# FILE CO Music the Voice of Choral Music

## HANUKKAH – A SEASON OF LIGHTS!

Two-Part Treble Voices with Piano and Optional Descant

Russell Robinson



Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com



Language: English Use: Holiday

Time: Approx. 2:04
\*Difficulty: Moderate

### **Note from the Composer**

It is rewarding to have collaborated with Linda Marcus, a prolific lyricist, throughout the years because it is so easy to "hear" the music "in" every lyric she writes. *Hanukkah: A Season of Lights!* is no different.

Hanukkah, known as a time of celebration for the Hebrew people, speaks of peace not just for the Hebrews, but for all people; the celebration of Hanukkah then, is for all! It is also a "Season" or "Festival" of lights as a candle is lit each of the eight nights of Hanukkah.

The piece has two sections. The A-section is in 4/4 time with a flowing, lyric melody. The B-section, in cut-time, is reflective of a *horah* (a festive Hebrew dance), so it would be appropriate for the singers to add a simple right-foot/touch left-foot, then left-foot/touch right-foot on the half notes and/or to add the tambourine on beats two and four.

It is my hope that this piece will add to the choral repertoire of the holiday season for young choirs and an awareness of Hanukkah for all.



Russell Robinson, Composer

### **About the Composer**

Dr. Russell L. Robinson, Emeritus Professor of Music Education at the University of Florida, has made over 300 appearances as a conductor, keynote speaker, consultant and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the US, Europe, Asia, Africa, Central America, South America, Mexico, Canada, the Middle East, and Australia as well as conducting venues, which include: Carnegie Hall, Lincoln Center, the Kennedy Center, Boston's Symphony Hall, the White House, Washington's National Cathedral and the Wiesbaden, Germany Kurhaus. Dr. Robinson was the 2016 inductee into the Florida Music Educators Association (FMEA) Hall of Fame, and is a past President of FMEA, Associate Dean of the UF College of the Arts, National Collegiate Chair and Choral Adviser for the National Association for Music Education (NAfME). Dr. Robinson is a published author, composer and arranger with over 250 publications in print, including choral compositions, arrangements, articles, books, and instructional DVD's.

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### LINDA MARCUS

### **RUSSELL ROBINSON**

















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# BriLee Music

### the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice Moderate in length

Interesting, appealing and varied texts

Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

Part-by-Part

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Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.





