

LOCH LOMOND

Two-Part Mixed Voices (Opt. Part 3) with Piano

Scottish Folk Song

Arranged by Earlene Rentz

BriLee Music
Part-by-Part



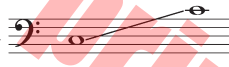
Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:

Part 1



Part 2



Opt Part 3



Language: English
Use: General/Festival
Time: Approx. 2:14
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Note from the Composer

Loch Lomond is one of the most beautiful and most widely recognized Scottish folksongs to find its way into popular usage today. Although the melody might be a bit “rangy,” the song makes a lovely solo that is popular wherever it is sung.

The arranger has kept the ranges for each voice part moderate. Chart the course of the melody as it moves through the work, so that you are always aware when you are singing the melody.

There are many verbal pictures to draw upon: walking through the valleys, walking along the river banks and viewing the beautiful scenery of Scotland. However, the essence of the song is “lost love,” and, at times, the suffering from love lost is done with a stiff upper lip.

The work has two moods to portray that are well delineated throughout the music. At the end, one mood moves slowly into the other. To make this mood transition will be your great challenge.

It’s a wonderful work and your audience will be glad they were able to hear you perform it.

About the Arranger

Earlene Rentz published her first choral octavo in 1994. In addition to her current work as a publisher and a composer, she is a speaker and clinician in choral music education techniques. Dr. Rentz frequently conducts choral ensembles in district, regional, and state events. She has conducted All-State choirs in Alabama, Georgia, Florida, and Kentucky.

Loch Lomond

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for Two-part Mixed Voices (Opt. Part 3) with Piano*

Scottish Folk Song
Arranged by Earlene Rentz

Flowing ♩ = 80

Part 1 (Opt. Part 3) *mp*
By —

Part 2 *mp*
By —

Piano *mp*

4

yon bon - nie banks, and by yon bon - nie braes, Where the sun shines bright on Loch

yon bon - nie banks, and by yon bon - nie braes, Where the sun shines bright on Loch

* Also available for TB Voices (BL 426) and Two-Part Treble Voices (BL940).

**braes - hillsides, Loch - lake

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mf

Lo - mond, Where me and my true love would ev - er want to go on the

mf

Lo - mond, Where me and my true love would ev - er want to go on the

mf

10

More marked

bon-nie, bon-nie banks o' Loch Lo - - mond.

bon-nie, bon-nie banks o' Loch Lo - - mond.

More marked

13

Oh ye'll take the high road, and I'll take the low, and —

Oh ye'll take the high road, and I'll take the low, and —

24 *mp*

Then we part - ed, Steep, steep, side o' Ben

then that we part - ed in yon sha - dy glen, On the steep, steep side o' Ben

27 *Slower*

Lo - - mond, and in pur - ple hue the _____

Lo - - mond, and in _____ pur - ple hue the _____

29 *rit.* *p*

High-land hills we view, And the moon com - ing out in the gloam -

High-land hills we view, And the moon com - ing out in the gloam -

*glen - small, secluded valley, Ben Lomand - a mountain in Scotland

More marked
a tempo

32

f

in'. Oh ye'll take the high road, and I'll take the low, and —

in'. Oh ye'll take the high road, and I'll take the low, and —

More marked
a tempo

f

35

I'll be in Scot - land a - fore ye, but me and my true love will

I'll be in Scot - land a - fore ye, but me and my true love will

38

nev-er meet a-gain on the bon-nie, bon-nie banks, the bon-nie, bon-nie banks, on the

nev-er meet a-gain on the bon-nie, bon-nie banks, the bon-nie, bon-nie banks, on the

* gloaming - twilight.

41

mp

bon-nie, bon-nie banks o' Loch Lo - mond, Loch Lo -

mp

bon-nie, bon-nie banks o' Loch Lo - mond, Loch Lo -

mp

44

p rit.

mond, Loch Lo -

p

mond, Loch Lo -

p rit.

46 *a tempo* *rit.* *pp*

mond.

pp

mond.

a tempo *rit.* *pp*