BriLee Music
the Voice of Choral Music

MISTER ZOMBIE'S JAZZ CLUB

Three-Part Mixed Voices with Piano
and Optional Finger Snaps and String Bass

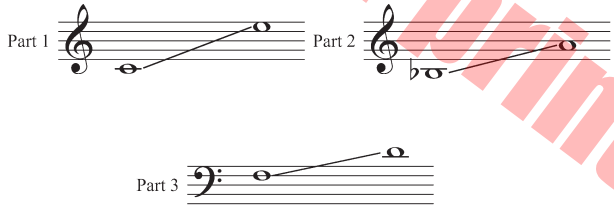
Mark Cabiniss
Arranged by Ruth Elaine Schram

For promotional use only
illegal to copy or print

BriLee Music
Part-by-Part

Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: English
Use: General
Time: Approx. 2:35
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music
BL978

6 80160 90317 7

Exclusively Distributed by
CARL FISCHER®
www.carlfischer.com

Note from the Composer

Mister Zombie's Jazz Club is a novelty piece intended not only to be fun for singers and listeners alike, but to offer the opportunity to introduce jazz, swing and the concept of scat singing. Directors can discuss the musical influence of New Orleans and Louis Armstrong's jazz standard *Basin Street Blues.* The "boop boop dooby doo" section of the chorus can serve as a springboard to introduce the concept of scat singing (and some of the world's greatest scat singers such as Ella Fitzgerald or Mel Torme). In addition to these musical aspects of the piece, its underlying theme is one of cooperation, acceptance, and non-judgement (a great message for children and adults alike).

When performing the piece, keep the tempo un-rushed and "laid back." Let it sit in a natural jazz/swing groove. Stress to the singers that they're telling a story with this piece, so they should work particularly hard on good diction. Dynamics also play an important role in the piece as they accentuate the fun and storyline.

During the introduction, the singers could don sunglasses and the (optional) bass player could even wear a Frankenstein mask (in keeping with the song's lyrics). Projections of the other monsters referenced in the song (on a screen behind the choir) would be another excellent touch to make this song an unforgettable concert moment.

-Mark Cabaniss

About the Arranger

Ruth Elaine Schram wrote her first song at the age of twelve, her first octavo was published in 1988, and she became a full-time composer and arranger for choral music for church and school in 1992. Since 1990, over seventeen million copies of her songs have been purchased and she has been a recipient of the ASCAP Special Award. Her songs appear on thirty albums (four of which have been Dove Award Finalists) and numerous children's videos. Her songs have also appeared on such diverse television shows as *The 700 Club* and HBO's acclaimed series *The Sopranos.*

Ruthie began piano and theory lessons at the age of five. She studied music at Lancaster Bible College and Millersville State College and taught Elementary Music in Pennsylvania for several years. She currently lives in Birmingham, Alabama. Her current website is choralmusic.com.

