

IN THAT GREAT GETTIN' UP MORNIN'

Traditional American Spiritual
SSA Voices and Optional Descant with Piano

Arranged by Catherine DeLanoy

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: English
Use: General/Festival
Time: Approx. 2:48
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

In That Great Gettin' up Mornin'

for SSA Voices and Optional Descant with Piano

Traditional American Spiritual

Arranged by Catherine DeLanoy

$\text{♩} = 80$ (Swing Eighths)

Soprano 1

Soprano 2

Alto

Piano

$\text{♩} = 80$ (Swing Eighths)

mf

In that great get-tin' up morn-in', fare thee well, — fare thee well.

mf
Great get-tin' up morn-in', fare thee well, — fare thee well.

mf
Great get-tin' up morn-in', fare thee well, — fare thee well.

8

— In that great get-tin' up morn - in', fare thee well, — fare thee well. —

— Great get-tin' up morn - in', fare thee well, — fare thee well. —

— Great get-tin' up morn - in', fare thee well, — fare thee well. —

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12

— In that great get - tin' up morn-in', fare thee well, — fare thee well. —

— Great get-tin' up morn-in', fare thee well, — fare thee well. —

— Great get-tin' up morn-in', fare thee well, — fare thee well. —

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16

— In that great get-tin' up morn - in', fare thee well, — fare thee well..

— Great get-tin' up morn - in', fare thee well, — fare thee well..

— Great get-tin' up morn - in', fare thee well, — fare thee well..

20

I'm gon-na tell you 'bout the day of the
When you see the light - nin'

24

judge-ment,
flash - in', fare thee well,___ fare thee well.___ fare thee well,___ fare thee well.___ fare thee well,___ fare thee well.___ I'm gon - na
When you

27

fare thee well,___ fare thee well._ fare thee well,___ fare thee well._ tell you 'bout the day of the judge-ment, fare thee well,___ fare thee well._ hear that thun - der crash - in', fare thee well,___ fare thee well._

30

fare thee well, — fare thee well...

There's a bet - ter day a - com-in'
When you see the stars a - fall-in', fare thee well, — fare thee well...

fare thee well, — fare thee well...

34

There's a bet - ter day a - com-in'
When you hear the char - iots call-in', fare thee well, — fare thee well...

There's a bet - ter day a - com-in'
When you hear the char - iots call-in', fare thee well, — fare thee well...

There's a bet - ter day a - com-in'
When you hear the char - iots call-in', fare thee well, — fare thee well...

45

— it a - flash - in', when you see the light-nin' then — fare thee well.

This musical system contains measures 45, 46, and 47. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 45 and 46 are whole rests for the vocal line. Measure 47 contains the vocal melody with the lyrics. The piano accompaniment consists of a single eighth note in the right hand and a single eighth note in the left hand for each measure.

48

When you hear the thun-der, hear — it a crash - in', when you hear the thun-der then —

When you hear the thun-der, hear — it a crash - in', when you hear the thun-der then —

This musical system contains measures 48, 49, and 50. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 48 and 49 contain the vocal melody with the lyrics. Measure 50 is a whole rest for the vocal line. The piano accompaniment consists of a single eighth note in the right hand and a single eighth note in the left hand for each measure.

51

When you see the stars, _ see _ them a - fall - in',
 fare thee well. When you see the stars, _ see _ them a - fall - in',
 fare thee well. When you see the stars, _ see _ them a - fall - in',
 fare thee well.

54

when you see the stars _ then _ fare thee well. Light-nin', thund - er,
 when you see the stars then _ fare thee well. Flash-in', _ crash-in', _
 when you see the stars _ then _ fare thee well. Flash-in', _ crash-in', _

58

stars a, char - iots. There's a bet - ter day a - com-in'.

fall - in', call - in'. There's a bet - ter day a - com-in'.

fall - in', call - in'. There's a bet - ter day a - com-in'.

61

Optional Descant*rit.*

In that

There's a bet - ter day a - com-in'. There's a bet - ter day a com-in'. In that

There's a bet - ter day a - com-in'. There's a bet - ter day a com-in'. There's a bet - ter day!

There's a bet - ter day a - com-in'. There's a bet - ter day a com-in'. There's a bet - ter day!

rit.

64 *a tempo*

day! _____ Oh, in that

great get-tin' up morn-in', fare thee well, _____ fare thee well. _____ In that

Great get-tin' up morn-in', fare thee well, _____ fare thee well. _____

Great get-tin' up morn-in', fare thee well, _____ fare thee well. _____

a tempo

68

day! _____ fare thee well, _____ fare thee

great get-tin' up morn-in', fare thee well, _____ fare thee

Great get-tin' up morn-in', fare thee well, _____ fare thee

Great get-tin' up morn-in', fare thee well, _____ fare thee

well, fare thee well.

well, fare thee well.

well, fare thee well.

well, fare thee When you see the light-nin' flash-in',

Fare thee well.

There's a bet-ter day a-com-in', fare thee well.

When you hear the thun-der crash-in', there's a bet-ter day a-com-in', fare thee well.

when you hear the thun-der crash-in', there's a bet-ter day a-com-in', fare thee well.