' down.

23

mf

Up to the walls of Jer - i - cho — he

mf

Up to the walls of Jer - i - cho — he

mf somewhat detached

marched with spear in hand; — “Go blow them ram horns,”

marched with spear in hand; —

Josh - ua cried, — “cause the bat - tle is in my hand!” —

“cause the bat - tle is in my hand!” —

(like trumpets)

f

mp Josh - ua fit the bat - tle of — Jer - i - cho, — Jer - i - cho,

mp Josh - ua fit the bat - tle of — Jer - i - cho, — Jer - i - cho,

mp

Then Josh - u - a com-mand-ed the chil-dren to shout!

Then Josh - u - a com-mand-ed the chil-dren to shout!

p *cresc. poco a poco et accel.*

Shout, shout, shout, shout, shout, shout,

p *cresc. poco a poco et accel.*

Shout, shout, shout, shout, shout, shout,

p *cresc. poco a poco et accel.*

a tempo

mf

shout, shout,

and the walls came tum - bl - in', —

mf

shout, and the walls came tum - bl - in', —

and the

a tempo

mf

53 *f* *a tempo*
mp
 tum - bl - in' down! Josh - ua fit the bat - tle of ____
 walls came tum - bl - in' down! Josh - ua fit the bat - tle of ____
f *mp*
a tempo
mp

56 *mf*
 Jer - i - cho, Jer - i - cho, Jer - i - cho.
 Jer - i - cho, Jer - i - cho, Jer - i - cho.
mf
mf

59 *mp sub.*
 Josh - ua fit the bat - tle of ____ Jer - i - cho and the walls came tum - blin'
mp sub.
 Josh - ua fit the bat - tle of ____ Jer - i - cho and the walls came tum - blin'
mp sub.

down. And the walls came tum - blin',

down. And the walls came tum - blin',

mp

mp

mp

65 *f* they came a - tum - bl - in' down, *gliss.*

f they came a - tum - bl - in' down, *gliss.*

f

67 *gliss.* down, down. *f* Josh - u - a!

gliss. down, down. *f* Josh - u - a!

f

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

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- Moderate in length
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- Accessible accompaniments

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