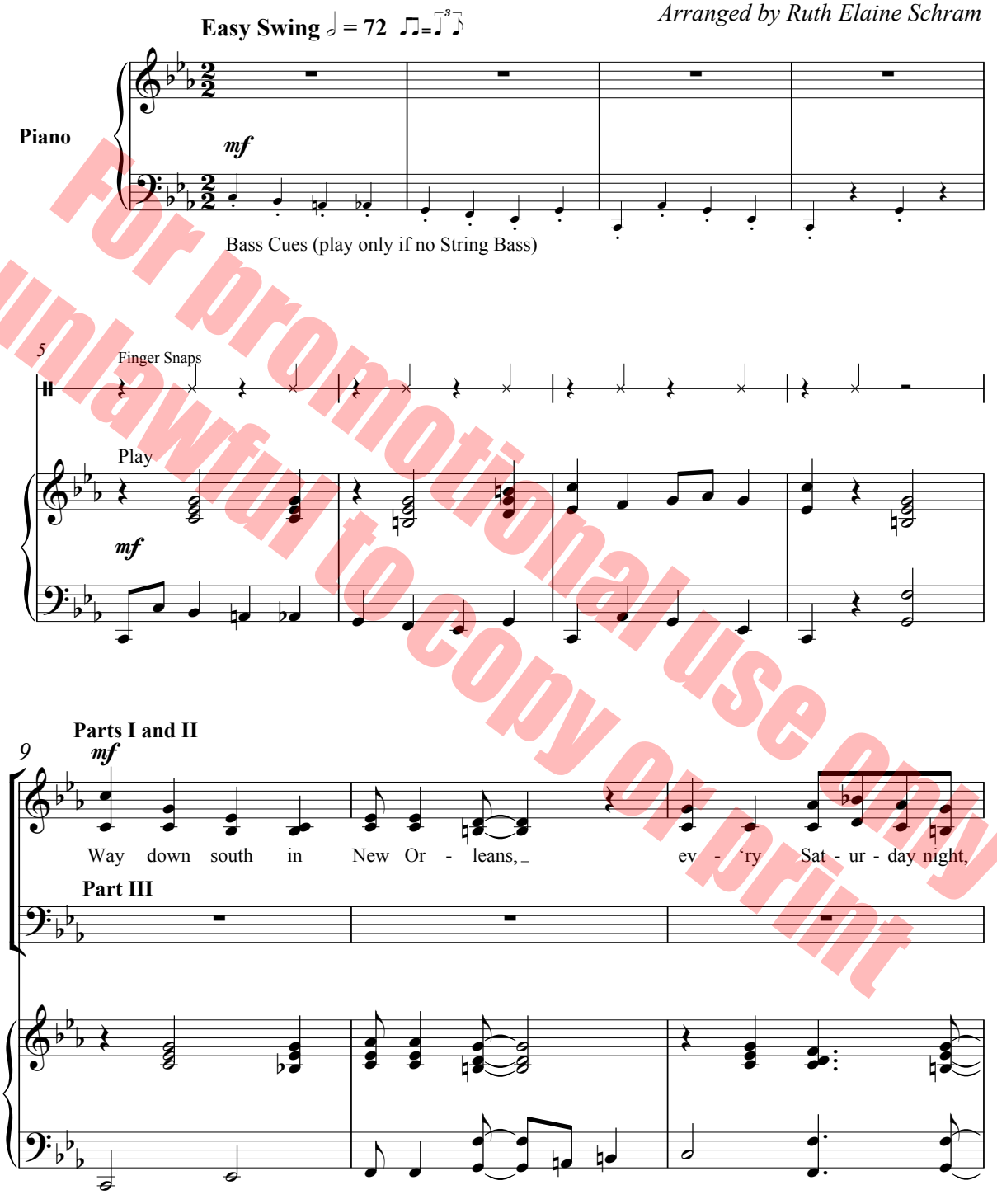
For promotional use only
Unlawful to copy or print

For the Rock Springs Middle School Chorus- Smyrna, Tennessee,
Lorna Pyka, Director

Mister Zombie's Jazz Club

for Three-Part Mixed Voices with Piano
and Optional Finger Snaps and String Bass*

