

# CAROL OF THE RUSSIAN CHILDREN

Three-Part Mixed Voices with Piano


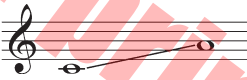
Russian Folk Song  
Arranged by Donald Moore

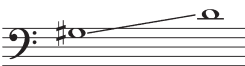
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**Part-by-Part**



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Range:

Part 1  Part 2 

Part 3 

Language: English  
Use: Holiday  
Time: Approx. 1:00  
\*Difficulty: Moderate

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*the Voice of Choral Music*

## Note from the Composer

*Carol of the Russian Children*, a gently flowing, quaint carol, is set in a meter of three. Prepare yourself before learning this piece that the first beat of three gets the accent and that the first beat throughout consists of two eighth notes/syllables, which is a key characteristic of the charm of this piece.

Pay close attention to the dynamics, building to a strong climax at m. 23. A brief hush begins at m. 24 building again to a final *forte* at m. 27. A brief moment of silence after the fermatas at mm. 24, 25 and 26 will add drama to the conclusion.

Enjoy!

## About the Arranger

Donald Moore holds a Bachelor of Music degree in Organ Performance and a Master of Arts in Teaching degree from Kent State University. Mr. Moore is a prolific composer, arranger, lyricist and author with over 800 compositions in print including sacred, secular, educational and pop choral works, music collections, organ and piano works and twelve educational books. His compositions are regularly performed at state contests and festivals and have been showcased at state, regional, national and international music conventions. He is a twenty-four time winner of the ASCAP PLUS Composers Award. Mr. Moore was recently listed by the American Choral Directors Association Choral Journal as one of 400 elite composers of significance throughout the history of American choral music.

[www.donmooremusicpublications.com](http://www.donmooremusicpublications.com)

# Carol of the Russian Children

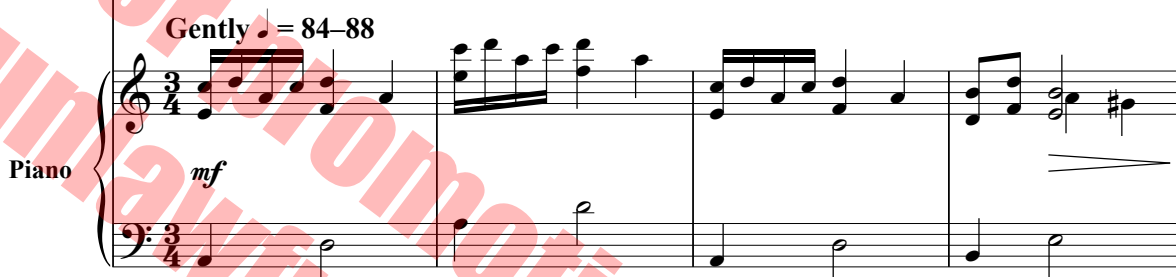
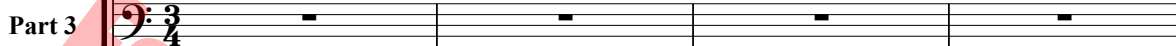
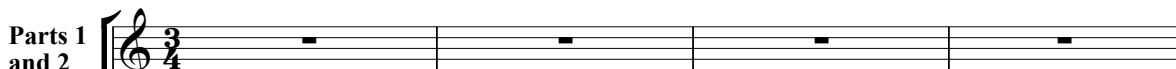
3

for Three-Part Mixed Voices\* and Piano

Russian Folk Song

Arranged by Donald Moore

Gently ♩ = 84–88



\* Also available for Two-Part Treble Voices (BL659).

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clad in white, Fur - robed peas - ants, fur - robed no - bles,

Fur - robed peas - ants, fur - robed no - bles,

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fur - robed child - ren see the light. *mf* Shag - gy po - ny,

fur - robed child - ren see the light.

*mf*

*mf* gen - tle shep - herds wait the light;

shag - gy ox - en, gen - tle shep - herds wait the light;

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# BriLee Music

*the Voice of Choral Music*

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

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- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
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