

CALYPSO CARITAS

Where There Is Love

Three-Part Mixed with Piano and Optional Percussion

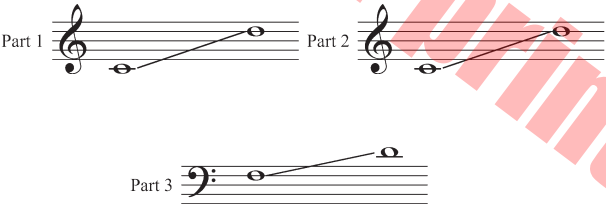
Claren D. Wilson

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: Latin
Use: General/Festival
Time: Approx.
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Calypso Caritas

for Three-Part Mixed Voices with Piano
and Optional Percussion*

Traditional Latin
(Opt. English Translation by CDW)

CLAREN D. WILSON

An easy-going Allegro ♩ = 132

Part I *mf* U - bi ca - ri - tas

Part II *mf* U - bi ca - ri - tas

Part III *mf* U - bi ca - ri - tas

An easy-going Allegro ♩ = 132

Piano *mf*

5

et a - mor, U - bi ca - ri - tas

et a - mor, U - bi ca - ri - tas

et a - mor, U - bi ca - ri - tas

Piano accompaniment for the second system.

* The parts for Percussion are available as downloads on <http://carlfischer.com>.

9

The musical score is for a piece titled "Deus in nobis est". It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The music is in 4/4 time and the key of B-flat major (two flats). The lyrics are "De - us i - bi___ est. U - bi___ ca - ri - tas___". The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The score is divided into two systems. The first system contains the first two measures of the music, and the second system contains the next two measures. The lyrics are placed below the vocal staves. The piano accompaniment consists of a simple harmonic progression in the left hand and a more active melody in the right hand. The overall mood is serene and contemplative.

De - us i - bi___ est. U - bi___ ca - ri - tas___

De - us i - bi___ est. U - bi___ ca - ri - tas___

De - us i - bi___ est. U - bi___ ca - ri - tas___

13

et a - mor, U - bi ca - ri - tas

et a - mor, U - bi ca - ri - tas

et a - mor, U - bi ca - ri - tas

17

De - us i - bi__ est.

De - us i - bi__ est.

De - us i - bi__ est.

mf Con - gre - ga - vit__
Let__ us ga - ther__

21

mf nos in u - num Chris-ti a - mor..
all our hearts_ to - ge-ther in love._

mf nos in u - num Chris-ti a - mor..
all our hearts_ to - ge-ther in love._

Con - gre - ga - vit__
Let__ us ga - ther

25

mf

nos in u - num Chris-ti a-mor. U - bi ca - ri - tas
all our hearts to - ge-ther in love.

mf

nos in u - num Chris-ti a-mor. U - bi ca - ri - tas
all our hearts to - ge-ther in love.

mf

nos in u - num Chris-ti a-mor. U - bi ca - ri - tas
all our hearts to - ge-ther in love.

29

et a - mor, U - bi ca - ri - tas

et a - mor, U - bi ca - ri - tas

et a - mor, U - bi ca - ri - tas

et in ip - so ju-cun-de - mur. _ Ex - sul - te - mus, _

et in ip - so ju-cun-de - mur. _ Ex - sul - te - mus, _

37

et in ip - so ju-cun-de - mur. _ Ex - sul - te - mus, _

et in ip - so ju-cun-de - mur. _ Ex - sul - te - mus, _

et in ip - so ju-cun-de - mur. _ Ex - sul - te - mus, _

The musical score is for three voices (Soprano, Alto, Bass) and piano. It is in 4/4 time and the key of B-flat major (two flats). The lyrics are 'et in ip - so ju-cun-de - mur. _ Ex - sul - te - mus, _'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below each voice staff and the piano accompaniment.

49

(whispered!)

mf

De - us i - bi__ est. Ch-k-cha! Ti - me - a - mus, -

(whispered!)

mf

De - us i - bi__ est. Ch-k-cha! Ti - me - a - mus, -

(whispered!)

mf

De - us i - bi__ est. Ch-k-cha! Ti - me - a - mus, -

53

et a - me - mus De-um vi - vum. Ti - me - a - mus, -

et a - me - mus De-um vi - vum. Ti - me - a - mus, -

et a - me - mus De-um vi - vum. Ti - me - a - mus, -

57

et a-me - mus De-um vi-vum. *mf* U - bi ca - ri - tas

et a-me - mus De-um vi-vum. *mf* U - bi ca - ri - tas

et a-me - mus De-um vi-vum. *mf* U - bi ca - ri - tas

61

et a - mor, U - bi ca - ri - tas

et a - mor, U - bi ca - ri - tas

et a - mor, U - bi ca - ri - tas

65

De - us i - bi___ est. U - bi___

De - us i - bi___ est. U - bi___

De - us i - bi___ est. U - bi___

For Promotional use only

Unauthorized to copy or print

The musical score for measures 65-67 is written for three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has one flat (B-flat). The vocal parts sing the lyrics "De - us i - bi___ est. U - bi___". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

68

ca - ri - tas___ et___ a - mor,___

ca - ri - tas___ et___ a - mor,

ca - ri - tas___ et___ a - mor,

For Promotional use only

Unauthorized to copy or print

The musical score for measures 68-70 continues the vocal and piano parts. The vocal parts sing the lyrics "ca - ri - tas___ et___ a - mor,___". The piano accompaniment continues with the same eighth-note bass line and chords.

71

U - bi___ ca - ri - tas___ De - us i - bi,___

U - bi___ ca - ri - tas___ De - us i - bi,___

U - bi___ ca - ri - tas___ De - us i - bi,___

p

p

p

p

74

mf De - us i - bi,___ *f* De - us i - bi___ est.

mf De - us i - bi,___ *f* De - us i - bi___ est.

mf De - us i - bi,___ *f* De - us i - bi___ est.

mf

f

BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

- Range appropriate – specifically for the adolescent changing voice
- Moderate in length
- Interesting, appealing and varied texts
- Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music **Part-by-Part**

Free MP3 rehearsal and accompaniments

Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.

BriLee Music
the Voice of Choral Music

BL975



Exclusively Distributed by
CARL FISCHER®
www.carlfischer.com