Words and Music by **MARK CABANISS**
Arranged by Ruth Elaine Schram



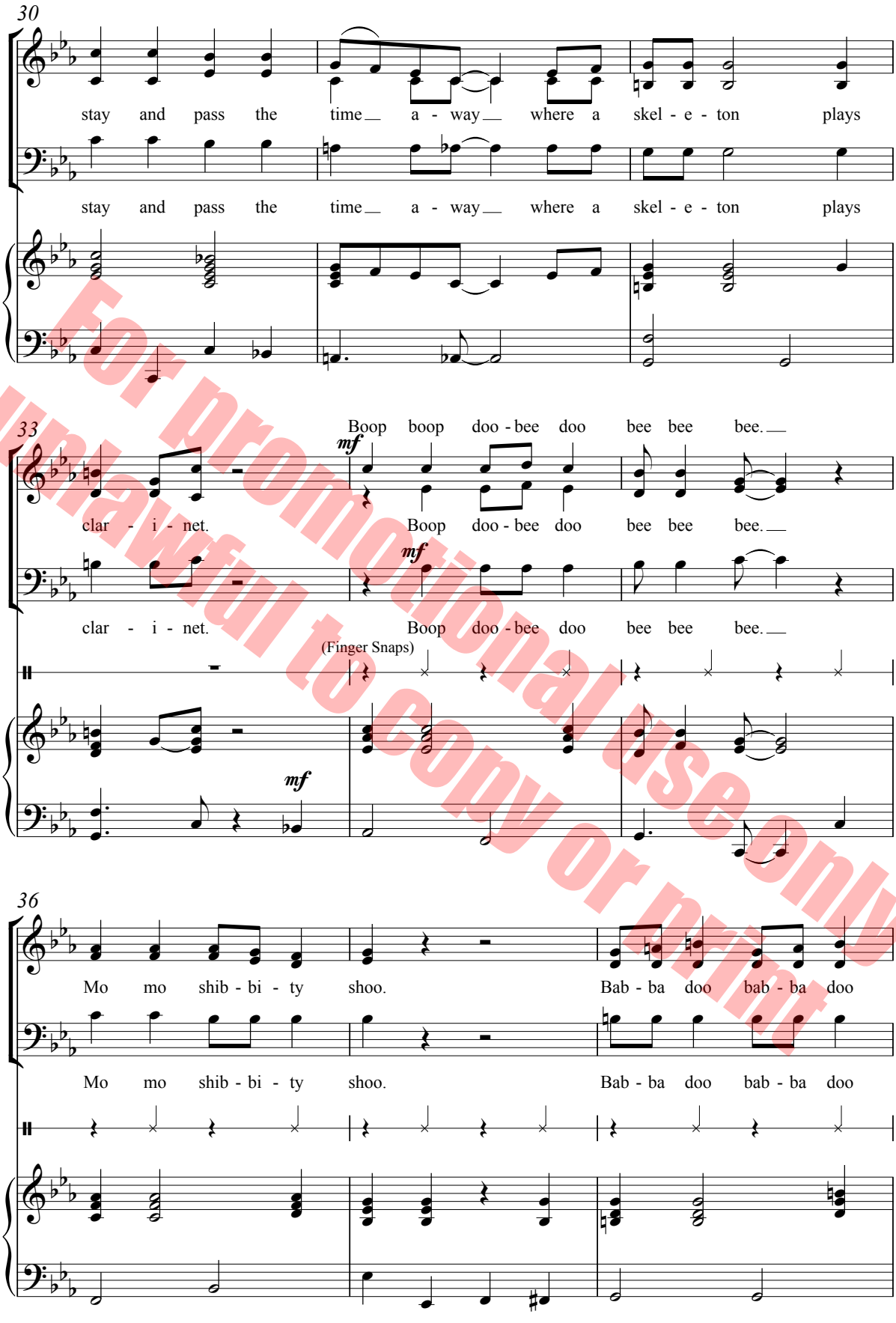
For promotional use only
unlawful to copy or print

* The part for String Bass is available as a download on http://carlfischer.com.

Copyright © 2017 BLP Choral Music (ASCAP)
International Copyright Secured.
All rights reserved, including performance rights.
Printed in the U.S.A.

