

SANCTUS

from *German Mass in F*

TTB Voices with Piano

Franz Schubert

Arranged by Lon Beery

BriLee Music
Part-by-Part



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Range:

Tenor 1



Tenor 2



Bass



Language: German or English

Use: General/Festival

Time: Approx. 3:27

*Difficulty: Moderate

Note from the Editor

Sanctus is perhaps the most popular movement from Franz Schubert's 1827 *Deutsche Messe* (German Mass). Unlike most traditional masses, this one was not based on the traditional Latin mass texts, but rather on a set of sacred German poems by Johann Philipp Neumann, who commissioned the work. Neumann also wrote the libretto for Schubert's unfinished opera *Shakuntala*.

Originally written for SATB choir and wind instruments, the movements are hymn-like in style and mostly moderate to slow in tempo to reflect the seriousness of the texts. The original accompaniment is homophonic in nature. I have added some simple arpeggiation to the accompaniment, which I believe adds new color, yet maintains the beauty and simplicity of Schubert's original. If singing in German is not the best fit for your ensemble, feel free to sing in English.

IPA Pronunciation Guide

Heilig, – ist – der – Herr.
'hɑɪ lɪç – ɪst – dɛr – hɛr

Er, – der – nie – begonnen, – Er, – der – immerwar,
ɛr – dɛr – ni – bə 'gɔn nən – ɛr – dɛr – 'ɪm mɛr vɑr

Ewig – ist – und – waltet, – sein – wird – immerdar.
'e vɪç – ɪst – ʊnt – 'val tət – zain – vɪrt – 'ɪm mɛr dɑr

Allmacht – Wunder, – Liebe, – alles – ringsumher.
'al maxt – 'vʊn dər – 'li bə – 'al ləs – 'rɪŋs ʊm ,hɛr

About the Arranger

Dr. Lon Beery is a vocal music educator at Spry Middle School in Webster, New York. Prior to returning to public school teaching, he was an Assistant Professor of Music Education at Syracuse University. Dr. Beery has also taught Choral Arranging at the Eastman School of Music. He is a frequent guest choral conductor, working especially with middle school choruses. In 2009 he was named the Rochester Philharmonic Orchestra's Choral Music Educator of the Year. In January 2013 he served as the vocal music headliner for the Michigan Music Conference. He has also served as the Eastern Division ACDA Middle School Repertoire and Standards Chair. Dr. Beery has written several articles related to General Music and Choral Music education which have appeared in the *Music Educators Journal* and the *Choral Journal*. He has presented sessions at state, regional, and national conferences of NAFME and ACDA.

Sanctus

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from the *German Mass in F*
for TTB Voices with Piano

English Text by Lon Beery

FRANZ SCHUBERT (1797–1828)

Arranged by Lon Beery

Slowly

Piano *mf*

5

9 *mp**

Hei - lig, Hei - lig, Hei - lig, Hei - lig
Ho - ly, Ho - ly, Ho - ly, Ho - ly

*mp**

Hei - lig, Hei - lig, Hei - lig, Hei - lig
Ho - ly, Ho - ly, Ho - ly, Ho - ly

mp

The musical score is for the Sanctus from the German Mass in F by Franz Schubert, arranged by Lon Beery. It is for TTB voices and piano. The tempo is 'Slowly'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a mezzo-forte (mf) dynamic. The vocal parts enter at measure 9 with a mezzo-piano (mp) dynamic. The lyrics are in English: 'Hei - lig, Hei - lig, Hei - lig, Hei - lig, Ho - ly, Ho - ly, Ho - ly, Ho - ly'. The score includes a large red watermark that reads 'unlawful to copy or print' diagonally across the page.

* The piece may be sung in German or in English.

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ist is der the Herr. _____
is the Lord. _____

Hei - lig, Hei - lig,
Ho - ly, Ho - ly,

ist is der the Herr. _____
is the Lord. _____

Hei - lig, Hei - lig,
Ho - ly, Ho - ly,

Hei - lig, Hei - lig ist nur Er. _____
Ho - ly, Ho - ly is our God. _____

Hei - lig, Hei - lig ist nur Er. _____
Ho - ly, Ho - ly is our God. _____

mf

Er, der nie be - gon -
Heav'n and earth are full - nen,

mf

Er, der nie be - gon -
Heav'n and earth are full - nen,

mf

44

49 *mp*

Hei - lig, Hei - lig, Hei - lig, Hei - lig
Ho - ly, Ho - ly, Ho - ly, Ho - ly

mp

Hei - lig, Hei - lig, Hei - lig, Hei - lig
Ho - ly, Ho - ly, Ho - ly, Ho - ly

mp

(Measures 49-62 may be performed unaccompanied)

54

ist der Herr. Hei - lig, Hei - lig
is the Lord. ly, Ho - ly, Ho - ly

ist der Herr. Hei - lig, Hei - lig
is the Lord. ly, Ho - ly, Ho - ly

59

Hei - lig, Hei - lig ist nur Er.
 Ho - ly, Ho - ly is our God.

Hei - lig, Hei - lig ist nur Er.
 Ho - ly, Ho - ly is our God.

64

f All - macht Wun - der, Lie - be,
 Thou, with out be - gin - ning,

f All - macht Wun - der, Lie - be,
 Thou, with out be - gin - ning,

69

mp al - les rings - um - her. Hei - lig,
 ev - er more shall be. All Thy

mp al - les rings - um - her. Hei - lig,
 ev - er more shall be. All Thy

mp

Hei - lig, Hei - lig, Hei - lig - ist - der
works shall praise Thee through e - ter - ni -

Hei - lig, Hei - lig, Hei - lig - ist - der
works shall praise Thee through e - ter - ni -

Herr.
ty.

Herr.
ty.

p *rit.*
Hei - lig ist der Herr.
Ho - ly is the Lord.

p *rit.*
Hei - lig ist der Herr.
Ho - ly is the Lord.