

# WE ARE THE MUSIC MAKERS

Unison or Optional Two-Part Treble Voices with Piano

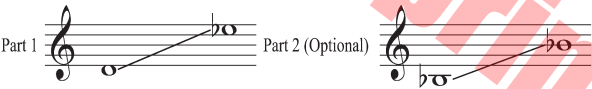
Mark Patterson

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Range:



Language: English  
Use: General/Festival  
Time: Approx. 3:06  
\*Difficulty: Moderate

## Note from the Composer

The lyrics for this song are the initial stanzas of *The Ode* in British poet Arthur O'Shaughnessy's 1874 book titled *Music and Moonlight*. It is a thought-provoking text for musicians, poets and artists of all kinds, speaking to the unique role we play, inspiring others through our art and being "the movers and shakers of the world."

Singing this poem requires singing the word "the" quite a few times! It is an incidental word and should not be accented. Always present "the" beautifully with a bit of "ah" space rather than the "uh" sound we tend to speak, and you will find the tone becomes more beautiful for the whole phrase.

This is also a great piece to practice emphasizing and listening for correct syllabic stress. For example, when singing "We are the music makers," be sure not to sing "music mak-ERS." Put the emphasis on the first syllable in the word "makers" and de-emphasize the second.

## About the Composer

Dr. Mark Patterson is a nationally acclaimed composer, conductor and teacher. He is the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia, where he leads a comprehensive music program for adults, youth and children. Mark received his PhD in Fine Arts-Music Education with an emphasis in Choral Conducting from Texas Tech University and Master of Music and Bachelor of Arts degrees from the University of Texas at Austin.

Dr. Patterson is frequently invited to conduct honor choirs and choral festivals across the United States and is often asked to lead workshops for choral directors. Dr. Patterson's compositions comprise a rich variety of styles for the sanctuary and the concert hall. Currently he has over 250 choral works in print as well as a solo piano collection, various musicals and choral compilations, and several volumes of vocal solos. Mark has been a consistent winner of the ASCAP Award in Composition for over ten years.

# We Are the Music Makers

3

for Unison or Optional Two-Part Treble Voices\* with Piano

ARTHUR O'SHAUGHNESSY (1844–1881)

MARK PATTERSON

With gladness ♩ = 108–112

Piano

*mp*

7

*mf* unison voices

We are the mus - sic mak - ers, and

13

we are the dream-ers of dreams, \_\_\_\_\_ wand-'ring by lone sea -

\* Also available for solo voice (*Stand with the Brave*, BLB014).

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19

break - ers, \_\_\_\_\_ and sit - ting — by des - o - late streams; \_\_\_\_\_

This system contains measures 19 through 23. The vocal line is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with some ties and rests. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats, providing harmonic support with chords and moving lines.

24

— We are the world - for - sak - ers, on whom the

This system contains measures 24 through 28. The vocal line continues the melody, with a rest at the beginning of measure 24. The piano accompaniment continues with harmonic support.

30

pale moon gleams: \_\_\_\_\_ yet we are the mov - ers and shak - ers

This system contains measures 30 through 34. The vocal line continues the melody, with a rest before the word 'yet'. The piano accompaniment continues with harmonic support.



54

un - earth - ly, \_\_\_\_\_ im - pos - si - ble seem - ing.

60

**Part 2 (optional)***mf*

**Unison or Part 1**

*mf* We are the dream -

We are the mus - sic mak - ers, and we are the

65

ers, \_\_\_\_\_ the dream - ers of dreams, wand - 'ring by lone sea

dream - ers of dreams, \_\_\_\_\_ wand - 'ring by lone sea -

70

break - ers, \_\_\_\_\_ and sit - ting\_ by des - o - late streams; \_\_\_\_\_

break - ers, \_\_\_\_\_ and sit - ting\_ by des - o - late streams; \_\_\_\_\_

75

— We are the

— We are the world for - sak - ers,

80

ones on whom the pale moon gleams; yet we are the

on whom the pale moon gleams: \_\_\_\_\_ yet we are the

85

mov - ers and shak - ers of the world for - ev - er it seems. \_\_\_\_\_

mov - ers and shak - ers of the world for - ev - er it seems. \_\_\_\_\_

91

*mp* We are the mu - sic mak - ers and

*mp* We are the mu - sic mak - ers and

98

*mf* we are the dream-ers *rall.* *a tempo* *rit. mp* Hmm. \_\_\_\_\_

*mf* we are the dream-ers *mp* of dreams. \_\_\_\_\_

*mf* *rall.* *a tempo* *rit.* *p*

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