

CANGOMA

SSA Voices with Piano and Optional Percussion

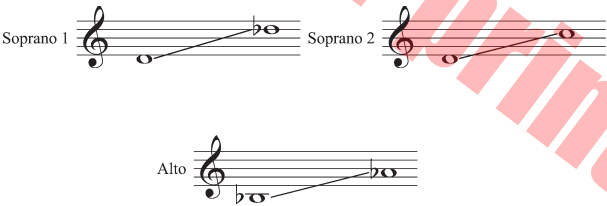
Traditional Brazilian Folk Song
Arranged by Lon Beery and Elisa Dekaney

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Language: Portuguese
Use: General/Festival
Time: Approx. 2:00
*Difficulty: Moderate

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the Voice of Choral Music

Note from the Arrangers

Cangoma (Traditional Brazilian Folksong)

Portuguese: Tava durumindo cangoma me chamou
 IPA: [ˈta va du ruˈmĩ do kã ˈgo ma mi ʃaˈmow]
 English: I was asleep and cangoma (the drum) called to me

Portuguese: Disse, “levanta, povo, cativoeiro já acabou.”
 IPA: [ˈdʃi si leˈvã ta ˈpo vo ka tʃiˈvejru ʒa ka ˈbow]
 English: Saying, “rise, people, slavery (captivity) is over.

The word "cangoma" comes from a Bantu language and means “drum.” The text is written in a Portuguese dialect, with words slightly different from the conventional language. This song celebrates the end of slavery, a regime that brought much oppression to the Africans and their descendants who were brought to Brazil. On May 13, 1888, Princess Isabel signed the Lei Áurea, which decreed an end of slavery in Brazil. It is important to remember that the signing of a law or a decree does not necessarily mean the end of oppression.

Traditional
 Perc. Joshua Dekaney

Last measure

Congas

R L R L R R R L R L R R R L L L R

This rhythm should be played with two hands on congas, djembe, tubanos, cajon or tomtoms with contrasting tones of high and low. The player can also add slaps on the accents and bass tones for the low drum part. Reverse the sticking for left handed player.

The player should add variations within this rhythm, making clear distinction between tones and accents, while phrasing with the voices.

Note the extra bar of the phrase at the key change transitions of m. 53 and m. 70.

Cangoma

3

for SSA Voices with Piano* and Optional Percussion

Traditional Brazilian Folk Song
Arranged by Lon Beery and Elisa Dekaney

Joyfully ♩ = 96

Piano

mp

All Voices (unis.)

mp

Ta - va du - ru - min - do Can - go - ma me cha - mou

Ta - va du - ru - min - do Can - go - ma me cha - mou "Dis -

* Also available for Three-part Mixed Voices/Opt. Baritone (BL831) and TTB Voices (BL918).

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13

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." — "Dis -

17

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —

21 **Soprano and Alto**

Ta - va du - ru - min - do — Can - go - ma me cha - mou —

25

Ta - va du - ru - min - do — Can - go - ma me cha - mou — "Dis -

29

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." — "Dis -

33

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —

Soprano 1 and 2

37

mf

Ta - va du - ru - min - do — Can - go - ma me cha - mou —

Alto

mf

Ta - va du - ru - min - do — Can - go - ma me cha - mou —

mf

40

Ta - va du - ru - min - do Can -

Ta - va du - ru - min - do Can

43

go - ma me cha - mou "Dis - se, le - van - ta, po - vo, Ca - ti -

go - ma me cha - mou "Dis - se, le - van - ta, po - vo, Ca - ti -

47

vei - ro ja - 'ca - bou.' "Dis - se, le - van - ta, po -

vei - ro ja - 'ca - bou.' "Dis - se, le - van - ta, po -

62

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou." _

se, le - van - ta, po - vo, Ca - ti - vei - ro ja - 'ca - bou." _

For promotional use only

65

— "Dis - se, le - van - ta, po - vo, Ca - ti -

— "Dis - se, le - van - ta, po - vo, Ca - ti -

For promotional use only

68

vei - ro ja - 'ca - bou." _

vei - ro ja - 'ca - bou." _

For promotional use only

71 **Optional Descant**

f

Ta - va du - ru - min - do ____ Can - go - ma me cha - mou ____

f

Ta - va du - ru - min - do ____ Can - go - ma me cha - mou ____

f

Ta - va du - ru - min - do Can - go - ma me cha - mou ____

f

75

Ta - va du - ru - min - do ____ Can - go - ma me cha - mou ____ "Dis -

Ta - va du - ru - min - do ____ Can - go - ma me cha - mou ____ "Dis -

Ta - va du - ru - min - do ____ Can - go - ma me cha - mou ____ "Dis -

79

cresc.

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —

"Dis -

cresc.

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —

"Dis -

cresc.

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —

"Dis -

cresc.

83

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —

"Dis -

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —

"Dis -

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." —

"Dis -

87

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." — "Dis -

se, le - van - ta, po - vo, Ca - ti vei-ro ja - 'ca - bou." — "Dis -

se, le - van - ta, po - vo. Ca - ti - vei-ro ja - 'ca - bou." — "Dis -

91

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." >

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." >

se, le - van - ta, po - vo, Ca - ti - vei-ro ja - 'ca - bou." >

BriLee Music

the Voice of Choral Music

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BriLee Music **Part-by-Part**



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