

HYMN TO THE EARTH AND THE SKY

for Two-Part Treble Voices and Piano
with Optional Flute or Recorder and Drum

Steve Kupferschmid

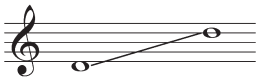
BriLee Music
Part-by-Part



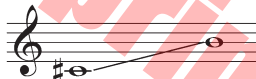
Free MP3 rehearsal and accompaniments
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Range:

Part 1



Part 2



Language: English
Use: General
Time: Approx. 2:33
*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Note from the Composer

Hymn to the Earth and the Sky is inspired by a wonderful text from the Sioux Nation, a Native-American people indigenous to what are now North Dakota, South Dakota, Nebraska, Minnesota, Montana, and parts of central Canada. They held sacred the land, the sky and the bodies of water which gave them life. Their words address the Earth, the Sky and the Spirits of the East, South, West and North as members of our human family, with whom we share a deeply spiritual relationship.

The music employs the Dorian scale, as well as open fourth and fifth intervals, to create a “modal” sound, suggestive of music that might have been performed in a Native-American tribal ritual.

SK

About the Composer

Steve Kupferschmid began his professional career as a trombonist.

He worked for many years as a choral editor at Shawnee Press before moving to J. W. Pepper, where he is currently employed as school choral catalog editor. His original choral pieces and arrangements are listed in several publisher catalogs.

Hymn to the Earth and the Sky

3

for Two-Part Treble Voices and Piano
with Optional Flute or Recorder and Drum*

NATIVE AMERICAN - SIOUX

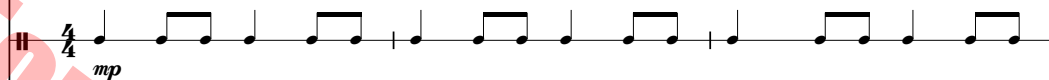
STEVE KUPFERSCHMID

Moderato ♩ = 92

Flute

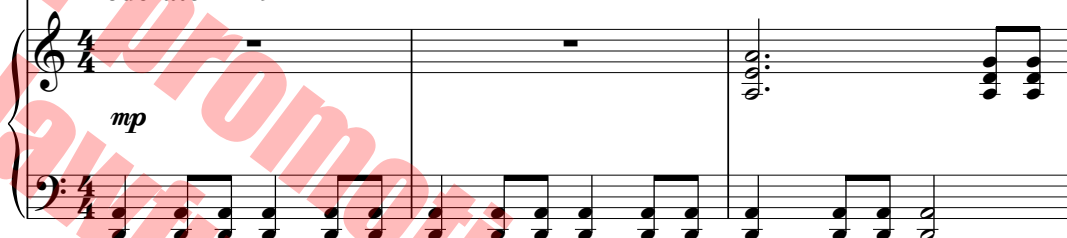


Drum



Moderato ♩ = 92

Piano



4

All Voices Unison

mp

O our Fa-ther, the

* The parts for Optional Flute or Recorder and Drum appear on pp. 11–12.

8

f

Sky, hear us — and make us strong, make us

12

mp

strong. O our Moth-er, the

f *mp*

15

Earth, hear us and give us sup - port,

mp

This musical system covers measures 15 to 17. It features a vocal line, a piano line, and a percussion line. The vocal line begins with a half rest in measure 15, followed by the lyrics 'Earth, hear us and give us sup - port,' in measures 16 and 17. The piano accompaniment consists of chords in measure 15 and a melodic line starting in measure 17 with a mezzo-piano (*mp*) dynamic. The percussion line provides a steady eighth-note accompaniment.

18

f
give us sup - port.

f

This musical system covers measures 18 to 20. The vocal line starts with a half rest in measure 18, followed by the lyrics 'give us sup - port.' in measures 19 and 20, marked with a forte (*f*) dynamic. The piano accompaniment features a strong chord in measure 18 and a melodic line in measure 19, also marked *f*. The percussion line continues with eighth notes, including a triplet in measure 19, and ends with a double bar line in measure 20.

21 Part I *mf*

O Spir - it of the East, send us your

mf

24

Wis - dom.

Part II

O Spir - it of the

mf

35

for the long jour - ney. _____ *f* O

_____ for the long jour - ney. _____ *f* O

mf

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39

Spir-it of the North, pur - i - fy us

Spir-it of the North, pur - i - fy us

f

f

f

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43

with your cleans - ing — winds.

with your cleans - ing — winds.

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unlawful to copy or print

This block contains the musical notation for measures 43 through 46. It features two vocal staves with lyrics, a piano accompaniment with a treble and bass staff, and a percussion line. The lyrics are "with your cleans - ing — winds." The music is in a common time signature. A large red watermark "For promotional use only" and "unlawful to copy or print" is overlaid diagonally across the page.

47

mp O our Fa-ther, the Sky,

mp O our Moth-er, the Earth,

mp

mp

This block contains the musical notation for measures 47 through 50. It features two vocal staves with lyrics, a piano accompaniment with a treble and bass staff, and a percussion line. The lyrics are "O our Fa-ther, the Sky," and "O our Moth-er, the Earth,". The music is in a common time signature. A large red watermark "For promotional use only" and "unlawful to copy or print" is overlaid diagonally across the page.

51 *p*

hear us

p

hear us

p

p

55 *f*

and make us strong.

f

and make us strong.

f

f

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NATIVE AMERICAN - SIOUX

STEVE KUPFERSCHMID

Moderato ♩ = 92

The musical score for the Flute part is written in 4/4 time with a tempo of Moderato (♩ = 92). The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 7, 17, 22, 28, 34, 40, 46, and 54 indicated at the beginning of their respective staves. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several slurs, ties, and accents throughout the piece. A large red watermark reading 'Unauthorized for promotional use only' is diagonally across the score.

12
Drum

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Moderato $\text{♩} = 92$

4/4 *mp*

5

10 *f* *mp*

15 *f*

20 15 *mf*

39 *f* 3

46 *mp*

51 *p*

55 *f*

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