

GLORIA FANFARE

Three-Part Mixed Voices with Optional Baritone,
a cappella with Optional Piano

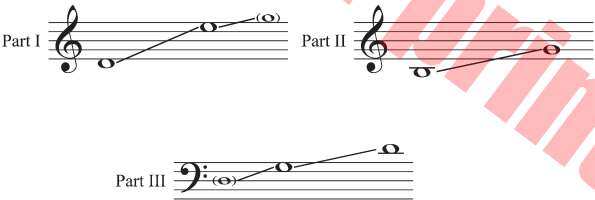
Laura Farnell

BriLee Music
Part-by-Part



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Go to: www.BriLeeMusic.com

Range:



Language: Latin
Use: General/Festival
Time: Approx. 1:50
*Difficulty: Moderate

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Note from the Composer

There are only five pure vowels in the Latin language, making it a very accessible foreign language to sing:

a = **AH** e = **EH** i = **EE** o = **AW** u = **OO**

Gloria in excelsis Deo

GLAW-ree-ah een eh-KSHEHL-sees DEH-aw

Et in terra pax hominibus

eht een TEH-rah pahks aw-MEE-nee-boos

Bonae voluntatis.

BAW-neh vaw-loon-TAH-tees.

Gratias agimus tibi,

GRAH-tsee-ahs AH-gee-moos TEE-bee

Propter magnum Gloriam tuam

PRAWP-tehr MAH-nyahm GLAW-ree-ahm TOO-ahm

Domine Deus

DAW-mee-neh DEH-oos

About the Composer

Laura Farnell is a choral composer, clinician, accompanist and adjudicator. A summa cum laude graduate of Baylor University, Laura taught Texas public school choral music for ten years at the elementary and middle school levels. She was honored by her school with Teacher of the Year awards two times and was awarded an Excellence in Education Award as her district's outstanding junior high teacher of the year. Laura presently serves as an invited clinician for district, region, and state honor choirs across the country. She also presents choral workshops at both the district and state level. A prolific composer, she is represented by several music publishers with more than sixty compositions in publication.

Gloria Fanfare

3

for Three-Part Mixed Voices with Optional Baritone, *a cappella*
with Optional Piano*

Traditional Latin Text

LAURA FARNELL

With excitement ♩ = c. 120

mf

Part I

Glo - ri - a! —

Part II

Part III
(Opt. Bar.)

Glo - ri -

With excitement ♩ = c. 120

Piano

f

mf

6

Glo - ri - a! — Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! — Glo - ri - a! —

Glo - ri - a! — Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! —

a! — Glo - ri, Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! — Glo - ri,

* Also available for SSA Voices (BL510).

** Throughout the piece, in measures with baritone divisi marked with **, either or both notes may be performed.

*** If performing *a cappella*, begin singing in m. 5.

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BL980

11

f Glo - ri - a in ex - cel - sis De - o! *p* Glo - ri - a in ex - cel - sis De - o!

f Glo - ri - a in ex - cel - sis De - o! *p* Glo - ri - a in ex - cel - sis De - o!

f Glo - ri - a in ex - cel - sis De - o! *p* Glo - ri - a in ex - cel - sis De - o!

f *p*

15 *mp*

Et in ter - ra pax, pax ho-mi - ni - bus bo - nae vo-lun-

mp

Et in ter - ra pax, pax ho-mi - ni - bus bo - nae vo-lun-

mp ** **

Et in ter - ra pax, pax ho-mi - ni - bus bo - nae vo-lun-

29

f Glo - ri - a in ex - cel - sis De - o! *p* Glo - ri - a in ex - cel - sis De - o!

f Glo - ri - a in ex - cel - sis De - o! *p* Glo - ri - a in ex - cel - sis De - o!

f Glo - ri - a in ex - cel - sis De - o! *p* Glo - ri - a in ex - cel - sis De - o!

f *p*

33 *hushed mp* Gra - ti - as a - gi - mus ti - bi, ti - bi prop - ter mag - nam,

hushed mp Gra - ti - as a - gi - mus ti - bi, ti - bi prop - ter mag - nam,

hushed mp Gra - ti - as a - gi - mus ti - bi, ti - bi prop - ter mag - nam,

hushed, murmuring

Ped. Ped. Ped. Ped.

37

cresc. *mf*

glo - ri-am tu - am Do - mi-ne De - us. Do-mi-ne De - us. Glo - ri - a! —

cresc. *mf*

glo - ri-am tu - am Do - mi-ne De - us. Do-mi-ne De - us.

cresc. *mf*

glo - ri-am tu - am Do - mi-ne De - us. Do-mi-ne De - us. Glo - ri -

Ped. *Ped. harmonically*

42

mf

Glo - ri - a! — Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! — Glo - ri - a! —

mf

Glo - ri - a! — Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! —

mf

a! — Glo - ri, Glo - ri - a in ex - cel - sis De - o! Glo - ri - a! — Glo - ri,

47

f *p*

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

f *p*

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

f *p*

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

f *p*

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

Accompanied ending

a cappella ending

ff slight rit.*ff* slight rit.

f *ff* *ff*

Glo - ri - a in ex - cel - sis De - o! De - o!

f *ff* *ff*

Glo - ri - a in ex - cel - sis De - o! De - o!

f *ff* *ff*

Glo - ri - a in ex - cel - sis De - o! De - o!

f *ff* *ff*

Glo - ri - a in ex - cel - sis De - o! De - o!

Accompanied ending slight rit.

a cappella ending slight rit.

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