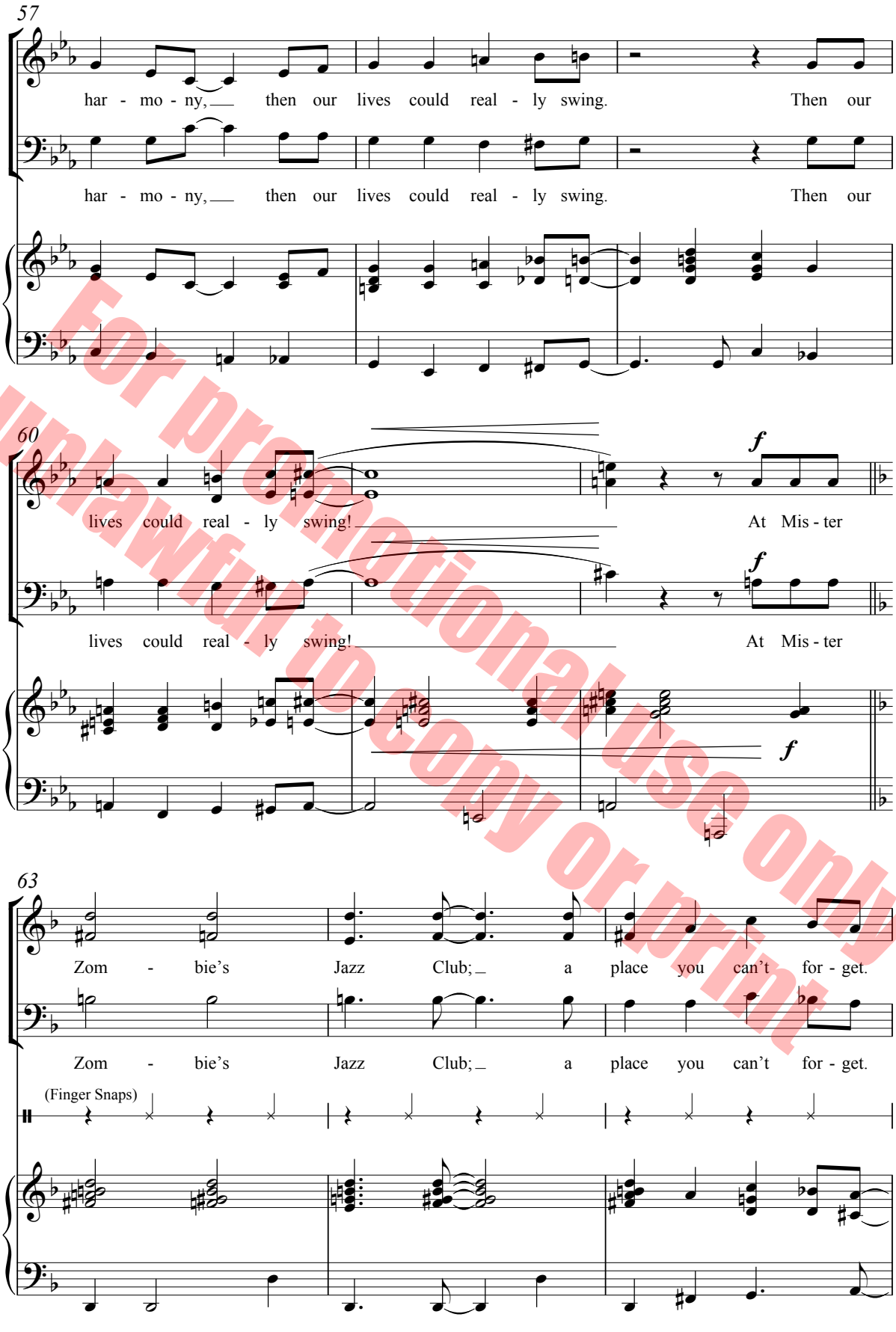
For promotional use only
unlawful to copy or print

