

CANTEMOS!

Together We Sing

SAB Voices with Optional Descant and Piano and
Optional Percussion

Dave and Jean Perry

BriLee Music
Part-by-Part



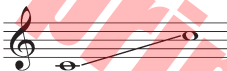
Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:

Soprano



Alto



Bass



Language: English
Use: General/Festival
Time: Approx. 2:34
*Difficulty: Moderate

Note from the Composer

Spanish Translation:

cantemos - let's sing *unidos cantemos* - united, we sing

Written expressly with the developing choir in mind, *Cantemos!* was designed to be a successful experience in learning independent part singing.

The first melody opens with all voices singing unison.

The altos and men continue the theme as the sopranos introduce a descant.

The second melody is sung by all of the altos who are joined by the sopranos singing melody number three.

All three parts join in a simple bridge that leads to the men singing the opening melody, altos singing melody two and sopranos on melody three.

The ending is embellished by a descant.

Latin-sounding percussion will provide authenticity; however, if opting not to use the percussion, begin the song in m. 3.

About the Composers

Nationally-known composers and choral directors, Dave and Jean Perry are both retired music educators. They have been writing and publishing songs for schools and churches for over thirty years. Choirs in Europe, Asia, Africa, South America, North America and Australia have performed their music. They have over three hundred songs in print and are recipients of multiple special composers awards from ASCAP.

Since moving to Sierra Vista in 2002, they have become active in several community musical groups.

They are both active members of HASRA (Huachuca Area School Retirees Association), NAFME (National Association for Music Education), ACDA (American Choral Directors Association) and ASCAP (American Society of Composers, Authors and Publishers). Dave and Jean are both recipients of the “Excellence in Teaching” award, the “Arizona Music Educators of the Year” honor, and the William E. Richardson “Retired Music Educator Service Award” from the Arizona Music Educators Association and the “Lifetime Recognition Award” from the Choral Directors of Arizona. In 2011, they received the *Sierra Vista Mayor’s Arts Award* for their contributions to the arts community.

Cantemos!

for SAB Voices with Piano
and Optional Percussion*

3

DAVE and JEAN PERRY

Light and rhythmic ♩ = 132

Soprano

Alto

Bass

Piano

Light and rhythmic ♩ = 132

mf

5

mf

Can - te - mos, _ can - te - mos.

mf

Can - te - mos, _ can - te - mos.

mf

Can - te - mos, _ can - te - mos.

** The parts for Percussion are available as downloads on <http://carlfischer.com>.

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U - ni - dos can - te - mos, _ Can - te - mos, _ can - te - mos.

U - ni - dos can - te - mos, _ Can - te - mos, _ can - te - mos.

U - ni - dos can - te - mos, _ Can - te - mos, _ can - te - mos.

The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using eighth and sixteenth notes.

To - geth - er in song! Can - te - mos, _ can - te - mos,

To - geth - er in song! Can - te - mos, _ can - te - mos,

To - geth - er in song! Can - te - mos, _ can - te - mos,

The piano accompaniment continues with a similar texture, providing harmonic support for the vocal lines.

17

Al - le - lu - ia, Al - le - lu! Can - te - mos, can - te - mos.

Al - le - lu - ia, Al - le - lu! Can - te - mos, can - te - mos.

Al - le - lu - ia, Al - le - lu! Can - te - mos, can - te - mos.

21

To - geth - er in song! Sing with joy.

To - geth - er in song! Sing with joy.

To - geth - er in song! Sing with joy.

25

Sing with cheer. Fill the air with mu - sic. Al - le - lu!_

This system contains measures 25 through 28. The vocal line (treble clef) has rests in measures 25 and 26, then begins in measure 27 with the lyrics 'Sing with cheer. Fill the air with mu - sic. Al - le - lu!_'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

29

Al - le - lu!_ To - geth - er in song!

This system contains measures 29 through 32. The vocal line (treble clef) has rests in measures 29 and 30, then begins in measure 31 with the lyrics 'Al - le - lu!_ To - geth - er in song!'. The piano accompaniment (grand staff) continues with the same eighth-note bass line and chords.

33

Sing out with joy — and cheer. Sing for the world — to hear. Fill the air with a

Sing with joy. — Sing with cheer. Fill the air with

36

beau - ti - ful sound. Can - te - mos Al - le lu! Can - te - mos Al - le lu!

mu - sic. — Al - le - lu! — Al - le - lu! —

39

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To-gether in song! Voi - ces — sing - ing, —

To-gether in song! Voi - ces — sing - ing, —

Voi - ces — sing - ing, —

The musical score for measures 39-42 features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "To-gether in song! Voi - ces — sing - ing, —".

43

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raise a glo - rious sound. Join to - geth - er, —

raise a glo - rious sound. ——— Join to - geth - er, —

raise a glo - rious sound. Join to - geth - er, —

The musical score for measures 43-46 continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "raise a glo - rious sound. Join to - geth - er, —".

53

Sing for the world to hear. Fill the air with a beau-ti-ful sound.

Sing with cheer. Fill the air with mu-sic._____

te - mos, Al - le - lu - ia, Al - le - lu! Can -

56

Can - te - mos Al - le lu! Can - te - mos Al - le - lu! To - geth - er in

Al - le - lu! Al - le - lu! To - geth - er in

te - mos, can - te - mos. To - geth - er in

59

Optional descant

f

Can - te - mos, — can - te - mos, —

song!

Sing out with joy — and cheer. Sing for the world to hear.

song!

Sing with joy. — Sing with cheer.

song!

Can - te - mos, — can - te - mos, —

62

Al - le - lu - ia, sing. Can - te - mos, — can -

Fill the air with a beau - ti - ful sound. Can - te - mos, Al - le lu!

Fill the air with mu - sic. — Al - le - lu! —

Al - le - lu - ia, Al - le - lu! — Can - te - mos, — can -

65

te - mos, _ To-geth - er in song!

Can - te - mos, Al - le - lu! To-geth - er in song!

Al - le - lu! _ To-geth - er in song!

te - mos, _ To-geth - er in song! Can -

p

p

This block contains the musical notation for measures 65 through 67. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'te - mos, _ To-geth - er in song!', 'Can - te - mos, Al - le - lu! To-geth - er in song!', 'Al - le - lu! _ To-geth - er in song!', and 'te - mos, _ To-geth - er in song! Can -'. The piano part includes dynamic markings *p* (piano) and *mp* (mezzo-piano).

68

p

Can - te - mos, Al - le lu!

p

Al - le - lu! _

mp

te - mos, _ Can - te - mos, _

This block contains the musical notation for measures 68 through 70. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: 'Can - te - mos, Al - le lu!', 'Al - le - lu! _', and 'te - mos, _ Can - te - mos, _'. The piano part includes dynamic markings *p* (piano) and *mp* (mezzo-piano).

71

mp Can - te - mos Al - le - lu!

mf To - geth - er, now.

mp Al - le - lu! ____

mf To - geth - er, now.

mf To - geth - er, now.

mf

74 Optional descant

f To - geth - er in song!

f To - geth - er in song!

f To - geth - er in song!

f To - geth - er in song!

f To - geth - er in song!

f

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