

RING THE BANJO!

SSA Voices with Piano

Stephen Foster

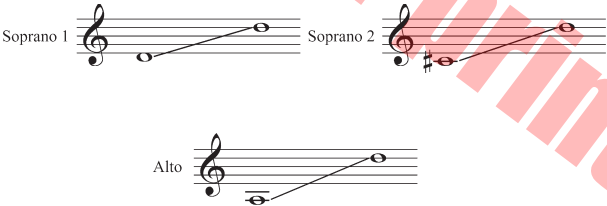
Arranged by Thomas Juneau

BriLee Music
Part-by-Part



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Range:



Language: English
Use: General/Festival
Time: Approx. 2:09
*Difficulty: Moderate

Ring the Banjo!

for SSA Voices with Piano

STEPHEN FOSTER

Arranged by Thomas Juneau

Lively! ♩ = 104

Soprano 1

Soprano 2

Alto

Piano

f

Lively! ♩ = 104

4

f

The time is ne-ver drea-ry, the time is ne-ver slow, and

f

The time is ne-ver drea-ry, the time is ne-ver slow, and

f

The time is ne-ver drea-ry, the time is ne-ver slow, and

mf

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7

we will ne - ver wea - ry of hear - ing the ban - jo! Oh

we will ne - ver wea - ry of hear - ing the ban - jo! Oh

we will ne - ver wea - ry of hear - ing the ban - jo! Oh

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. It features a melody of eighth and quarter notes. The bass staff has a key signature of two sharps (F# and C#) and a common time signature, with a simple harmonic accompaniment of quarter and eighth notes.

9

dance a - gain my true love, and I will sing a tune, and

dance a - gain my true love, and I will sing a tune, and

dance a - gain my true love, and I will sing a tune, and

The piano accompaniment continues with the same treble and bass staves. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of quarter and eighth notes.

11

Optional: Clap on upbeats!

play a lit - tle song - while dan-cing by the moon. Oh ring, ring the ban-jo! I

play a lit - tle song while dan-cing by the moon. Oh ring, ring the ban-jo! I

play a lit - tle song while dan-cing by the moon. Oh ring, ring the ban-jo! I

The piano accompaniment consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

14

like that good old song, oh come a - way my true love, Oh!

like that good old song, oh come a - way my true love, Oh!

like that good old song, oh come a - way my true love, Oh!

The piano accompaniment continues with a treble and bass staff. The treble staff has a melody with eighth notes and rests, and the bass staff has a simple accompaniment with quarter notes.

16

p

Where you been so long? Oh ring, ring the ban - jo! I

p

Where you been so long? Oh ring, ring the ban - jo! I

p

Where you been so long? Oh ring, ring the ban - jo! I

18

f

like that good old song, oh come a - way my true love, Oh!

f

like that good old song, oh come a - way my true love, Oh!

f

like that good old song, oh come a - way my true love, Oh!

20

Where you been so long? Oh ring! Ring the ban - jo!

Where you been so long? Oh ring! Ring the ban - jo!

Where you been so long? Oh ring! Ring the ban - jo!

The piano accompaniment consists of a treble and bass staff. The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

23

Ring, ring the ban - jo! Ring, ring the ban - jo! I

Ring, ring the ban - jo! Ring, ring the ban - jo! I

Ring, ring the ban - jo! Ring, ring the ban - jo! I

The piano accompaniment continues with a consistent rhythmic pattern in the treble staff and a steady bass line in the bass staff.

31

31

I'm gon - na make some mo - ney, I'll

don't you wipe your eye, I'm gon - na make some mo - ney, I'll

don't you wipe your eye, I'm gon - na make some mo - ney, I'll

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The image shows a musical score for measures 31 and 32. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "I'm gon - na make some mo - ney, I'll don't you wipe your eye, I'm gon - na make some mo - ney, I'll don't you wipe your eye, I'm gon - na make some mo - ney, I'll". A large red watermark "For promotional use only" and "Unlawful to copy or reprint" is overlaid diagonally across the score.

33

33

come a - no - ther day, I'll see you soon my ho - ney, and

come a - no - ther day, I'll see you soon my ho - ney, and

come a - no - ther day, I'll see you soon my ho - ney, and

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The image shows a musical score for measures 33 and 34. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "come a - no - ther day, I'll see you soon my ho - ney, and come a - no - ther day, I'll see you soon my ho - ney, and come a - no - ther day, I'll see you soon my ho - ney, and". A large red watermark "For promotional use only" and "Unlawful to copy or reprint" is overlaid diagonally across the score.

35

f Optional: Clap on upbeats

then we'll make our way, Oh ring, ring the ban - jo! I

f Optional: Clap on upbeats

then we'll make our way, Oh ring, ring the ban - jo! I

f Optional: Clap on upbeats

then we'll make our way, Oh ring, ring the ban - jo! I

37

like that good old song, oh come a - way my true love, Oh!

like that good old song, oh come a - way my true love, Oh!

like that good old song, oh come a - way my true love, Oh!

39

p
Where you been so long? Oh ring, ring the ban - jo! I

p
Where you been so long? Oh ring, ring the ban - jo! I

p
Where you been so long? Oh ring, ring the ban - jo! I

41

f
like that good old song, oh come a - way my true love, Oh!

f
like that good old song, oh come a - way my true love, Oh!

f
like that good old song, oh come a - way my true love, Oh!

43

Where you been so long? Oh ring! Ring the ban - jo!

Where you been so long? Oh ring! Ring the ban - jo!

Where you been so long? Oh ring! Ring the ban - jo!

f

This block contains the musical notation for measures 43 to 45. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Where you been so long? Oh ring! Ring the ban - jo!". A piano dynamic marking (*f*) is present in the piano part at measure 44.

46

Ring, ring the ban - jo! Ring, ring the

Ring, ring the ban - jo! Ring, ring the

Ring, ring the ban - jo! Ring, ring the

This block contains the musical notation for measures 46 to 48. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Ring, ring the ban - jo! Ring, ring the".

49

End clapping

ban - jo!

I like that good old

ban - jo!

I like that good old

ban - jo!

I like that good old

52

Optional: Clap on upbeats

song!

Hey!

Optional: Clap on upbeats

song!

Hey!

Optional: Clap on upbeats

song!

Hey!

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