For promotional use only
unlawful to copy or print



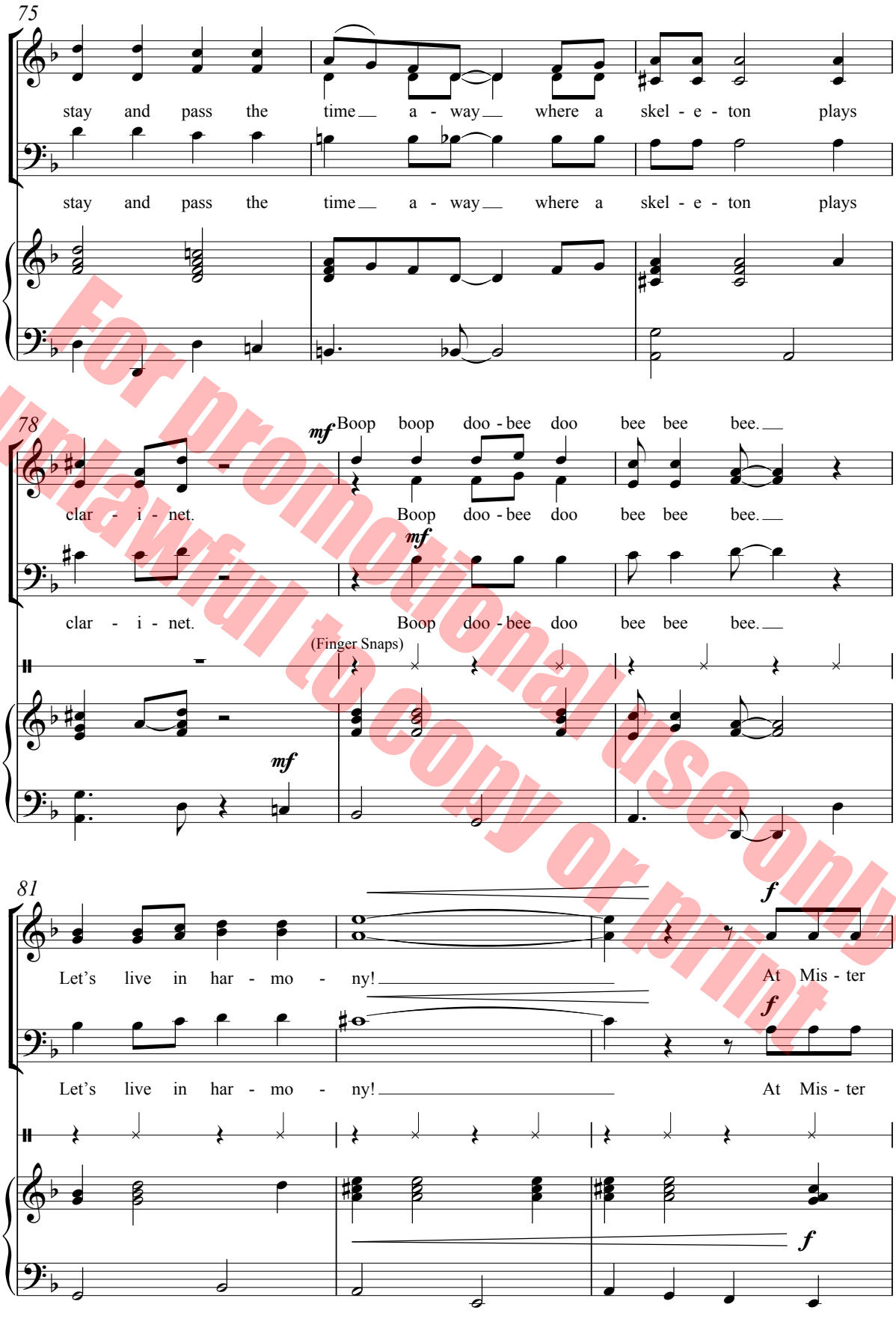
For promotional use only
Unlawful to copy or print

