

USIKU MWEMA

Goodnight

Three-Part Mixed Voices with Piano and
Optional Percussion

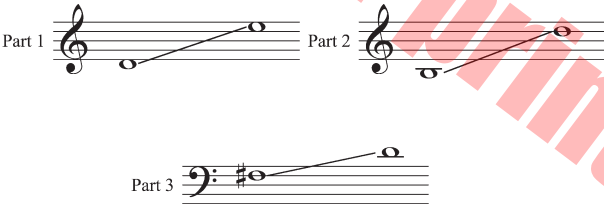
Christian (Ceej) Oliver

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: Other
Use: General/Festival
Time: Approx. 2:49
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Note from the Composer

Note to the Performers:

Begin singing this piece as if you are in the distance. The A-section should sound like a lullaby being sung by someone trying to put a small child to sleep. The mood intensifies with the addition of the drums during the "Lala salama" text, when the child says goodnight to his/her parents.

Next, the "Wakati" is a call-and-response. A small child asks, "When will I see you again" and the parent replies "I will see you tomorrow."

I hope all of you have fun with the piece and enjoy singing it as much as I enjoyed composing it!

Remember to always have fun with music and *KEEP SINGING!*

Note to Conductor:

Students could make their own rain sticks and shakers for those parts that call for them. The shakers and rain sticks do not have to be exactly in time; it was my intention that the students feel spontaneous like the animals in the rain forest.

Swahili

Kwenda Kulala moja
Kwehn-dah Koo-lah-lah moh-jah

Yangu mpendwa
Yahn-goo mm-pehn-dwah

Lala Salama
Lah-lah Sah-lah-mah

Usiku Mwema
Oo-see-koo Mm-weh-ma

Wakati Utakuja tena
Wah-kah-tee Oo-tah-koo-jah teh-nah

Nitakuja Kesho
Nee-tah-koo-jah keh-shoh

English

Go to sleep my dear one

My Dear Friend

Safe Sleeping/ Sleep well

Goodnight

When will you come again?

I will come tomorrow

About the Composer

Christian J. "Ceej" Oliver (b.1994) is a Syracuse, New York native, who is currently studying at Long Island University-Post. He is pursuing a degree in Music Education with a focus in voice and piano, with a minor in composition. He currently studies voice with Ruth Golden, piano with Stephanie Watt, and composition with Carl Strommen. Several of his compositions have premiered in the Syracuse / Long Island area and he received an honorable mention in the NYSSMA (New York State School of Music Association) "Call of Composition". He is also the founder and artistic director of Kusikia Sisi: Voices for a Cause, a choir composed of high school and college students committed to refining their choral skills while helping the community through various projects during the summer months.

Usiku Mwema

3

(Goodnight)

for Three-Part Mixed Voices* with Piano and Optional Percussion**

Swahili

Words and Music by
CHRISTIAN "CEEJ" OLIVER

$\text{♩} = 84$ *p* sounding as if in the distance; far away

Part I

Kwen-da ku - la-la mo - ja yan-gu m-pen - dwa

Part II

p sounding as if in the distance; far away

Kwen-da ku - la-la mo - ja yan-gu m-pen - dwa

Part III

p

La-la mo - ja yan - gu

$\text{♩} = 84$

Piano (optional)

pp

5

mp

Kwen-da ku - la-la mo - ja yan-gu

mp

Kwen-da ku - la-la mo - ja yan-gu

m-pen - dwa La - la mo - ja

* Also available for Two-part Treble Voices (BL845).

** The parts for Percussion are available as downloads on <http://carlfischer.com>.

Copyright © 2017 BLP Choral Music (ASCAP)
International Copyright Secured.

All rights reserved, including performance rights.
Printed in the U.S.A.

9

*accel.**mf*

m-pen - dwa yan-gu m-pen - dwa yan-gu
 m-pen - dwa yan-gu m-pen - dwa yan-gu
 yan-gu m-pen - dwa yan-gu m-pen - dwa yan-gu

mp *mf*
mp *mf*

accel.
mp *mf*

13

♩ = 120

1st time: Part II and III

2nd time: Tutti

m-pen - dwa _____ La - la sa - la - ma
 m-pen - dwa _____ La - la sa - la - ma
 m-pen - dwa _____ La - la sa - la - ma

