

MY COUNTRY 'TIS OF THEE

Three-Part Mixed Voices with Piano

Arranged by Vicki Tucker Courtney

BriLee Music
Part-by-Part



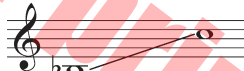
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Range:

Part I



Part II



Part III



Language: English
Use: General/Festival
Time: Approx.
*Difficulty: Moderate

Note from the Composer

Inspiration that has lasted for over a century

Samuel F. Smith, 24, was a student at Andover Theological Seminary in Massachusetts in 1832. Fellow student, Lowell Mason, composer of over 1600 hymns including *Joy to the World* and *Nearer, My God to Thee*, asked him to translate several German song books because he could not. Smith was inspired to write an original text when he discovered one of the German songs set to the tune of *God Save the King*, 1745, which was the national anthem of the United Kingdom (arranged by Thomas Arne.) The tune, however, had been used in several compositions and in several variations including those by Beethoven, Haydn, Handel, and Clementi, and even a Scottish carol. The song, *America, or My Country 'tis of Thee*, was first performed in public in 1831 at a children's Independence Day celebration in Boston and the first publication was in 1832.

About the Arranger

Vicki Tucker Courtney's classical piano background began at the age of four. Her extensive studies and choral accompanying while at North Texas State University led to a career that now includes composition and arranging for choirs, piano, handbells, and solo voice.

A multiple recipient of the annual ASCAP Plus Awards, Vicki currently writes full time, plays weekly traditional and contemporary church services, and tutors students of all ages in the study of the piano. She was mentored by Dove Award winning Mark Hayes in 2002 and published her first piece in 2004. Vicki currently has over 250 works in publication. Visit her website at www.vickituckercourtney.com.

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SAMUEL F. SMITH (1808–1895)

Thesaurus Musicus, 1744
Arranged by Vicki Tucker Courtney

With pride ♩ = 88

Piano

f

Parts I, II

mf (unis.)

My coun - try 'tis of thee, _____

Part III

mf

My coun - try 'tis of thee, _____

sweet land of li - ber - ty, _____

sweet land of li - ber - ty, _____

11

of thee I sing; Land where my

of thee I sing; Land where my

f

f

14

fath-ers died, land of the pil-grims' pride, from ev - 'ry—

fath-ers died, land of the pil-grims' pride, from ev - 'ry—

18

moun-tain-side, let— free - dom ring!

moun-tain-side, let— free - dom ring!

33

rit.

rap - ture thrills, like — that a - bove.

rap - ture thrills, like — that a - bove.

rit.

Let mu - sic swell the breeze, —

Let mu - sic swell the breeze, let mu - sic

With fervor ♩ = 80***f*** (unis.)

36

Let mu - sic swell the breeze, —

Let mu - sic swell the breeze, let mu - sic

With fervor ♩ = 80***f***

and ring from all the trees, —

swell, ring from all

39

and ring from all the trees, —

swell, ring from all

and ring from all the trees, —

swell, ring from all

42

sweet free - dom's song; Let mor - tal

sweet free - dom's song; Let mor - tal

45

tongues a - wake; let all that breathe par - take,

tongues a - wake; let all that breathe par - take,

48

let rocks — their — si - lence break, the — sound pro -

let rocks their — si - lence break, the — sound pro -

51 *mf*

long. let rocks their si - lence break, the

54 *cresc. ed accel.*

sound pro - long. Sweet land of

57 *rit.* *f*

lib - er - ty of Thee I sing!

rit. *f*