

JUBILATE DEO!

SSA Voices with Piano

Vicki Tucker Courtney

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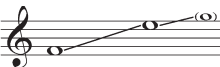
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Part-by-Part



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Range:

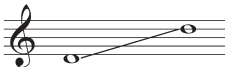
Soprano 1



Soprano 2



Alto



Language: Latin

Use: General/Festival

Time: Approx.

*Difficulty: Moderate

Note from the Composer

Joel M. Price contacted me in the summer of 2016 to commission a piece for his treble choir to perform at the 2017 Texas Music Educator’s Association Convention. He expressed a love for a previous composition of mine in which I used the Latin text *Jubilate Deo*. I immediately contacted the talented John Parker who wrote the text based upon the scripture in which *Jubilate Deo* is based. A fan of mixed meter, I also wanted to utilize the syncopated rhythms that Joel wanted.

On a more personal note, this was the perfect time in my life to write a jubilant song to the Lord having just lost almost everything I own to flood a few months prior to the invite. This music allowed me to write boldly and with high energy but also with reverence, gratitude and thankfulness.

Translation

Latin

Jubilate! Jubilate! Jubilate Deo

Quoniam suavis est Dominus

In aeternum misericordia ejus

English

Make a joyful noise unto the Lord!

For He the Lord is good

His mercy endures forever

Latin consists of five pure vowel sounds:

a = AH e = EH i = EE o = AW u = OO

About the Composer

Vicki Tucker Courtney’s classical piano background began at the age of four. Her extensive studies and choral accompanying while at North Texas State University led to a career that now includes composition and arranging for choirs, piano, handbells, and solo voice.

A multiple recipient of the annual ASCAP Plus Awards, Vicki currently writes full time, plays weekly traditional and contemporary church services, and tutors students of all ages in the study of the piano. She was mentored by Dove Award winning Mark Hayes in 2002 and published her first piece in 2004. Vicki currently has over 250 works in publication. Visit her website at www.vickituckercourtney.com.

Jubilate Deo!

for SSA Voices with Piano

Lyrics by John Parker
Based on Psalm 100

VICKI TUCKER COURTNEY

Acclamation ♩ = 132

Soprano 1

Soprano 2

Alto

Piano

mf *cresc.*

5

f

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te De - o!

f

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te De - o!

f

Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te De - o!

f

Musical score for three voices and piano, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ju - bi - la - te! Ju - bi - la - te! Ju - bi - la - te De - o!

Musical score for three voices and piano, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Make a Make a Make a. The piano part includes a *dim.* (diminuendo) marking.

17

joy - ful noise_ un - to the Lord, all the earth.

joy - ful noise_ un - to the Lord, all the earth.

joy - ful noise_ un - to the Lord, all the earth.

mf

This block contains the musical notation for measures 17 through 19. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are 'joy - ful noise_ un - to the Lord, all the earth.' The piano part includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 17. A large red watermark is visible across the page.

20

Come in - to_ His pres-ence with sing - ing.

Come in - to_ His pres-ence with sing - ing.

Come in - to_ His pres-ence with sing - ing.

This block contains the musical notation for measures 20 through 23. It features three vocal staves and a piano accompaniment. The lyrics are 'Come in - to_ His pres-ence with sing - ing.' The piano part continues with chords and moving lines in both hands.

24

Make a joy - ful noise_ un - to the Lord, all the

Make a joy - ful noise_ un - to the Lord, all the

Make a joy - ful noise_ un - to the Lord, all the

The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with chords and eighth notes.

27

earth. Come in - to_ His pres-ence with

earth. Come in - to_ His pres-ence with

earth. Come in - to_ His pres-ence with

The piano accompaniment continues with a right-hand part featuring eighth and sixteenth notes, and a left-hand part with chords and eighth notes.

39 *mf* and the sheep of His past-ure. *f* Ju - bi - la - te! Ju - bi - la - te!

mf and the sheep of His past-ure. *f* Ju - bi - la - te! Ju - bi - la - te!

mf and the sheep of His past-ure. *f* Ju - bi - la - te! Ju - bi - la - te!



43 Ju - bi - la - te De - o! Ju - bi - la - te! Ju - bi - la - te!

Ju - bi - la - te De - o! Ju - bi - la - te! Ju - bi - la - te!

Ju - bi - la - te De - o! Ju - bi - la - te! Ju - bi - la - te!



47

Legato*mp*

Ju - bi - la - te De - o! Quo - ni - am sua - vis
 Ju - bi - la - te De - o! Quo - ni - am sua - vis
 Ju - bi - la - te De - o! Quo - ni - am sua - vis

Legato
mp

51

est _____ Do - mi - nus In ae - ter - num _____ mi - ser - i -
 est _____ Do - mi - nus In ae - ter - num _____ mi - ser - i -
 est _____ Do - mi - nus In ae - ter - num _____ mi - ser - i -

55

mf
cor - di - a e - jus. And His faith - ful-ness,
mf
cor - di - a e - jus. And His faith - ful-ness,
mf
cor - di - a e - jus. And His faith - ful-ness,

mf

59

and His faith - ful-ness, and His faith - ful-ness un -
and His faith - ful-ness, and His faith - ful-ness un -
and His faith - ful-ness, and His faith - ful-ness un -

63

to all gen - er - a - tions! Ju - bi - la - te! Ju - bi - la - te!

to all gen - er - a - tions! Ju - bi - la - te! Ju - bi - la - te!

to all gen - er - a - tions! Ju - bi - la - te! Ju - bi - la - te!

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present at the start of the second system.

67

Ju - bi - la - te De - o! Ju - bi - la - te! Ju - bi - la - te!

Ju - bi - la - te De - o! Ju - bi - la - te! Ju - bi - la - te!

Ju - bi - la - te De - o! Ju - bi - la - te! Ju - bi - la - te!

The piano accompaniment continues with the same eighth-note bass line and chords. Dynamic markings of *f* (forte) are present at the start of the second and third systems.

Ju - bi - la - te De - o! Ju - bi - la - te
 Ju - bi - la - te De - o! Ju - bi - la - te
 Ju - bi - la - te De - o! Ju - bi - la - te

De - o!
 De - o!
 De - o!

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