For promotional use only
unlawful to copy or print

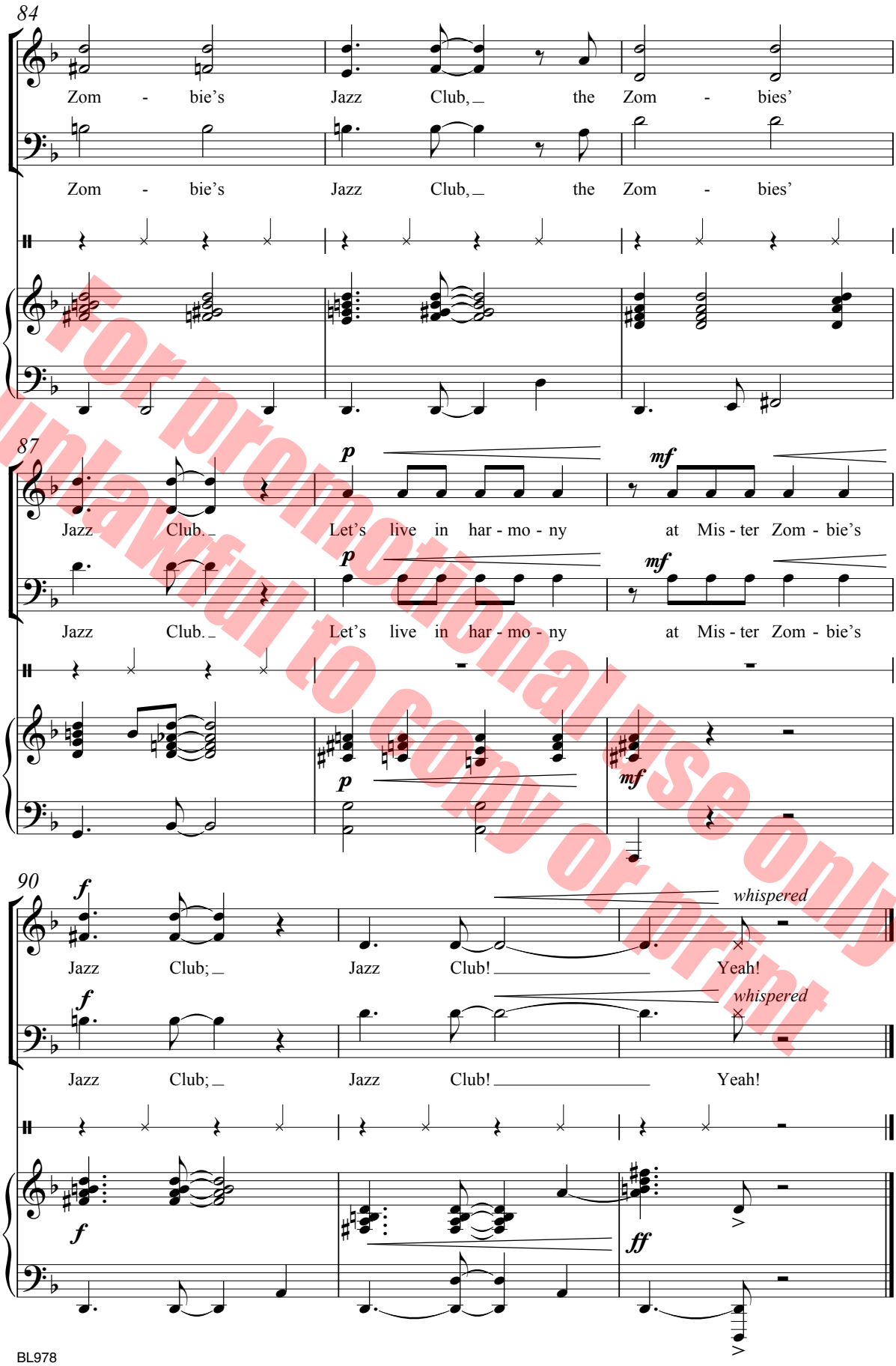


For promotional use only
unlawful to copy or print

For promotional use only
Unlawful to copy or print



For promotional use only
unlawful to copy or print



For promotional use only
Unlawful to copy or print