m-pen - dwa _____ La - la sa - la - ma

♩ = 120
f *f*
f *f*

17

La - la La - la sa - la - ma u - si - ku m - we - ma

La - la sa - la - ma La - la sa - la - ma u - si - ku m - we - ma

La - la sa - la - ma La - la sa - la - ma u - si - ku m - we - ma

20

u - si - ku m - we - ma wa - ka - ti u - ta - ku - ja

u - si - ku m - we - ma wa - ka - ti u - ta - ku - ja te - na

u - si - ku m - we - ma wa - ka - ti u - ta - ku - ja te - na

23

wa-ka-ti u-ta - ku-ja Ni-ta - ku - ja ke - sho

wa-ka - ti u - ta - ku - ja te - na ni - ta - ku - ja

wa-ka - ti u - ta - ku - ja te - na ni - ta - ku - ja

This musical system contains measures 23, 24, and 25. It features four staves: a vocal line (treble clef), a second vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The lyrics are: 'wa-ka-ti u-ta - ku-ja Ni-ta - ku - ja ke - sho' for measure 23, 'wa-ka - ti u - ta - ku - ja te - na ni - ta - ku - ja' for measure 24, and 'wa-ka - ti u - ta - ku - ja te - na ni - ta - ku - ja' for measure 25.

26

ni-ta - ku - ja ke - sho ni-ta - ku - ja ke - sho ni-ta - ku - ja ke - sho

ni - ta - ku - ja ni - ta - ku - ja ni - ta - ku - ja

ni - ta - ku - ja ni - ta - ku - ja ni - ta - ku - ja

This musical system contains measures 26, 27, and 28. It features the same four-staff structure as the previous system. The lyrics are: 'ni-ta - ku - ja ke - sho ni-ta - ku - ja ke - sho ni-ta - ku - ja ke - sho' for measure 26, 'ni - ta - ku - ja ni - ta - ku - ja ni - ta - ku - ja' for measure 27, and 'ni - ta - ku - ja ni - ta - ku - ja ni - ta - ku - ja' for measure 28.

35

p *mf*

La — mo - ja yan-gu m-pen - dwa yan-gu m - pen - dwa yan-gu

ja yan - gu mpen-dwa yan - gu mpen-dwa yan -

La — mo - ja yan-gu m-pen - dwa yan-gu m - pen - dwa yan-gu

p *mf*

p *mf*

39

f

m - pen - dwa yan - gu m - pen - dwa yan - gu m - pen - dwa

gu mpen - dwa yan - gu mpen - dwa yan - gu mpen - dwa

m - pen - dwa yan - gu m - pen - dwa yan - gu m - pen - dwa

f

42

Go to sleep now! *f* La - la sa - la - ma la - la sa - la - ma

Go to sleep now! *f* La - la sa - la - ma La - la sa - la - ma

Go to sleep now! *f* La - la sa - la - ma La - la sa - la - ma

Go to sleep now! *f* La - la sa - la - ma La - la sa - la - ma

45

La - la sa - la - ma u - si - ku m - we - ma u - si - ku m - we - ma

La - la sa - la - ma u - si - ku m - we - ma u - si - ku m - we - ma

La - la sa - la - ma u - si - ku m - we - ma u - si - ku m - we - ma

La - la sa - la - ma u - si - ku m - we - ma u - si - ku m - we - ma

48

wa-ka - ti u - ta - ku - ja te - na wa-ka - ti u - ta - ku - ja

wa-ka-ti u-ta - ku-ja

wa-ka - ti u - ta - ku - ja te - na wa-ka - ti u - ta - ku - ja

51

te - na Ni-ta - ku - ja ke - sho ni-ta - ku - ja ke - sho

wa-ka-ti u-ta - ku-ja ni - ta - ku - ja ni - ta - ku - ja

te - na ni - ta - ku - ja ni - ta - ku - ja

54

ni-ta - ku - ja ke - sho ni-ta - ku - ja ke - sho La - la sa - la - ma

ni - ta - ku - ja ni - ta - ku - ja La - la sa - la - ma

ni - ta - ku - ja ni - ta - ku - ja La - la sa - la - ma

f

57

la - la sa - la - ma La - la sa - la - ma u - si - ku m - we - ma

La - la sa - la - ma La - la sa - la - ma u - si - ku m - we - ma

La - la sa - la - ma La - la sa - la - ma u - si - ku m - we - ma

60

u - si-ku m - we - ma

mp u - si-ku m - we - ma *mf* u - si-ku m - we - ma

u - si-ku m - we - ma *mf* u - si-ku m - we - ma

mp *mf*

63

f u - si-ku m - we - ma *sfz* Now it's time to go to bed! _____

f u - si-ku m - we - ma *sfz* Now it's time to go to bed! _____

f u - si-ku m - we - ma *sfz* Now it's time to go to bed! _____

f

BriLee Music
the Voice of Choral Music

BL977



6 80160 90316 0

Exclusively Distributed by
CARL FISCHER®
www.carlfischer.com