

CAROL OF THE BELLS

TTB Voices with Piano

M. Leontovich and Peter J. Wilhousky
Arranged by Steve Kupferschmid

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Part-by-Part



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Range:

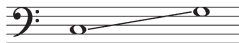
Tenor 1



Tenor 2



Bass



Language: English

Use: Holiday

Time: Approx. 1:50

*Difficulty: Moderate

Note from the Composer

No other piece of choral music enables singers to imitate the sound of bells as effectively as *Carol of the Bells*. Since its original publication in 1936, it has become one of the most popular Christmas songs of all time. For many years it has been available for all types of *a cappella* choirs; now it can also be enjoyed in this easier accompanied setting by choirs at all levels, from elementary through high school. Easy, festive and fun, it's the perfect way to bring joy to your holiday concert while you carry on the tradition of this time-honored carol!

About the Arranger

Steve Kupferschmid began his professional career as a trombonist.

He worked for many years as a choral editor at Shawnee Press before moving to J. W. Pepper, where he is currently employed as school choral catalog editor. His original choral pieces and arrangements are listed in several publisher catalogs.

Carol of the Bells

for TTB Voices* with Piano

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PETER J. WILHOUSKY

M. LEONTOVICH and
PETER J. WILHOUSKY
Arranged by Steve Kupferschmid

Allegro

Piano *pp*

Baritone *pp*

Hark! how the bells, sweet sil-ver bells, all seem to say, "Throw cares a-way."

Tenor 1 and 2
unis.
pp sempre cresc

Ding, dong, ding, dong,

pp sempre cresc

Christ-mas is here, bring-ing good cheer to young and old, meek and the bold.

pp sempre cresc.

* Also available for Unison Voices (BL761), Two-part Treble Voices (BL844),
SAB Voices (BL928), SATB Voices (BL984) and SSA Voices (BL953).

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ding, dong, ding, dong, that is their song, with joy - ful ring, all car - ol - ing.

Ding, dong, ding, dong, that is their song, with joy - ful ring, all car - ol - ing.

21

mf unis.

One seems to hear words of good cheer from ev' - ry - where, fill - ing the air.

One seems to hear words of good cheer from ev' ry - where, fill - ing the air.

mf

25

Oh, how hap - py are their tones.

Oh, how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.

Oh, how they pound, rais - ing the sound o'er hill and dale, tell - ing their tale.

f

41 *pp*
 8
 dong.
pp
 Hark! how the bells, sweet sil - ver bells, all seem to say, "Throw cares a - way"

45 *dim.* (without rit.)
 8
 dong.
dim. (without rit.)
 On, on they send, on with - out end, their joy - ful tone

48 *Slowly (dictated)*
mf unis.
 8
ppp Ding, dong, ding, dong.
mf to ev' - ry home. Ding, dong, ding, dong.
Slowly (dictated)
ppp *mf*

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

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- Accessible accompaniments

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